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REVIEW OF INTERNATIONAL BROADCASTING

COLUMBIA BROADCASTING SYSTEM
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STUDIO A CBS

The Armed Forces Radio Service presents
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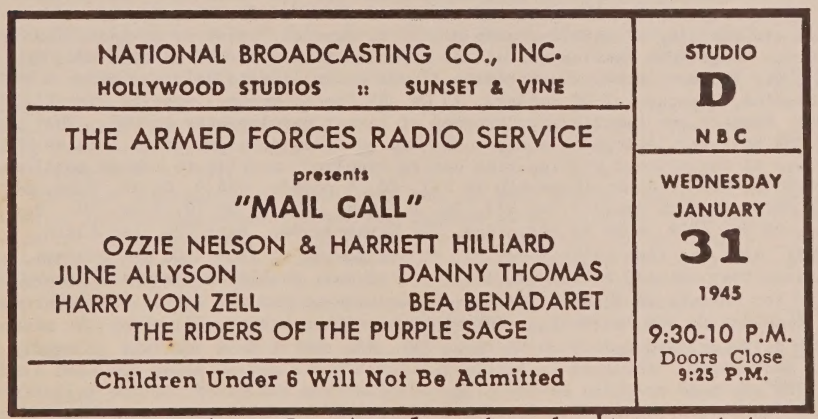
THE SONS OF THE PIONEERS

CHILDREN UNDER TWELVE WILL NOT BE ADMITTED

Thursday
MAR.
15
1945
7:30-8 p.m.
Doors Close
at 7:25 p.m.

No. 320



NATIONAL BROADCASTING CO., INC.
HOLLYWOOD STUDIOS :: SUNSET & VINE

THE ARMED FORCES RADIO SERVICE
presents
"MAIL CALL"
OZZIE NELSON & HARRIETT HILLIARD
JUNE ALLYSON DANNY THOMAS
HARRY VON ZELL BEA BENADARET
THE RIDERS OF THE PURPLE SAGE

Children Under 6 Will Not Be Admitted

STUDIO D
NBC

WEDNESDAY
JANUARY
31
1945
9:30-10 P.M.
Doors Close
9:25 P.M.

AFRTS is back in Los Angeles--but don't expect to hear programs like these on shortwave (via R Horvitz)

Edited and published by Glenn Hauser

$1¼

Issue Fifty-One **May '81**

LISTENER INSIGHTS ON PROGRAMMING

A L B A N I A (John G. O'Connell, III, Easley SC) The worst SW station in the world, Radio Tirana!!! Any segment DXed is boring! 7300 kHz, 7120 kHz with even the music segments sounding like Albanian muzak, worse than any elevator in the world. That "Schlemazel" article was outstanding! To me, it read like what was going on behind the National Geo's writer and photographer's back (like things they didn't want him to see, especially Enver Hoxha rewriting his memoirs.).

(Bob Hoffmann, NY) I've been trying to sell my friends on shortwave, with some very little success--putting my Radio Peking and HCJB calendars where people can see them, etc. However, my biggest fear is that the first station my converts tune to is Radio Tirana--and they start beating me over the head the next day with the combined works of Comrade Enver Hoxha. And people in this hobby wonder why Americans don't listen to SW!!

(Joe Erwin, Arlington VA) It really amazes me how intelligent people as SWLers carry on about Radio Tirana. Comrade Enver should be pleased that at least he does receive attention from his large American audience. I've tried listening to appreciate this station, but something just repels my interest. Tirana is pretty vacant. I do dig the interval signal, that's OK.

A L G E R I A (Andy Sennitt, Denmark) Some contRIButors seem to be overlooking the fact that the English program from Algiers is not a real external service, but relay of the programme carried on domestic service frequencies, and as such it is aimed at English-speaking visitors to Algeria and neighbouring countries. It is called an 'international service', but this is a vague term which can equally be taken to mean programming for the resident international community rather than the world at large. I agree that there is better material to fill the time than disco music, but RIB readers in North America should remember that they are eavesdropping on a service not primarily intended for them.

A N D O R R A (World Music Radio, Feb. 26 press release via Eric Falkenhan, Baltimore MD, and Randy Moyle, Pickering Ont) What's happened to WMR? We ran out of money, and suspended transmissions at the end of Dec 1980 rather than run into debt with Radio Andorra. The problem is, no one knows for sure how many are actually listening to shortwave. Without being able to calculate the "cost per thousand" few advertisers are willing to risk advertising on a SW station. Towards the end of last year, Billboard Corp. (publishers of the World Radio TV Handbook) generously granted WMR temporary financial sponsorship, but were unable to continue without exact audience figures. WMR left the air at the very moment interest was growing, and hundreds of enthusiastic letters and reception reports were pouring into its PO Box. A moment of deep frustration for the whole WMR team--a small group of shortwave "bugs" using only our limited personal financial means (unfortunately, none of us is a millionaire!) We are now resuming discussions with Mr. J.-L. Marquet, Director of Radio Andorra, to find an emergency solution to get WMR back on the air as of March 8 at 2200 GMT on 6220 kHz, for a one-hour per week programme via the new 10 kW transmitter. If you would like to help us, order a WMR T-shirt (price 15 Dutch Florins, 3 pounds, 7 US dollars, 15 DM, 45 Danish kronor; specify size XL/L/M/S), or join the WMR Club. Members are immediately informed of latest developments at WMR. They also receive free publicity - WMR ballpens, stickers, etc., - and are entitled to order items such as WMR T-shirts at a reduced price. If the present difficulties can be resolved, we plan to resume publication of the magazine, "World of WMR". Club membership is Dfl. 20, 4 pounds, US$ 9, DM 20, D.kr. 60; and reduced price for T-shirt to club members is: Dfl. 10, 2 pounds, US$ 5, DM 10, D.kr. 30. Our address: World Music Radio, PO Box 4078, 1009 AB Amsterdam, The Netherlands. Bext 73s, Lee Alvin.

(Andy Sennitt, WMR) With the time shift March 29, we are now on at 2100-2200 GMT Sundays, and are using the 3 kW transmitter instead of the 10, and the frequency should be somewhere around 6230 / 6250.

gh: More bad news for WMR via DX JUKEBOX April 9--R. Andorra is off the air as the government is taking steps to nationalize it and Sud-Radio. WMR might have been better off taking the pirate route...

A N T I G U A (Bob Hoffmann, New Hyde Park NY, Feb. 27) Now that I know that the allegedly proposed VOA-Antigua is on mediumwave, I believe (a little bit) that there may be plans for such a thing. However, I'd still take any more comments on the proposed site from the Covert Action Bulletin with a whole salt-cellar. CAIB will say anything to get a Communist/Marxist's attention.

(Dick Clark, Puerto Plata, Dominican Republic) I have some hot news for you!! VOA Antigua is on the air, testing with easy-listening music and ID every half hour until 0100 GMT on 1580 kHz. A very strong station. It was received on March 24 for the first time.

gh: Checked here as soon as Dick's news arrived, and somewhat to my surprise, heard it clearly on Apr. 4 GMT, and Apr. 5 as late as 0300. Only ID given is "You are listening to the Voice of America from Washington, D.C."; no mention ever of Antigua, but the same is true of their other relay bases, to minimize embarrassment to the host countries. I have still seen nothing at all about this in the US press, so suspect the VOA is keeping a low profile on this. Except for Covert Action's report, that is; the only thing I would quibble with there is the assertion that only one part-time engineer would be required to run it. That's as much of an exaggeration as the reported 60 which the US planned to employ. Not even the frequency was known until Clark discovered it, although in building a medium-

wave station, the frequency certainly must be decided upon from the outset. It seems to have been well-chosen, however. The only potential interference from/to an existing US station is WSRF-1580 Ft. Lauderdale FL, but its directional pattern has a null toward the Caribbean (except Bahamas). While there are dozens of Latin American stations on 1580, as there are on just about any non-split frequency, the highest power listed in the WRTVH 81 is only 2.5 kW, and that's way off in Uruguay (excepting XEDM in almost as far off Sonora, 50 kW); while the frequency is a "graveyard" in Brazil and to a lesser extent in Chile and Colombia. And there is no Puerto Rican or Virgin Island station on 1580.

(Wells Perkins, NJ) Also heard here every nite since Apr. 1, between 0000 and 0400, except seemed to be off Sunday night. Sounded like 500 kW, but a call to VOA frequency division in Washington elicited the info (after a bit of checking by them) that it is 50 kilowatts, nondirectional presently, but when in full use will be directional toward South America.

A R G E N T I N A (J. C. Codina, Tokyo, Radio Nuevo Mundo) Radio El Mundo began a new program, AMANECIENDO POR EL MUNDO (formerly KILÓMETRO 555) on Nov. 1, 1980, with the same announcer, Carlos Moustazo. From Wed. Feb. 4, and every Wednesday thereafter, Osvaldo Castillón joins the program at 0500-0630. He is the music historian who made KM 555. He carries old records and the history of them. But from March 3, they have a news program, INFORME VISIÓN, 0500-0900 Mon-Fri, instead of AMANECIENDO EN EL MUNDO (which will continue on Sat & Sun). Also from March they will begin sports programming, for the first time in many years; daily at 1500-1600, 2200-2400 and football matches. Recently monitored schedule for Radio El Mundo: 11755 to 0830; 9710 from 1000; 6120 at 0900-0700.

A U S T R A L I A (Keith Glover, R. Australia via Marge Witte, SPEEDX Program Panorama) I quite understand the concern expressed by you and other shortwave friends concerning MAILBAG and the general direction of many of our shortwave programs. I can assure you that I'm being kept very busy in the radio world. I do not think of my job as being an executive one because I consider executives to be right up at the top of the tree. But I do have an important supervisory job--I'm in charge of all the announcers in the state of Victoria, which means a control of announcers in Radio Australia, the ABC home service in three different networks and for ABC TV. So I don't have very much time and I try to catch up with mail such as this during my lunch hour and with the help of the (secretaries) when they have time to do some typing for me...You made some comments about the substitute program and I think that some changes may be made in the not-too-distant-future (but not of course a complete reversion to the (former) status quo). gh: Time is wrong in clipping at right--should be 0240 GMT ---

(Bob Hoffmann, NY) I second Dale Park's nomination of Keith Glover for an ANARC award--how about International Broadcaster of the Year? Or how about a special "Job Award"--for putting up with RA's comptroller's overly tight purse-strings?

(Edwin Southwell, Hants) RA's REPORT FROM ASIA is now at 0710 on Sundays instead of 0810. I think this is the best source of news concerning Asia. The thing I mostly dislike about YOU ASKED FOR IT is the title--I think it is misleading. It's more like a title for a record request program, than a Q & A.

(Bob Padula, Victoria, Australian DX News) The Feb. 23 1981 Sydney Morning Herald carried an interesting article about the Chinese services of RA, "Success Spells Trouble for China Broadcasts". 10 ethnic Chinese refugees who had been employed to answer listeners' letters and requests, were to be laid off by March, due to lack of funds. Without these personnel to acknowledge letters from the Chinese area, listeners would not receive the program guides nor information about Australia that they seek. They would turn instead, says the report, to programs originating from the USSR or the USA. RA's estimated Chinese audience is 30 million, for five hours daily in Cantonese & Mandarin. Since 1978, the Chinese have been permitted to listen to foreign broadcasts and to write letters abroad. In 1978, RA received 24 letters from China; 1979, 120,000, and in 1980 250,000. The ten Chinese were taken on in Melbourne to work on answering the mail, but in March 1980 they were put off, and were re-employed in August at the beginning of the new financial year. The report says the same thing is happening this year. Radio Australia's controller, Mr Peter Barnett, "would not comment", the article advised. Thanks to Robert Fitzgerald, Sydney for passing on this information.

Product news on radio

Australian products and services with potential sales appeal on international markets are featured in a special program broadcast by Radio Australia on alternate weekends.

The program, called Australia Fair, is aimed at creating a greater awareness of the variety of goods and services provided by Australian manufacturers to world markets.

Broadcasts highlight many examples of products of Australian innovation, technology, design and durability that have already won success internationally. They also draw attention to other products considered likely to appeal to buyers world-wide.

Among the diversity of goods publicized in past programs have been science teaching equipment, high precision surgical instruments, mobile sawmills, agricultural machinery, pharmaceuticals, pottery kilns and sheepskin jackets.

Australia Fair includes interviews with manufacturers who discuss the characteristics of their products and services and explain how they can meet the requirements of international users.

The programs are broadcast to North America at 0204 GMT in the 13 and 16 metre bands on Sundays.

(Australian Trading News, Feb. 1981 via Ken MacHarg, IN/KY)

A U S T R I A see page 39

B E L G I U M (Edwin Southwell, England) BRT's BRUSSELS CALLING has recently changed its programme format. Here is the new schedule recently monitored for the 1605-1650 English broadcast to Africa and Europe [on 21525 & 6010], one hour earlier now due to summer time. Sun MUSIC BOX, DX PROGRAMME. Mon-Fri TODAY IN BELGIUM; then, Mon REVIEW OF THE FLEMISH PRESS, AFRICAN NEWS BULLETIN, SPORTS REPORT, AFRICAN & FLEMISH SONGS. Tue THIRD WORLD REVIEW, AFRICAN NEWS BULLETIN, AFRICAN & FLEMISH SONGS. Wed LETTER FROM BRUSSELS, REVIEW OF THE FLEMISH PRESS, AFRICAN NEWS BULLETIN, AFRICAN & FLEMISH SONGS. Thu TRENDS, AFRICAN NEWS BULLETIN, LETTERS, AFRICAN & FLEMISH SONGS. Fri ECONOMIC CHRONICLE. AFRICAN

NEWS BULLETIN, AFRICA SCENE, AFRICAN & FLEMISH SONGS. Sat MAILBAG MUSIC & CHAT WITH DAVID MONSON. Sat is the only day David Monson broadcasts to Europe & Africa since the programme format changed. I like his style of presentation. It's easy and relaxing to listen to.

(Paul Brown, Texas, Sweden Calling DXers Apr. 7) And here is the program schedule for the 0015-0100 broadcast to the Americas on 15385 & 15175: GMT dates. Mon MAILBOX, DX CORNER. Tue PRESS REVIEW, SPORTS CHRONICLE. Wed THIRD WORLD REPORT, MAILBAG. Thu LETTER FROM BRUSSELS, OFF THE BEATEN TRACK. Fri TRENDS, MAILBAG. Sat ECONOMIC CHRONICLE, AFRICA SCENE, OFF THE BEATEN TRACK. Sun MAILBAG.

PRIVATE BROADCASTING FLOURISHING, ILLEGALLY

BRUSSELS (AP) - The last time anyone counted there were 130 private radio stations operating in this nation of 10 million —a remarkable number in a country where private broadcasting is illegal. "Because the government won't act we are headed for anarchy in the airwaves" complained conservative legislator Frans Grootjans. He has introduced a bill to legalize the private broadcasters—or "free radios" as they are known here—formally ending a state monopoly the government has always defended tooth and nail.

Nowhere is the pirating of the government—owned airwaves more evident than in Brussels, a city of about 1.1 million where at last count 30 private broadcasters were crowding the unused area on the FM band between 100 and 104 mHz. They and the stations elsewhere in the country broadcast up to 24 hours a day in Flemish and French, Belgium's two official languages. At least two stations feature shows in English. Topics range from open line shows to high-octane punk music, from interviews to lenghty local newscasts. Most of the stations have a limited transmitter power—in some cases reaching only 10 km. Two stations can be heard throughout the country. The boom in free enterprise broadcasting has drowned out American Forces Network (AFN) radio which broadcasts from Supreme Headquarters Allied Powers Europe (SHAPE), 60 km south of Brussels.

AFN broadcasts at 103.3 mHz, in the thick of the pirate band, and some listeners have complained that they can no longer receive AFN's round-the-clock service of American news and entertainment. The private radio stations have taken a big bite out of Belgium's BRT-RTBF listenership too. According to a recent poll, almost 20 % of Belgians listen to the private stations. In the 18-24 age group, this figure is almost 40 %.

(International Daily News, Rome, Mar. 14, 1981, abridged by Stefano Valianti)

(L. Jean Baker, Indianapolis IN) Did I hear David say on Mar. 17 during his show that the Director General of the BRT was going to take everyone from the studio out on his (the Dir-Gen) birthday for "one hell of a pisser"??!! I'll be right there-- just tell me when....

B O L I V I A (The Guardian, Feb. 11, via Colin Pigg, World DX Club Express News Service) Bolivia has been most progressive in the use of radio, a housewife said in an interview; "We are so far from the commercial and production centres that when we are on strike, or resisting a coup, the army can surround us and cut off all our supplies from the outside. The miners have built their own radio stations and when there is a coup, they form a transmission chain between stations, and so they are able to broadcast their resistance to the Bolivian people," but last July, the military occupied the miners' camps and now they only broadcast what the security forces permit. Radios have also played a crucial rôle for Bolivia's indigenous cultures; two thirds of the population is either Quechua or Aymará-speaking but it is Spanish that still is heard most over the airwaves. However, there are several stations --mainly funded by the church and the West German and US agencies--that broadcast in the Indian languages; they transmit a strange combination of literacy classes and traditional music and culture programmes with the usual ads. One station, Radio San Gabriel, joined a local education group to produce literacy booklets. These were typical andean stories about animals, with slight political overtones. They broadcast in Aymará for two hours a day using these stories but not just to teach literacy, but also to reinforce Aymará culture as well.

B R A Z I L (Ed Stone, NY) RNB shows "poetic humanism". Thanks to Robert Horvitz for an interesting peek inside Rádio Nacional do Brasil, and a look at the philosophy of its new director. His choice of Spanish and German for future program expansion is interesting. The reason for Spanish is obvious. The German would serve German emigrés in Latin America (I think there are many, aside from the infamous ones), and promote trade with one of the most stable business partners in the world. My guess, however, is that Silva chose German because of the volume of mail Radiobrás receives from Deutschland. I don't know quite what to make of Silva's observation that his listerners are generally either very old or very young, and "...the kids...ask for souvenir[s]" while "the older ones complain about life ..." That sounds like a pronouncement out of a Samuel Beckett play, consistent with what I'd call a "poetic quality" that I've noticed in Radiobrás broadcasts--even before Silva arrived. Something else that I've commented about before is a concern for people, or humanism, evident in Radiobrás broadcasts. I was therefore interested to hear of Silva's openness to listener suggestions, and his active

encouragements to listeners writing about personal problems.

B R A Z I L (Andy Robins, MI) Listeners in the so-called "developed world" are quick to identify and dismiss out of hand the crude propaganda broadcast by stations like Radio Tirana. However, their defenses against the much more insidious disinformation disguised as self-criticism provided by R. RSA and RadioBrás are weaker. These stations are infinitely more subtle. Argument's about RSA's programming have been filling RIB for some time, but nearly all comments on RadioBrás have been uncritically positive with the few negative items complaining about the preponderance of music. The fact is, Brazil suffers as much from a repressive government and economic system as does South Africa. Of the two I'd say it suffers more. South Africa oppresses its non-white citizens; Brazil government policy viz exploitation of natural resources by transnational corporations, many of them with headquarters in the US, directly result in the extermination of Indian tribes in the Amazon basin. The word for extermination of human beings in a distinct group is genocide. The lovely music emanating from Brasília glosses over this unpleasant matter, to say the least. As Sam Rayburn once said, "You don't have to explain what you don't say."

The powers that be in Brazil are not stupid. They are acutely aware that North Americans and Europeans judge the degree of freedom in a country by the amount of criticism in its press, radio and TV. The logic goes: if you can criticize government policy and get away with it, you must be living in a "free" country. Accordingly, RadioBrás isn't loathe to speak, albeit mildly, in a manner that does not reflect positively on the government that operates it. In one broadcast they commented critically on a government decision barring an Amazonian Indian leader from participating in the recent Russell Tribunal investigating mistreatment of native populations in the New World, in cluding the US. The RadioBrás commentary was broadcast after international pressure had forced the Brazilian government to rescind its ban. The effect of this was to lead foreigners to believe that there is a significant amount of internal criticism of the government's Indian policies when such is patently not the case. In Brazil, the ever-present threat of severe government sanction effectively muzzles the press and electronic media through remarkable self-censorship. Visitors to cities like Rio de Janeiro, if the take the trouble to step outside the sparkling business districts, are shocked by the incredible contrast between the luxury of the well-to-do and the abject poverty of the majority of Brazilians. This is a subject seldom if ever mentioned by RadioBrás. And whether RadioBrás carps or not, the government has no qualms about suppressing things like legitimate labor organizing efforts that aim to improve the life of the Brazilian worker. A recent manifestation of this enlightened policy was demonstrated by the arrest of the leaders of the metalworker's union. Because they had led what was a successful strike, by Brazilian standards, several years ago, they were predictably branded as "communists" by a government that has outlawed strikes to allow foreign companies to extract the maximum profit from a grossly exploited workforce. Just as R. RSA presents a cheery face to the world while its government oppresses the vast majority of its citizens, RadioBrás covers for a government doing the same, in a different way, in our own hemisphere. The equation in both equals human misery.

Antonio Augusta Silva, the new head of the International Service of RadioBrás, is reported to be only 25 years old. I am also 25. If he's anything like me, he'll not yet have discarded youthful idealism for the cynicism that often comes with advancing years. RadioBrás' "progressive" commentaries may be a reflection of this. However, it doesn't alter the end result: the deception of the international community about the true state of Brazilian society.

(David Crichton, Germantown TN) Radio Brás is definitely making an improvement! I've heard a lot more variety in their music lately. Their daily features are usually interesting and don't put me to sleep.

C A N A D A (Ralf Munster, GA) I ran into one of RCI's East European transmissions playing Chopin's "Funeral March" sonata; then on March 29 more Chopin concluding the Latin American transmission. Tho it is clear these are just substitutions for missing news, I cannot recall RCI ever replacing it by any classical music for English language programs and thus am wondering what the implications might be. Does this happen by accident or do "they" think that East Europeans and Latin Americans appreciate classical music more. But these substitutions are not being taken seriously for they are rudely broken off for the usual closing announcements. Apparently it does not occur to the programmers at RCI's foreign language transmissions that while they are complimenting their listeners in one respect, they may be offending in another.

(James E. McDonald, Jr., Ardmore PA) I too am getting tired of hearing music instead of news on RCI. What finally made me realize how important their news was is during the President's visit. Sure, Gérard gave a commentary on the visit but it wasn't the same. I also missed the weather reports and hockey scores.

(Bob Hoffman, NY) "Due to a strike by Radio-Canada journalists in Quebec..." Aren't we all a little sick of hearing that? I still don't see the logic in not tape-delaying and/or simulcasting CBC-Toronto news in English, at least. I realize non-English listeners would still have to do without unless this were translated. I hope this strike ends soon. Good grief, the Feb. 27 fill was theme from StarWars!

Pranks cloud Radio-Canada strike issues

By RICHARD CLEROUX
Globe and Mail Reporter

MONTREAL — The four-month strike by 180 reporters, editors and researchers at Radio-Canada, the longest in the history of the French-language arm of the CBC, has been a sad and sometimes silly affair, marked by pranks and hijinks, and a most frustrating experience for everyone involved.

☐ On Jan. 14, striker Claude-Jean Deverieux interrupted an interview by CBC president A. W. Johnson in Hull to get the strikers' message across.

☐ On Jan. 20, at the Ronald Reagan inauguration in Washington, two Radio-Canada commentators allegedly were kidnapped to prevent them from covering the event. They were taken to a Chinese restaurant and a series of bars in Georgetown, and finally released across the Potomac River in Virginia. Six strikers will appear in a Montreal court on March 13 to explain to Judge Paul Reeves why they should not be cited for contempt of court for violating an injunction barring strikers from interfering with the network's programs.

☐ On Jan. 27, eight strikers stormed the CBC's Toronto studios where The National was about to go on the air and plastered gooey stickers on camera lenses. Knowlton Nash was 15 minutes late getting on the air with the news. Two strikers have been charged with damage to public property and breaking and entering in that incident.

☐ On Feb. 9, strikers prevented CBC television reporter David Halton and CBC radio reporter Dennis Baxter from covering a meeting of six premiers in a Montreal hotel. The premiers were given a polite note from the strikers explaining their action.

☐ On another occasion strikers occupied Mr. Johnson's Ottawa office for several hours.

☐ Two weeks ago, someone put a pig's head (after letting it rot for a couple of days) on the doorstep of the home of Marc Thibault, director of Radio-Canada's news service.

☐ A few days later, some Radio-Canada executives, including Jean-Pierre Pepin, the news service's administrative associate director, were followed by strikers to a Montreal restaurant. The strikers entered the restaurant and made a speech denouncing management. They left behind a can of dog food and told the patrons that this was the only food fit for Radio-Canada bosses.

☐ Last Thursday, somebody put a stink bomb in the ventilation system of the CBC headquarters in Montreal. The smell was so bad that the building was evacuated between 10 a.m. and 1 p.m. The network had to run movies on television and play recorded music on radio.

☐ On Tuesday night, some CBC employees in Toronto suffered upset stomachs and headaches because of fumes from a glass vial placed outside a television studio. The fumes forced 30 people to evacuate the downtown Toronto building, but about 10 stayed on duty so the National newcast could be broadcast to the Maritimes on schedule.

The strike, which began on Oct. 30, 1980, has affected all French-language radio and television network news in Quebec. Only local television newscasts in Matane and Chicoutimi remain on the air because reporters there belong to another union.

The 6 p.m. national newscast, Le Telejournal, has been cancelled across the country. So has the national radio newscast, Le Monde Aujourd'hui.

The English side also has been hit in Montreal because CBC reporters in the city belong to the same union. As a result, The City at Six has been cancelled, although viewers still get The National at 11 p.m. Local radio newscasts also have been cancelled.

English and French news reports on the Radio Canada International short-wave service have also been affected.

Wages are at the centre of the dispute. Management has offered the 183 unionized employees, who belong to the Syndicat General du Cinema et de la Television, salary increases of 7 per cent and 7.5 per cent in a two-year contract.

With inflation at 10 per cent or more a year, the union members feel they deserve better and are asking for 13.25 per cent in the first year and 8 per cent in the second with a cost-of-living bonus.

A reporter gets $23,320 a year after six years. Union vice-president Suzanne Hebert says there is no provision for merit pay for a reporter at Radio-Canada. "And overtime is paid at 10 per cent more, not time and half." She says reporters feel they are not as well paid as reporters for other news agencies.

By comparison, a reporter at The Gazette gets $25,840 after five years, a Globe and Mail reporter gets $25,192. Both papers also offer the possibility of merit pay. A Journal de Montreal reporter gets $29,120 after eight years.

The reporters also resent the fact that 33 or more people in the newsroom are kept on as "casual employees" for periods of up to two years without job security or other benefits.

The union also has asked for 20 weeks of paid maternity leave. Management has agreed to two weeks of paid leave at 93 per cent, plus another 15 weeks at 75 per cent, she said. This is about the only thing settled so far.

The union has trimmed its proposal down to 12 per cent for each of the two years and management has countered this week with its own proposal, to be made public at a union membership meeting tomorrow. The union is recommending rejection of that proposal because it is "clearly inferior" to what the journalists were offered last December.

Before the strike, the Radio-Canada television news on CBFT in Montreal had an audience of 368,000 compared to 520,000 for the private French-language station CFTM. The English-language CBMT had 97,000 viewers for its suppertime newscast compared to 271,000 for the private station CFCF-TV.

(Toronto Globe & Mail, March 5, 1981, via Mike Bolitho, Toronto; and via Mike Cooper, Atlanta GA)

(George J. Munz, So. Hackensack NJ)
I am in complete agreement with your observation on joint DX programs. I don't believe they do a thing for DX DIGEST which by far is the best DX program on shortwave. My DX program listening is limited to RCI and ORF SHORTWAVE PANORAMA. In spite of your explanation of the use by Sandy Fairbairn of the word "sucks", I consider it vulgar and tasteless and has no place in RIB. If a word has to be explained by you, it would be better if you eliminated it completely. I have sung the praise of CBC and RCI many times, and nothing has changed my mind.

gh: RIB will continue to be a haven of free speech, and if people wish to express their strong feelings in a vulgar way, that is their privilege. Hmmm, 'sucks' might derive from the expression "sucks the hind teat", i.e. least among equals....

(Stan Jones, Crawfordsville IN) RCI ranks high on my list of most listened-to SWBC stations, due mostly to their 'easy to listen to programs', especially DX DIGEST which I rate as the best DX program for up-to-date information. Regarding the recent substitution by RCI of 'rock music' instead of news, it has been OK by me, for I rather enjoy the music for a change.

(Ian McFarland, RCI) No progress has been made on settling the journalists' strike, and there is a possibility that other unions at RCI will vote to go on strike in May. This would disrupt all programming, including DX Digest, since the unions involved are those of the producers and technicians. The producers' union (to which I belong) planned to take a vote on this April 21. Besides the strike actions described in the Globe & Mail story, there have also been some incidents at the separate RCI building. In late February or early March strikers occupied our studios twice, once in the afternoon and once in the evening, preventing us from broadcasting normal programming. But since then security has been increased--entrance to our floors of the building only through elevators rather than stairs, and nothing further has happened. We've decided to keep the first evening broadcast of DX DIGEST on the 0100 GMT broadcast, instead of switching to the DST-period-only 0000 broadcast; that one will carry (on GMT Mondays) another airing of the MAILBAG heard at 0200 and 0300. A live phone-in program has been planned for Friday May 29, either on the European or North American service. As RCI's contribution to the International Year of Disabled Persons, we are making available our program schedule free on cassette tapes, for the blind; both in French and English. Please spread the word about this.

Here are our topics planned for CANADA À LA CARTE, Saturdays at 1800 on 15260 & 17820: May 9, new albums (all the May features are musical), from April Wine, Streetheart, Gino Vannelli. May 16 & 23, the Canadian music industry before and after Canadian Content regulations. May 30, interview with Québec musician Michel Seguin, whose specialty is pop music with African influence. June 6, documentary on food production in Canada during WW II, i.e. supporting the allies in Europe (it's more interesting than it may sound). I'll be away in Europe most of May, unless a strike interferes.

(Syd Osterman, Ont) I heard Ian state Mar. 28 that American stamps on SASEs to CSWLI for ANARC info were OK. I hope this does not serve to perpetuate the myth that American stamps can be used through Canada Post. I assume the Thunder Bay people will transport the SASEs over the border for mailing.

Re my remarks on AS IT HAPPENS in Apr RIB. Perhaps I can quell a potential uprising of doubting John Thomases--Mrs Frum does not use a telephone--instead she has a microphone and modified stereo headphones. One ear gives her the interview party, leaving the other free for periodic producer prompting. This technique demands intense concentration from Mrs Frum. Certainly she is able to take her rebuffs and fluffs well in stride. Well enough, in my opinion, to qualify for the Ed Stone "Crab Catching Award" (RIB 50, p. 15). I refer of course to the metaphorical derivation from oarspersonship (rowing!), not toilet seats lacking the paper banded seal of protection.

Mr Fairbairn is shrewd (Apr RIB p. 6) to prefer CBC Stereo's SUNDAY MORNING (1700-1830 GMT) news program over the highly touted AM SUNDAY MORNING. In my opinion the former is a program devoted to what the news is about, while the latter is a show or entertainment about the news. The shorter time slot on FM probably dictates tighter editing and elimination of the superfluous show-biz frills. My adverse reaction to SUNDAY MORNING on AM has nothing to do with errata. Reliance on the veracity of a contributor is not unknown, for example, in shortwave station reporting. The odd error does slip thru but usually the perpetrator and the remiss editor simply soldier on. Unless some alert individual creates a stink. No, I don't think SUNDAY MORNING is "awfully bad". Just too much misplaced show business pizzaz. I have a dim recollection that somewhere in the past, SUNDAY MORNING had a more conventional newsroom approach. If so, I don't think it has been a change for the better. Mr Fairbairn's expression "sucks" is, I suppose, in keeping with SUNDAY MORNING's jazzy nature. I thought it related to the British schoolboy expression 'sucking up', to curry favour, to toady, i.e. seeking to popularize the news, thus gaining audience approbation. Obviously no connection with sex on SUNDAY MORNING--never on Sunday!

gh: I think you're being too hard on Mrs Frum--so she benefits from a good staff backing her up in interviewing. I can think of plenty of other interviewers who no doubt have a similar set-up.

(Herbert S Wolfson, Blauvelt NY) I see the value of words like "sucks" but RIB is not the place for them. I think Fairbairn merely engaged in media overkill. The only programming worthy of the term "it sucks" is that put out by Radio Peace & Progress, Radio Tirana, etc.

(Bob Shrader, Austin TX) With CBC's SUNDAY MORNING who needs a newspaper? It must be the best news/public affairs program on radio & TV in North America. And I must disagree with gh's comments in March RIB on the use of location audio (broadcast journalists call it natural sound). It is not distracting but helps to paint mental images of the scene. Natural sound has been used on radio since the early years of the medium and is not the result of the influence of TV as gh contended (remember the memorable Murrow broadcasts from the rooftops of London during WW II) Natural sound should not be blamed for poor intelligibility. Propagation characteristics, crowded band conditions, poor fidelity of selective receivers can, in one way or another, contribute to poor intelligibility. I'll take SUNDAY MORNING with natural sound. When I want a less imaginative program, voiced from a sterile studio, I'll listen to a local FM station.

(Ralf Munster, GA) There is only one thing wrong with gh's comments in March as regards location ambience: They apply equally to any number of other ISWBCs, specifically IBA, the DW, and yes, even the mighty BBC. The problems become especially acute during sportscasts such as a horse race when the location loudspeaker and the crowdnoise not merely threaten to but at times actually drown out the voice

of the announcer (e.g. March 17 at 1615-1630 on 21710).

(Kathleen Lynch, Temple ME) Re RCI, John Ross in #50, I too dislike background noise pretending to give verisimilitude or artistic depth to a radio program. TRT [Turkey] has offended in like fashion, as have Radio Cairo and the Venerable BBC. I believe them when they say they're on location, without proof, but I do need to understand what's being said. Every "artistic" producer should be condemned to listen to his own material, taped with an average SINPO of 3, and mailed back to him, as a reminder that we do not listen under studio conditions.

(Ed Stone, NY) Looks like we haven't heard the last of chronometric chaos, as per Ian McFarland's attempt to clear things up on DX DIGEST March 1. However, no problem. I think I've finally figured out things for myself, and I present it here to get a handle on the situation once and for all:

Listener's Lament

On RCI the time, you see
Is designated "UTC".
This isn't meant to be bad news,
To obfuscate, or to confuse,
But only to be up-to-date
So WARC officials won't be late.
Poor Greenwich Mean is just no good,
The name y'know--it really should
Be global, both in scope and name;
To keep tradition would be a shame!
It's far more fun, say once a season
To change that name, sans rhyme or reason
So Airwave Keepers can bang their drum
And boast that they "got something done".
So let them next pick "XYZ,"
I'll still quote time as "G.M.T."!

(John Pascoe, Arlington WA) I heard Ian McFarland's response to Joel Rubin's question on the RCI frequency descent in the summer. It still seems to me that 25 meters would do better at 0000/0100 UTC on June 21, than 31 meters--even on the east coast. Right now 9755 is so much weaker and absorbed than almost superb 17820, that I can't help wondering how the latter does back east at 0100? gh: superberb

(Andy Sennitt, Hvidovre, Denmark) Much as I like and respect Ian McFarland, I have to express my dismay at the current state of RCI programmes and the staff's attitude to them. The many months without a news service is bad enough, as it reflects a very bad image of Canada to its overseas listeners. But what really amazed me was the weekend of 31st Jan/1st Feb when somebody mixed up the tapes of the Saturday and Sunday programmes to Europe, so not having listened to the music programme on Saturday, I tuned in for the European release of DX DIGEST in the hope of getting a decent recording of the interview with Larry Magne, but instead got the Saturday music show. Now, I am not suggesting that RCI staff should be expected never to make human errors, but the following points surely have to be made: Since English is purported to be one of the official languages of Canada, one would have thought that an alert technician would have noted in seconds that he had put on the wrong tape on the Saturday, and done something about it, the more so as there were 5 minutes to spare in the transmission due to the non-availability of the news. And even supposing for some reason the correct programme tape could not be put on in time, surely the material could have been used at a later date, and the Sunday programme transmitted again on the correct day. I am sure there must be a bigger audience for the mailbag programme than the music show. Even assuming that the reversal of the two days' programmes could be justified, surely it is not beyond the capability of RCI to transmit an announcement telling listeners who weren't tuned in the previous day just what the hell is going on? I listened the following week, and found that there was a rather offhand apology, almost turned into a joke, explaining that someone had got the tapes mixed up. I felt offended that RCI treats such a major foul-up in such a matter-of-fact way. If this had happened at the BBC I think they would have treated the matter much more seriously. I am afraid that my impression is that there is a couldn't-care-less attitude amongst some of the staff, who seem not to worry about the image they are projecting of Canada and of RCI. I hope I am badly wrong. I know Ian will have something to say about this, and I do not count him among the "guilty ones", but can't something be done to try and make the execution of the actual transmissions as professional as the programme material deserves? RCI could be a first class station, but a lot of harm is being done by technical incompetence. Please, RCI, can't you get your technicians to try just a little bit harder?

(Richard Stoller, LI) One often hears about the "brain-drain" syndrome insofar as Canada/US immigration matters go: that is, Canadians with specialized knowledge tend to come to the US in droves, for some perceived expanse of opportunity not available in their native land. Apparently, this unfortunate condition has especially affected transmitter attendants, and other similarly-inclined chaps. Canada just doesn't seem to have any left. Either they've all moved out of Canada altogether, or they went to Vancouver, and working in concert have made CKFX a worldwide power with its ten watts. Whatever the case, their apparent fleeing from Sackville has made RCI a very annoying radio station to listen to. My specific complaint has to do with the relays of THE WORLD @ SIX and so on, which at this writing is still at 2300. It seems that nowadays a half-hour can't go by without the transmitter popping off eight or ten times. Not for long, but just enough for one's train of thought to, shall we say be derailed. And I might add paranoically that the transmitter always seems to pop off just as they're getting to the climax of any news story. What I would respectfully ask the PM is that the rights of foreign radio listeners be considered in the Constitution's Charter of Rights. Or alternately,

action should be taken at border-crossing points to insure that no more technical personnel are permitted to flee their native land.

(Rolf Gunnar, Denver CO) Speaking of SUNDAY MORNING, the heterodyne has returned hampering reception on 11955 at 1400-1530; at 1555 the BBC Singapore relay mixes with it. 17820 is generally uselsss for the first hour but eventually offers the best reception at 1500-1700 out here. With DST, SUNDAY MORNING will move up an hour GMT; I imagine we folks out west will lose it for the summer. I feel that RCI should reconsider their insistance on using 11955. It has continually been bad, not due to signal strength, but the crowded situation present on that frequency. I heard Ian respond to a fellow in Missouri who also has trouble receiving SM. Ian said it was due to the low power of the transmitter used, 50 kW. That was a copout. The reason 11955 is bad is that it's used by three or four other stations at that time. So Ian, don't blame it on low power, blame it on a poor choice of frequencies. I feel that this situation can be remedied easily. After all, it wouldn't be surprising that many of those "Canadians Abroad" live out West. Probably many of them left Canada to escape the cold.

(Joe Hanlon, Philadelphia PA) Stamp collectors who would like to get the inside scoop on what's new in the Canadian postage stamp scene should listen to STAMP CORNER, hosted by Ian McFarland on CANADA À LA CARTE (I suspect toward the end of the program), on the African service at 1800 the first Saturday of the month. I enjoyed Gordon Redding's comments on the NHL season and the predictions for the Stanley Cup Playoffs, on RCI UTC April 7. My god, it was the year of Wayne Gretzky. He really deserved his records for scoring 164 points and 109 assists. Gordon added that 16 (count 'em--that may be too many) clubs make the playoffs which means only 5 just sit it out at the end--that includes poor ol' Winnipeg (better known as Losenpeg).

(Brian Prokop, Tiffin OH) If there is one program I look forward to hearing on my school vacations, it's RADIO NOON from CBC Toronto 740; excellent reception in Willowick. It starts with the WORLD AT NOON, then food and farm news. Stories are consumer-oriented and reveal much information about such topics as pesticides, preservatives and other chemicals; food prices, quality and availability to stories about local lectures, exhibitions and events. The wide variety of events in Toronto seems to far surpass what I hear happening in Cleveland. Very informative. The second hour is a call-in show. One week they discussed educational funding in Ontario. The Ont NDP leader answered questions from an audience that was obviously huge. Thursdays a very knowledgeable plant doctor helps residents with their plant problems. Things can be learned! This noon-to-two (ET) show is very well done and very informative. It makes me want to investigate our local AM stations to see if quality matches.

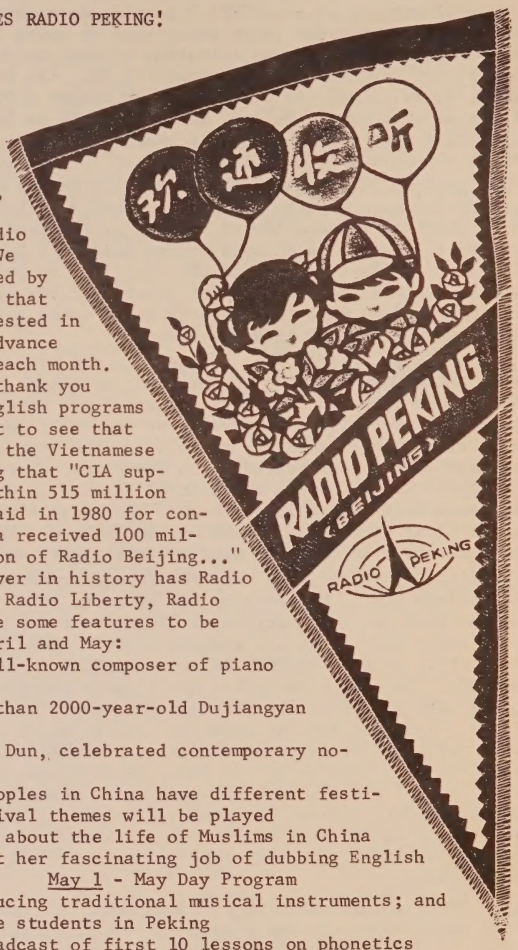
(Maxfield Greenwood, ME) For the younger readers of RIB, who are sick of, as I am, the mass mind top. 40 schlock pop of MW radio or the grown to acute anemia and tedium of FM "prog" rock venues; and who do not have the good fortune of living near the best radio station in the world, WXPN-FM, as I do--I then refer you to the CBC program ACROSS CANADA WITH NEON, or simply, NEON. Carried on many CBC outlets at 11 pm to 1 am (ET) Saturday nights; I note it best for my location, Maine or Pennsylvania, on 940 kHz. Though I certainly don't cheer everything NEON plays, I turn over and do cartwheels when he plays such groups as the "Psychedelic Furs", the "Pop Group", "Joy Division", "Ultravox" (with John Foxx), "Siouxsie and the Banshees" and so on (& so on being the best group I ever heard). NEON, one week mentioned he is being carried now on SWR venues, but unfortunately he was not specific, all he said was "I'm glad we're now being heard across the world, via shortwave; and being jammed by Radio Free Europe" (that's what he said, which means he was either being facetious, or his word order got out of whack). Except for good old "roots of rock" groups, much of this music is in the negative, generating out of some of our less traveled roads, such as nihilism, anarchism and apocalypse; oft times pointing a figure at man, and saying "Look at Homo-Sap" (as in, we're all so stupid). So be forewarned.

gh: CFCT, a small station in Tuktoyaktuk NWT was considering taking up Radio Moscow's offer to broadcast their tapes, in the absence of any financial support, in a media hype WSDR-like story, appearing on p. 27, March 23 Maclean's, also reported via CP & AP. Tnx to Syd Osterman, Doug Thompson, and Brian Danus for sending copies/clippings. CELEBRATION: See page 39

Upcoming CBC Radio highlights: ANTHOLOGY, Sats 10:05 pm, 18th: Kildare Dobbs; poetry of Ralph Gustafson; "Madame Zilensky and the King of Finland," a story by Carson McCullers; 25th, poets Phyllis Webb and David Helwig; May 2nd, "Tonight, Between", a short story by Eugene McNamara; New Yorker film critic Pauline Kael. THE TRANSCONTINENTAL, Sats 9:05 pm, 18th: Herbert von Karajan; 25th, excerpts from Smetana's opera "The Bartered Bride"; May 2nd, attending a Spanish bullfight. SUNDAY MATINEE, 4:05 pm: 19th, two views of life thru the eyes of older people: "Garage Sale" by Gwen Ringwood, and "Sailor's Cry" by Rex Holmes. 26th, "Salt Cod & Pork Scraps" by Hans Böggild. 3rd, "Old Wars", an RCMP story. BOOKTIME, Mon-Fri 10:20 pm: Apr 27-May 6, "Potter" by Mavis Gallant, an unusual love affair between a Polish poet and a Canadian girl, set in Paris in the 70s. May 7 & 8 (only), "The Deceptions of Marie-Blanche" by Mavis Gallant. A woman's efforts to find a husband in Montreal during WW II, both hilarious and full of pathos. NIGHTFALL, Fri 7:30 pm: Apr 17, "The Fatal Eggs", satire and horror--a mysterious red ray accelerates organic growth; 24th, "Where Does the News Come From?" by James D. Morris; May 1 "Breaking Point" by Max Ferguson, set in a travelling circus; May 8 "Future Fear" by John Graham--TV set broadcasts [sic] future events. Mons 2:04-2:29 pm (ET) in some areas and

perhaps on the CBCNQSWS, BBC drama, currently "The Sleeper Awakes" by H. G. Wells; starting May 4, [1804 GMT if on SW] "Tess of the D'Urbervilles" upon which was based the movie "Tess". Looks for lots of special programming during Radio Week, May 9-15; a new expanded "Radio Guide" will also be introduced then. ANYBODY HOME, acclaimed kidshow on Sats at 10:05 am expands to two hours from May 2.

C H I N A RIB WELCOMES RADIO PEKING!



(Ma Ruiliu, English Dept, Radio Peking) We were informed by Gail Pellett that you are interested in printing some advance program details each month. We would like to thank you for covering our English programs in RIB. But we regret to see that the March issue quoted the Vietnamese paper Nhan Dan as saying that "CIA supports Radio Beijing...within 515 million US dollars US government paid in 1980 for concentrating mental war, China received 100 million dollars for modernization of Radio Beijing..." This is sheer fabrication. Never in history has Radio Beijing had anything to do with Radio Liberty, Radio Free Europe or the CIA. Here are some features to be broadcast over Radio Peking in April and May:

Apr 19 - MUSIC ALBUM introduces well-known composer of piano pieces, Ding Shande.

Apr 20 - TRAVEL TALK, visit to more than 2000-year-old Dujiangyan irrigation system.

Apr 23 - CULTURE IN CHINA features Mao Dun, celebrated contemporary novelist, author of "Midnight"

Apr 25 - MUSIC FROM CHINA - different peoples in China have different festivals; songs and music with festival themes will be played

Apr 26 - LISTENERS' LETTERBOX - information about the life of Muslims in China

Apr 27 - PROFILE - talk with Pan Yaohua about her fascinating job of dubbing English language films into Chinese

May 1 - May Day Program

May 3 - MUSIC ALBUM - first in a series introducing traditional musical instruments; and LISTENERS' LETTERBOX on life of college students in Peking

May 4 - LEARN TO SPEAK CHINESE - continuing rebroadcast of first 10 lessons on phonetics

May 5 - TRAVEL TALK - a wedding of the Uighur people in Turfan, Sinkiang; Guangzhou (Cantonese) delicacies

May 8 - THE LAND & THE PEOPLE - in series on national minorities, a feature about the Yi people in southwest China who moved from slave to socialist society after liberation

May 9 - MUSIC FROM CHINA - songs of China's different national minorities

May 11 - PROFILE -- Cai Yijun, a specialist in preservation of ancient architecture

May 13 - CHINA IN CONSTRUCTION - expanding the highway network

May 14 - CULTURE IN CHINA - visit to the Institute of Music

May 17 - LISTENERS' LETTERBOX - Sinkiang, China's northwestern border region, three times the size of France, with 12 different national groups

May 18 - PROFILE - a woman who looks for mineral deposits

May 23 - MUSIC FROM CHINA - Music of the Ages

May 27 - CHINA IN CONSTRUCTION - watch-making in Chongqing

May 28 - CULTURE IN CHINA - Guan Shanyue, a contemporary painter of the traditional school

May 30 - MUSIC FROM CHINA - children's favorites

May 31 - LISTENERS' LETTERBOX - after-school activities of youngsters

gh: Thank you for providing these advance program details which are not generally available otherwise! I too thought the Vietnamese charge far-fetched, but it was of interest to hear their line. Radio Peking's English broadcasts are aired six times daily to North America, at 1200-1255 GMT on 9820 (but usually switching to 15520 for the summer season), and 0000-0455 on 17680, joined by 17855 and 15125 at first, 15120 later (subject to further revisions for the summer). Here's a look at a typical Chinese domestic program schedule, from Pete Taylor, IRCA DX Monitor, March 21:

(6)So what's on the air on your typical Chinese radio station? Here's a program schedule from GUANGXI PEOPLE'S BROADCASTING STATION (Beijing time):

PROGRAM 1 (792 1071 1440)

5:05am	S/on; program schedule
5:15	MWFSu Music
	TuThSa Opera
5:30	Farm news
5:50	Wx - local dialect
5:55	Political song of week
6:00	MWFSu Opera
	TuThSa Music
6:15	Local news
6:25	Wx in Mandarin
*6:30	News analysis
7:00	Su only - music
7:15	MWF Discussion
	TuThSa Provincial Rpt.
	Su Music
7:30	Red Guard Life
7:50	Opera
8:00	MF Opera (to 9)
	TuThSu Art Discussion (to 10)
	WSa Literature (to 9)
9:00	MWF Broadcasting disc'n (to 9:30)
	Sa Newspaper article disc'n.(to 9:20)
9:20	Sa Opera (to 11)
9:30	M Literature
	WF Music
10:00	Chairman Mao Communist Study Pgm.
	Su only Music Discussion (to 11)
10:20	MSF Music
	TuThSa Opera
11:00	Novel (soap opera)
11:55	Commercials or music
12n	M-Sa Science program
	Su Opera
12:15p	M-Sa News headlines
	Su Letters from listeners
12:20	MWFSu Music; TuThSa Opera
12:30	English lessons - medium level
1pm	Sign-off
4:50pm	Sign-on & program schedule
5pm	MWFSu Local opera
	TuSa Music
	Thu Literature
5:40	MWF Music; TuThSa Opera; Su Lit.
6:10p	Political song of the week
6:15	Headlines (Su: listener letters)
6:20	Weather - local dialect
6:25	News or music
6:30	Sun-Fri Music; Sat Army & people
6:45	Science & Technology
7pm	M-Sa Farm news (to 7:30)
	Su Listener requests (to 8)
7:20	MWF opera
	TuThSa Music
*7:30	National program (C1)
7:50	News/music
*7:55	Central news report
8:30	MF Literature; TuTh Opera; W Music;
	SaSu Arts & Literature (to 11)
9:00	MWF News report/discussion
	Tu Music; Th Requests
9:30	M-F English lesson (medium)
10:00	M Music; Tue Lit.; WF Opera;
	Th Foreign classical music
11:00	International music. 12mid - s/off

PROGRAM 2 is on from 5:30-8a, 10:50a-2:05p, and 5:50-11pm. Programming different from P1:

5:45a	Mongolian program - N dialect
	Mongolian program - S dialect
6:20	Weather - N. Mongolian dialect
2pm	Maritime weather report
7pm	Mongolian program - S dialect
7:30p	Provincial news
9:30p	Mongolian program - N dialect

(Pgm.2 is on 846 1161 & 1224 kHz)

The program schedule also says you can tune in C1 programs in southern Guangxi on 639kHz from 11am-5pm local time. I presume this is the old Nanning on 635, but who knows what it does for the rest of the broadcast day...

That cleans out my China file for awhile. Any comments or reactions are most welcome. Thanks go to Bruce Portzer whose recent China article inspired me to put all this together. FYI, Guangxi P1 is #1 in the Nanning Arbitron with 59.2 share.

(Brian Prokop, Willowick OH) A change during interval signal, now say, "You are listening to Radio Peking," more friendly than the old stiff "This is Radio Peking" (repeated). All part of the new RP. Call for increased training, education and contribution for women in China; talk about big part for women in North Korea, Yugoslavia and Romania. Say emancipation of women a yardstick for measure of emancipation of mankind. All part of the new China. Much talk about a women's conference; Chinese Woman's Lib... Then, in MUSIC ALBUM, a woman composer. Then, in LISTENERS' LETTERBOX, a talk about the wife of Sun Yat-Sen, Sun Ch'ing-ling Soong. She must be alive and active in the government at 91.

C O L O M B I A (David Crichton, TN) Radio Nacional is an excellent armchair station. I've found I can just tune in one of their frequencies (usually 15335) and do my homework while listening to their excellent classical music. Why not take a listen to them?

C O S T A R I C A (a Spanish dispatch from AFP Paris, 0352 GMT March 7, via Alan Oslick, La Paz, Bolivia) San José, March 6. The Costa Rican shortwave station Radio Noticias del Continente ended its transmission today after Pres. Rodrigo Carazo issued a decree on the suspension of the station, a communiqué issued by the station indicated. Nevertheless, the station stated that beginning Monday, an international network of solidarity comprised of many shortwave stations around the world will broadcast a news program prepared by the station's newsmen. The temporary closing of Radio Noticias was ordered until the end of investigations by authorities as a result of a recent raid on the station's installations. On that occasion, police said they found weapons at the station. But the station indicates that the Public Security Ministry had previously authorized these weapons for "the defense of the transmitter site" which on four previous occasions had been the target of terrorist attacks. The communiqué adds that "in this way, they have dealt the harshest blow to freedom of press, expression and free thought and enterprise in Costa Rica." It says that since the radio went on the air in June 1979 it has been the target

(Toronto Globe & Mail, Mar. 24 via Syd Osterman, Mike Bolitho, A.Bromley)

Radio closing draws protests

By ERIC MILLS

The shutdown of a left-leaning radio station by the Costa Rican Government has sparked protest telegrams from half a dozen Canadian organizations and at least one reply from President Rodrigo Carazo.

Radio Noticias del Continente, a powerful short-wave station that angered several Latin American dictatorships in its 20 months of broadcasting, closed down March 8 on Mr. Carazo's order.

However, Jose Luis Robinson and Jorge Pastorino, who are campaigning in Canada against the move, say Radio Noticias is sending news by Telex from its correspondents to newspapers and other stations, and plans to send out taped programs soon.

Mr. Carazo cited national security in shutting down the station, after its staff were accused of possessing illegal weapons last month. Radio Noticias says any illegal arms on its premises must have been planted by security police. No weapons were found.

Mr. Robinson says protests have been sent to Costa Rica from the journalists' union of Quebec's Confederation of National Trade Unions, a CNTU international affairs committee, the Inter-Church Committee on Human Rights in Latin America, the Jesuit Centre in Toronto, the Latin American Working Group and the Development Education Centre.

Richard Swift of DEC said his group received a reply from Mr. Carazo, saying Radio Noticias had violated the law and was receiving due process.

With a Latin American audience of up to two million, Mr. Robinson said, it was the only station received in several countries that wasn't government-controlled.

The first announcement of the establishment in Bolivia of a clandestine government under Hernan Siles Suazo, whom an army coup prevented from taking power after an election in 1979, was also carried on Radio Noticias, Mr. Robinson said.

Early this year El Salvador President Jose Napoleon Duarte complained that Radio Noticias was giving "false information" about his junta.

Progressive broadcasting station closed down

● THE RESIGNATION tendered by Carlos Arguedas, minister of public security and the interior of Costa Rica, and the closing down by the government of Rádio Noticias del Continente broadcasting station were given wide coverage in the country over the past few days.

The temporary shutdown of the station ordered by President Rodrigo Carazo was justified on grounds of "security, order and peace in the country."

According to the head of Channel 7, Telenoticias, the resignation of Minister Argüedas, submitted one day before Radio Noticias del Continente was barred from the air, was the result of political differences with the Carazo administration and his displeasure with the closure of the station.

Official versions claimed weapons were found in the station, but Ana Lorena Cartín, director of Radio Noticias del Continente, said the arms were registered and covered by the proper permit.

Although the shutdown is now temporary, in all likelihood the station will later be closed permanently by official decree. That would be an unprecedented event in Costa Rica.

At the time of the closure agents of the Crime Prevention Unit and investigators vacated the building and occupied it for five hours. When the staff was allowed to return, a powerful time bomb was found hidden on the premises.

No official explanation was given for the action, but the National Union of Journalists branded the attempt as a terrorist act that seriously endangered the lives of the staff.

Radio Noticias del Continente was attacked a few weeks ago by a commando of former Somoza guardsmen. One of the workers there, Aldhem Vega, was later arrested and tortured by the head of the Crime Prevention Unit.

Words of support for the besieged Costa Rican radio station have come from the Dominican Republic, Mexico, Brazil and Nicaragua as well as Costa Rica itself.

(Granma Weekly Review, Havana, March 1, via Philip Hiscock)

of a systematic campaign "that mercenaries paid by foreign governments--understood as Latin American military dictatorships--have unleashed with the sole objective of destroying the station." The note states that the radio station will try by all possible means to obtain the nullification of the closure order that according to its director, Ana Lorena Cartín, "is unconstitutional and endangers Costa Rican democracy." According to the communiqué issued here today, the stations that will form part of the network of solidarity beginning Monday are International Radio of Sweden, Radio México (?International), Radio Educación and Radio Universidad Nacional Autónoma of Mexico, Radio Canada International, Radio Cuzco and Radio Corporación of Peru, among others.

gh: However worthy the cause, I find it hard to believe that RCI would carry RNC-produced programs. I am trying to get a policy statement from RCI regarding RNC. George Wood, how about Radio Sweden?

(David Crichton, TN) Turned on TIFC on a GMT Sunday at 0305 and started listening to a program including music and history of some of the different peoples of Costa Rica. I looked at RIB only to find that you have it marked in SHOWS WE LIKE--MEN, MANNERS & MUSIC!

C U B A (AP, March 1, 2101 EST via Ken MacHarg, KY) An FCC spokesman says radio listeners in the southeast may soon start hearing Cuban stations mixing with the sound from local stations. The spokesman told a Cocoa, FL newspaper ("Today") that Cuban radio stations plan to start using [188] radio frequencies that could interfere with AM broadcasts in the US. Jerry Yacuzzi, consulting engineer of the Florida Association of Broadcasters, says some of the stations could have high enough power to affect broadcasts in Florida in the daytime and throughout the southeast at night. Officials say they're hoping the Cuban broadcasters will wait until after a regional meeting of the ITU next month before they start using the new frequencies.

gh: Misleading as usual; most of them couldn't be "new" frequencies; they have merely registered higher powers on many frequencies already in use; and I would expect the higher powers to come into use little by little, if at all, rather than all of a sudden. Thanks also to Rusty Serenberg for another clip on this from the local angle in St. Petersburg of poor WPLP-570 and its interference problems from Cuba.

(Chuck Kristan, PA) I read with very much interest Steven Reinstein's report of all those Cubans. The one that intrigued me the most however, was Radio Prensera, the one the NNRC reported to be in the Everglades. On March 20, Barbara Frum interviewed a reporter from New York or Chicago in AS IT HAPPENS, about reports of anti-Somoza, Salvadorian and other Latin American guerrilla forces training there in the Everglades. It seems that although the local police, park rangers, etc. are aware of this activity, the only ones talking about it are one environmental group, who are protesting it, but aren't getting any support whatsoever. Could there be a connection between this station and the Latin American forces? Very interesting.

(Steven Reinstein, Miramar FL) I made a tape of the so-called "Radio Prencera" and played it to several of my Cuban classmates at Miami-Dade Community College. They say it's Radio Trinchera, meaning ditch, or foxhole. Classmate Alberto González says it symbolizes the underground fight of the Cuban resistance against the Castro regime. Makes more sense than a word like prencera. He also told me that the "Trinchera" group was part of the Alpha 66 organization. Most of the other students were amazed that I could come up with a tape of this broadcast. It's incredible how many people are utterly ignorant about the shortwave medium. Heard Radio Trinchera on 7077, Friday March 13 on the air between 0200 and 0248, strong signal tho usual ham interference. Features: "Noticias Internas" and "Comentario Editorial", also interviews and talk of Soviet submarines off the Atlantic coast (!). Program always ends with a woman yelling "Viva Cuba Libre".

C Z E C H O S L O V A K I A (David Crichton, TN) Want to know more about the Czechs? Listen to CULTURAL HERITAGE, on Radio Prague's GMT Saturday broadcasts. Not a lot of prop on this one either.

D O M I N I C A N R E P U B L I C (Darren P. Hernández, Monroe NJ) First Rudy disappears, then the whole station disappears! The last five or six times I have tried for Radio Clarín I have not heard them. I think we should do something about it. We could write to the station, but perhaps the best way to get them back would be to write to the Embassy of the D.R., 1715 22st NW, Washington, DC. Tell them about how good the music was and how popular the program THIS IS SANTO DOMINGO with Rudy Espinal was. And don't forget to mention that this was their shortwave outlet.

(Joe Coleman, Philadelphia) Just got back from the D.R. I asked Radio Clarín why Rudy Espinal is not heard more often. The station operator (or someone) said they only use him when they're short-handed; he's fill-in.

E C U A D O R (David Crichton, TN) If you like religious programming, HCJB is just what the doctor ordered. I've listened to them more lately and I've found they have many interesting programs that I wasn't aware of. One I like is SUNSHINY DAY heard GMT Wednesday at 0200. Another good one is PASSPORT heard at 0100 GMT Tuesday-Saturday. (International Daily News, Rome, March 11, via Stefano Valianti)

F R A N C E (George Munz, NJ) RFI announced a special program on May 6 celebrating 50 years of shortwave broadcasting from France. PARIS CALLING AFRICA also mentioned a new magazine printed in English only, "Made in France International" to promote French-made products throughout the world. Its address: 1 - Phoisvel, 75002 Paris; or enquire at the French embassy

Cops raid French private radio

PARIS (UPI)—About 50 riot and regular police staged a dawn raid Tuesday on studios of a private radio station set up to air views of opposition candidates in next month's presidential election.

The station began broadcasting Monday in defiance of laws barring anyone except the government from owning and operating radio and television stations in France.

According to a staff member of the *Canal 75*station, police entered its studio in a working class area of Paris at 6:02 am and took the station off the air, saying "we have an order to seize the broadcasting equipment."

Police had put the studio under surveillance Monday afternoon, several hours after the new station was inaugurated by Socialist European Parliament member Georges Sarre.

A staff member said there was no violence in the raid, but protested police seizure of the station's telephone and refusal to allow the staff to receive calls.

One of the station's operators was Patrik Farbias, a former aide to Socialist Party leader Francois Mitterand, the leading challenger against President Valery Giscard D'Estaing in voting that starts April 26.

Farbias said he no longer has any connection with Mitterand, but the inauguration of the pirate station had political overtones because opposition candidates have complained they do not get as much exposure as Giscard d'Estaing on government-controlled radio and television.

Presidential candidates of the Environmental Protection Movement and a far left and Royalist Party broadcast statements on *Canal 75*Monday.

The police have closed down a number of pirate radio stations operated by leftists in the last six months and Mitterand faced charges after a socialist station was shut down in 1979.

(L. Malki, RFI, Mar. 5 reply to John Findlater, CA) It does indeed seem a considerable lack on the part of RFI that we do not devote more time to broadcasts in the English language. We are constantly being reminded of this by our North American listeners who, although they greatly appreciate the one-hour English-language broadcast to Africa, naturally express the wish that a similar broadcast be directed to North America, and at a more convenient time. It must first be pointed out that funds at RFI are limited. Secondly, I think you are perhaps not unfamiliar with our policy - which is entirely dependent upon the French government. Until such time as a decision is taken, by the French government, to extend our English-language service to the Americas, RFI cannot take the initiative in this direction. Perhaps I can offer a glimmer of hope: in 1984, the four 500 kW transmitters now under construction by RFI in French Guyana will be in operation. It is our hope that by that time it might be possible for us to broadcast in English to your region of the world.

gh: A report by Ian Bradley in the London Times, Feb. 27, via Mike Cooper, Atlanta, mainly dealing with BBC plans, mentions that "Mr Douglas Muggeridge, managing director of the BBC's External Services also revealed yesterday that RFI has been asked by the French Government to submit plans for a round-the-clock world service in French modelled on the BBC World Service."

(David Quinlan, Roseland NJ, March 8) RFI has been cutting the last 10 minutes of LES CINGLÉS DU MUSIC-HALL, one of my favorite programs, for some offensive electronic music; I can't imagine why.

G A B O N (Andy Sennitt, Denmark) Africa Number One may be able to fool some Africans, but those of us who have been following the development (or rather, non-development) of this station can only marvel at their attempt to distort the truth even before regular broadcasts began. The constant use of the slogan "a station built by Africans for all Africans" when in reality it was built with much help from the French to further French interests in Africa (and provide a relay station for RFI) does little to convince me that it will be honest and objective in its coverage of current events. On the other hand, since all I have heard so far has been pop music and commercials, maybe it will after all be just a harmless source of entertainment - though we are dealing with a powerful new international broadcaster in the 60 meter band, which poses interesting questions for those who opposed efforts by some countries to turn the 60mb into an international band. Just because it's in Africa, does it make the ethics any less important? I look forward with interest to the comments of the DXing community on this latest powerhouse on 60 metres! gh: Last I checked they had news in French around 2245.

G E R M A N Y W E S T (Ralf Munster, GA) Since some RIBers have on occasion wondered about the DW's listenership in Africa, here are a few data summarized from the Africa edition of "Hallo Friends". In 1980 Deutsche Welle had a "Christmas Competition" for which the question was: "Who won the last federal elections in Germany and is now Federal Chancellor?" As a result 4,420 entries "flooded into the Africa-English Service in Cologne." Of these the largest number came from Uganda with 1926 entries; Zambia was next with 631, while Kenya, Tanzania, Malawi, Ethiopia, Sierra Leone, Ghana and Nigeria "each sent more than 100..." In all, answers came from 35 African countries and 17 from non-African countries. Now, if the DW would just publicize a similar breakdown for an easy German language "competition." The prizes consisted of three radios, three cassette recorders and 60 consolation prizes of T-shirts or LPs. Though the DW has just republished the same program schedule for its Africa Ser-

vice that was printed in RIB 47 months ago, it does not necessarily always adhere to it. Thus the seg ment on AFRICAN LITERATURE on Saturdays is currently being replaced by specials on the refugee problem in Africa, including Ethiopia and the Chad.

On its English programs of March 17 the DW announced that a new director general had been appointed to assume his duties on June 1. He is Carl Schutz, who for ten years before 1977 was mayor of Berlin, and for a while, as they expressed it, was State Secretary of the Foreign Ministry during Willy Brandt's chancellorship. He is a member of the Social Democratic Party. - In response to Ed Stone's question, I have no idea to what degree the DW is "independent of the government" but the main ruling party is certainly seeing to it that one of their own is again heading the organization. One might, however, with equal validity not merely ask to what degree any of these public corporations are independent of their governments but also reverse the question and wonder to what extent a newly appointed head of a large bureaucracy can impress his or her will on it. Our Presidents certainly do not appear to find this an easy task and in the case of the DW, so I have it on rather good authority, this involves a staff of no less than approximately 3,500. - There appears to be some kind of misunderstanding involved in a RIBer's assertion that Herr G.G. Thiele has retired, for a friend has written me of seeing him on the job at the beginning of January, very much engaged in a full-time capacity with no sign of intending to retire in the near future.

(Stan Jones, Crawfordsville IN) DW's programs are much too short. Seems that after each night's newscast there is little or no time for much else. Would sure be great if they could see fit to expand their North American service some.

G R E E C E (Christos Rigas, Chicago IL) Voice of Greece features a lot of good Greek music, including folk music at 0245 GMT on Friday, KATHE TOPOS KE TA TRAGUDIA TUS (Different Place, Different Songs

G R E N A D A (St. George's domestic service, 2330 GMT 15 Dec 80 via FBIS via R Horvitz) "Agreements for mutual cooperation and assistance between Czechoslovakia Radio and Radio Free Grenada were signed last Friday the 12th in Havana, Cuba. Signing in behalf of Radio Free Grenada was this country's ambassador to Cuba, Brother Richard Jacobs. The Czechoslovak ambassador to Cuba signed in behalf of his government. Included in the protocol /?were/ agreements for the exchange of radio programs, training of personnel and /words indistinct/ technical assistance."

(Herbert S. Wolfson, NY) According to R. Free Grenada, 2300 news bulletin on March 21, WEEKEND REPORT, Cuba and Grenada have signed a communications agreement, under the terms of which each nation will exchange programs with the other, and Cuba will provide assistance in the expansion of Radio Free Grenada's facilities. Also mentioned was an upcoming trip by 11 American journalists to Grenada, in order to promote tourism to Grenada in their publications. I sure admire the journalistic integrity of those 11. Would serve Grenada right if they came back and advised people to go to Jamaica instead... For a look at the Grenadan sense of humor, I recommend LET'S LAUGH, which I heard at 2336 on Saturday, March 21. I assume it's weekly.

(Free West Indian newspaper via Richard Armada via John Fisher, Chelmsford MA) Excavation work on the site for the 75,000-watt transmitter for Radio Free Grenada has begun. It is being erected at Beausejour, St. George's, to enable villages which cannot now hear RFG to tune into it. This upgrading is possible under a technical and scientific cooperation agreement between the governments of Grenada and Cuba. Cuba will provide the technicians to install the transmitter, and Grenadians will be trained to maintain it. In his Budget speech, Minister of Finance Bernard Coard announced that over $1 million has been allocated for the transmitter and equipment for Grenada Free Television, which is soon to come on the air. Carmen T. Ashhurst, a TV specialist from the US has been giving 25 young Grenadians a five-week course in television production at the Grenada Boys' Secondary School.

H U N G A R Y (gh) Some Radio Budapest highlights in April: Sun-Mon 19-20, ON THE HOUSE - Saving Time, Fireworks, Cube champions, Fashion shows. Mon-Tue 20-21 SPORTS REVIEW - Water polo, world cup. Tue-Wed 21-22, A PLACE IN THE WORLD - Hungary at the UN and other world organisations. Thu-Fri 23-24, MOBILISATION AGAINST APARTHEID. Sun-Mon 26-27, BACKGROUNDS - music while you pay or who calls the tune that makes the cash register ring up a different price tag for the same articles in three main chain stores. Mon-Tue 27-28, SPORTS REVIEW - Assessments of the play of Tibor Klampár and others at the World Table Tennis Championships. Tue-Wed 28-29, IS CULTURE IN A STATE OF CRISIS? Thu-Fri 30-1, WHAT YOU SAY - first repor from the Audience Research Department on the survey of listener opinions on Radio Budapest broadcasts.

INTERNATIONAL VACUUM (B. Padaki, Asian DX Review, India) The Russian satellite signals are still being picked up. It is on ch. 51. Their timings are:- Mornings from about 6 am to 9.30 am and in the evenings from about 5 pm to 9.30 pm. They have extended hours of the TV transmissions on Saturdays and Sundays. The timings are Indian Standard Time [GMT + 5½ hours].

gh: Previous reports from the same source indicate it is a Soviet domestic service being transmitted from a satellite on an ordinary UHF channel rather than in the microwave range normally used by satellites. Parts of India are apparently close enough to the footprint to be able to receive it. This major development in DBS [direct broadcast satellite] technology has to my knowledge gone completely

unnoticed in western electronics and political media. If they can do this for their domestic service, there's nothing to stop them (except retaliation in kind) from beaming a television external service to any part of the globe on UHF channels receivable on ordinary TV sets.

I N T E R N A T I O N A L W A T E R S (Broadcasting, March 16 via Bob Shrader, TX) Radio Caroline, tagged as longest running pirate broadcasting station, will resume broadcast on April 19 from North Sea to UK and western Europe. Temporarily halted in March 1980 when, after 16 years on air, original ship sank off Essex coast, Radio Caroline is estimated to obtain audience of eight million.

gh: Billboard carried a more detailed story. Radio Caroline is officially registered now as a company in New York, returns on a ship twice the size of the original and with crew's quarters for 70 people, as opposed to the 20 on the old, unsalvagable Mi Amigo. The new ship, a converted freighter, has a 250 foot mast, claimed to be the highest radio tower in Europe [come, now -gh], and a 50 kilowatt transmitter. It'll broadcast around the 450 meter wavelength area. The new operation is internationally financed and the main owners are Vincent Monsey and Anthony Kramer, who have Madison Avenue offices in New York. They hope to build the audience up to 20 million. It's all-English, unlike the old Radio Caroline which included Dutch contents. About 30% of programming will be singles. Ad agency is Major Market Radio Sales, in $10 million first year deal. 60-second spots will run $475 to $500 at peak time, a tenth of British Independent Local Radio pricing.

I R E L A N D (Charley Hoffman, Manheim PA) After reading Eamon Cooke's comments in RIB 49, page 25, I feel compelled to reply since I was the one who reported that Radio Dublin ran a plug for the IRA Dec. 1, 1980 on 6318 kHz. Reception was quite good that night. SIO 433 and I know what I heard! At 0844 GMT right after a taped ad for Panasonic TV, a male voice came on the air and said, "Join the IRA --see your local recruiter". I reported these details and received a QSL card and personal letter, dated Jan. 23 from Angela Meier. The personal letter would have been the proper time to disclaim the IRA plug but not one word to this effect was in the letter I received. There are two reasons I can think of for Radio Dublin now down-playing the IRA plug I heard: 1. As mentioned in Mr Cooke's letter, legislation in 1981 may change the status of Radio Dublin from a pirate station which was tolerated by the government to a legitimate commercial broadcaster. They want to appear "non-sectarian and non-political" to improve their chances of receiving a legit licence. 2. Unknown to Mr Cooke, listed on their letterhead as Director and Secretary, the DJ on duty aired the IRA item as a practical joke. Personally, I don't care if Radio Dublin supports the IRA and neither does the average North American shortwave listener.

gh: You'll note that in RIB 49, Mr Cooke did not specifically deny that such an announcement was made --but could you possibly have heard one for the Irish Army, which is quite different from the Irish Republican Army?

FOR ABOUT three weeks, the Kol Israel radio schedule has been thrown into complete disarray, to the chagrin of the many faithful listeners who depend so much on its broadcasts of good music for pleasure and enlightenment. The usual 10 hours daily of classical music have been arbitrarily pared down to four, haphazardly spliced into pop music programmes, heavily larded with advertisements, on Channels Two and Three. The reason for closing down Channel One is a dispute between management and technicians about overtime, and what is easier than punishing the public for it?

And, of course, no apologies are forthcoming from the directorate for upsetting so many people. The cynicism of the powers that be expressed at one of the meetings was typical of the don't-care attitude so prevalent in Israel today: "The people who listen to classical music have their own collection of records at home. Let them play those for themselves."

The politicians are so busy with their own problems and the forthcoming election campaign that they have no time to bother with the cultural needs of the population, so the silent majority goes on suffering.

I S R A E L (James E. McDonald Jr, Ardmore PA) I was shocked to hear gh's report on DX DIGEST Feb. 8, that Kol Israel was considering cancelling its prime-time broadcast to North America, since all of that week Rosalind Gelcer and Yishai El-Dar were asking listeners to write in for their anniversary broadcasts. Later in the week's news broadcasts, KI reported that the Ministry of Information decided to postpone its decision on canceling its NA broadcasts to a future date. Probably until after the Israel elections in May. I hope the government decides not to postpone its prime time broadcasts to NA. I know I've learned more about Israel and the Jewish religion on their broadcasts than anywhere else. Also, think of the Russians, Jews, Jews in this country and Christians like myself, who depends on their broadcasts.

(Richard E. Wood, MO, Mar. 18 letter to the Jewish Agency, New York) Permit me to express my shock at reports that your funding of the excellent prime-time shortwave broadcasts is likely to be terminated. They have a very wide audience in all parts of the continent and have brought comfortable reception from Israel for the first time to us here in the Middle West, Southwest and West. Reception is now possible on the simplest shortwave receivers, including the converter I have attached to my car radio. I frequently listen to Kol Yisrael as I drive the streets of Cape Girardeau and the highways of the Midwest and South. Your station's programs are of the utmost interest to friends of Israel, students of the Hebrew and Yiddish languages and cultures, those interested in Middle Eastern politics, religion, music, etc. I particularly enjoy Ben Dalfen's shortwave listening features, Rosalyn Genscher and Frieda Keet's newscasts, the light-hearted THANK GOODNESS IT's FRIDAY show, the ULPAN OF THE AIR Hebrew lessons, the Israel press roundup, and all other features. It is amazing how much diverse material is packed into a short 25-minute English

=(an Israeli newspaper, via Michael Fine)

program. I suggest that you should consider increasing your funding for the prime-time SW service of Kol Yisrael, not cutting it. For example, you ought to consider supporting the all-night operation of the newsroom. News "first broadcast at 2230 GMT" may in the fast-moviyg Middle East (and world of shortwave radio, as compared with, e.g., Britain's BBC) be rather stale by 0200. I suspect that Kol Yisrael is in fourth or fifth place among the American shortwave listening audience (which Time magazine recently featured, and considers to be in the millions). Please continue and do not cut your funding. Thank you.

more, p. 24

(Dr Jacob Freid, Public Information Director, World Zionist Organization, NY, Mar. 24 reply to Wood) It is with a personal sense of unhappiness that I write to tell you why the funding for the shortwave broadcasts was terminated. A survey check was made with the help of the FCC of the number of SWLs in the US in general, and then this was spot-checked with Jewish community councils in all sections of the US concerning the estimated number of Jewish SW set owners and listeners in our communities. The figures were devastatingly low, and the costs per potential listener were so completely out of line that the budget could not be justified at a time when worthwhile activities were being jettisoned wholesale because of severe financial stringency. Those of us in the information end fought to save these broadcasts, but the financial overseers with their own triage priorities decapitated it. I thoroughly share your views as expressed so cogently concerning the importance of these programs to yourself and others, and I wish I could tell you that they would continue. If the evidence could be produced for us to substantiate two comments you have made [about KY's wide audience and ranking among SWLs], it would be ammunition for me to fight with to the bitter end to have these programs restored.

(Ed Stone, NY) I don't have SSTV equipment, but when Kol Yisrael tried their SSTV test, I placed my hands on the receiver and turned to face the appropriate direction. My stomach started to glow a bit- you think maybe this homebrew approach has promise? Look at it this way: if some people with metal dentures can pick up AM radio stations, there's hope for us aspiring slow-scan DXers on a shoestring budget. Maybe if I cover my stomach with phosphorescent paint....

I T A L Y (Andy Sennitt, Denmark) My comments on the extract below from RAI's March-April magazine: The mention of 'the insertion of immediate, relevant facts' as being something new in RAI bulletins does not say a great deal for the news service they have provided hitherto. Like other correspondents I have long wondered just how that poor struggling woman (who makes more mistakes in a single bulletin than most BBC newsreaders do in their entire career) ever got behind the microphone. I keep thinking she must be the studio cleaner who can't resist practicing her schoolgirl English in a deserted studio, picking up the text left lying on the desk and reading it from sight, not knowing that the studio is connected live to the transmitters. Interestingly, no mention is made of any plans to improve the presentation, as opposed to the content, of the bulletins. But at least our cleaning lady will be able to stumble over more 'immediate, relevant facts' instead of out-of-date ones!

A CAREFUL REVISION

The Department of News and Program Services for Abroad has planned a careful revision of its news and cultural programs for 1981. News broadcasts and specialized programs will be even more differentiated according to the needs and special demands of their respective audiences. This will partially involve the insertion into news programs not only of the registration of immediate, relevant facts, but also of discussion of themes of permanent interest, especially concerning regional life, since for Italians abroad the link with their «smaller homeland» is the most vital and concrete. Thence the need for radio and television information varied in form and content to satisfy the highly diverse needs of the public, offering a genuine image of Italy, one not too sweet and idyllic; always keeping in mind the positive aspects of democratic development, technical and scientific progress, the new phases of Italian culture, and the serious problems almost totally ignored or rejected up to a few years ago.

For example, we should not forget that the United Nations has proclaimed 1981 the International Year of the Handicapped; a good chance for our country to speed up a process already under way, for the integration and social insertion of the handicapped, creating new laws for carrying out the more advanced solutions practiced in the European Community.

Cultural and entertainment programs too are adjusting to the evolution of such categories as gradually formulated since the late 1960's, and especially after the RAI Reform. In these fields too, a profound transformation has led to the shift from «written» radio to mainly «spoken» radio with the consequent solution of the long-debated problem of radio language. On the basis of the effort made up to now, already partially revised in regard to older radio models, the programs are being modified to intensify their relationship with the world of culture, keeping in mind the particular problems of Italians abroad, each situation with its own story. Given the great number of programs involved, and their varied nature and destination, we must never ignore the principles of the Reform, and above all of pluralism; the latter should not be taken as mere quantity, but as a symbol of the need for giving the right attention at the right time to every social, political, religious and cultural component of our nation.

gh: Like everything else in the RAI magazine, this is no doubt a translation from Italian, and I would not be at all surprised if this article's scope is limited to broadcasts in Italian, especially with the mention several times of "Italians abroad". Who speaks English, anyway? The English broadcasts have gone unnoticed by the RAI brass so far, and may well continue to be.

(Beverly Slomka, Brooklyn NY) For the first time recently, I listened to RAI's English language program straight through despite the monotonous way in which the program was presented. I found, to my amazement, that their news of Italy was very interesting and informative. If only they had some style to their presentation...

(Antonio de Salvo, redaktoro de la Esperanto -elsendoj de Radio Roma, via Richard Wood) Grava anonco! Oni bezonis 4 jarojn, sed fine oni solvis la problemon de la samtem-

peco de la Esperanto-elsendoj de Radio Roma kaj Vatikana Radio: ekde marto 1981, Radio Roma elsendos en Esperanto ne dimanĉe, kiel ĝis nun, sed Sabate. Restos sensanĝaj la horoj (2000-2020 laŭ grenviĉa tempo) kaj la frekvencoj, kilohercoj 11800, 9710, 7275. Ne estis facile trovi la solvon al la problemo de samtempeco, ĉar la du stacioj, kvankam ambaŭ en Romo, apartenas al du sendependaj kaj suverenaj Statoj. Krome, nek Vatikana Radio nek la Esperantistoj deziris forigon de la vatikana programo en la nuna tago kaj horo, ĉar tiu programo okazas tuj post la Rozario, kiam ĉiuj elsendiloj estas funkciantaj, ĉiudirekten. Restis, do, la solvo ŝanĝi la horon aŭ la tagon de Radio Roma; kaj oni decidis ŝanĝi la tagon: la Esperanto-programo anstataŭos la danan elsendon, kiu, siavice, surondiĝos dimanĉe anstataŭ sabate. Estus tre bele se la Esperantistoj skribus dankajn vortojn al Radio Roma pro ĝia saĝa decido (adreso: Radio Roma, Esperanto, C.P. 320, I-00100 Roma Centro Corr., Italio)

J A P A N (George J. Munz, F.P.S.A., South Hackensack NJ) March 19 was the first time I had NHK on 21640, 0130-0230; reception surprised me at SINPO 45444 while 17825 was 22222. It may be interesting to note that flux was 174, A index 15, K-index 2. The 13 metre band was excellent. NHK had a good program but what really caught my attention was the announcement that four rare American dolls were found in an elementary school in southern Japan. These are the only ones remaining from 12000 sent by Americans 54 years ago to promote friendship. Japanese children cherished the American dolls but when the war broke out they started to disappear. They will be on display in a children's exhibition. This makes me wonder why our doll manufacturers do not export to Japan. I dare say most dolls sold in this country are imports. Another interesting part was the job NHK has in collecting TV fees from individuals who have contracts with NHK that receives no money from the state--fees are collected once every two months. Most people have the fee paid through their bank, but for those that don't, a collector may have to return up to ten times. They find 1 out of 6 or 7 homes on first call.

gh: Some R. Japan April features: Mons ONE IN A HUNDRED MILLION, Apr 20, An Inventive Old Woman--Mrs Kimika Sasanuma (66), marking Invention Day (April 18); Apr 27, A hard-working Producer of Powdered Foods - Mr Jin-ichi Sato (55). JAPAN TODAY, Weds, Apr 22, The Second Stage in the Battle to Conserve Energy; Apr 29, Tax Increases and the Life of the Japanese People.

K U W A I T (John G. O'Connell, III, Easley SC) Radio Kuwait on 11650 kHz is very strong with slight fading here. On March 6, fascinating program of rock music and a segment titled THE MAKING OF ISLAM. TOP TEN TIME, with tunes like "Rock This Town", "Oldest Swinger in Town", #3 "Woman" by John Lennon, "Rapture" by Blondie, "In the Air Tonite" by Phil Collins and one titled "Shudda-uppa-yoo feet". As with most times I've heard Radio Kuwait, a lot of rock at the imam's shores; what goes on? Who operates Radio Kuwait? I thought the religious sect in Kuwait is Shi'ite, same as the majority in Iran?!!? Also, interestingly, the female announcer referred to the "Persian Gulf" as the Arabian Gulf Area. I guess the ole boy doesn't scare the Kuwaiti in any way!

Science and Industry Journal

—Thursday—

April 8: Skilled workers Being Reestimated.

April 15: The Overseas Technical Cooperation of Japanese Notional Railways

April 22: A Roaring Frade in Meu's Cossetics

April 29: A Tune in the Tide for Pawn Shopos.

L A O S (Isao Ugusa, Kobe, Japan, DX Front Line Jan. 21) What I hear recently from Lao National Radio 6130 kHz around 1500-1600 is "less revolutionary" --if not "counter-revolutionary"--programs like western classical music and western popular songs/music like "Una Paloma Blanca". Or is this an example of 'modernization' to compete with Radio Beijing?

L E B A N O N (Michael Fine, Jerusalem, Israel) The 'King of Hope' is on shortwave, simulcasting the Voice of Hope's mediumwave transmissions. Programming remains country music (American) with an hour of religious programs and an hour of classical music, all, it seems, taken from "Greatest Hits" albums. The two religious programs, THROUGH THE BIBLE, and BACK TO THE BIBLE, are edited, quite unprofessionally, in Jerusalem before being shipped to the station. Perhaps surprisingly, the tapes are cut to avoid offending Jewish sensitivities. On several BACK TO THE BIBLE broadcasts, a rising phrase that had obviously meant to be "the Lord Jesus Christ" has been crudely cut after "Lord". Invitations to become Christians, or what I believe used to be called "Alter calls" have been trimmed off completely. I'm told that there is some sort of booster station, appropriately in Nazareth, I assume for the MW. The studios and transmitters are announced as the Valley of the Springs, Free Lebanon- Marjayoun on most maps. The address and probably living quarters for the small staff are in the Hotel Arazim in the Israeli border town of Metulla. I don't know how much hope the station gives the harried people of south Lebanon, but it remains something of a cipher to Israelis who must puzzle over the music and amateurish presentation and to local Christians who it seems expected something with a more overt Gospel oriented message..

gh: Another story on Voice of Hope, similar to that reproduced in RIB last month, appeared in the Washington Post March 18 (and syndicated in next few days), via Joe Erwin, and William T. Dymond.

L U X E M B O U R G (Music & Video Week, Mar. 21, via Mike Cooper, Atlanta) The latest Gallup Radio Audience Survey, commissfoned by Radio Luxembourg, suggests that in 1980, the music station consolidated audience gains made in 1979. The average half-hour audience has increased from 300,000 in 1979 to 312,000 - a gain of 4%, during 1980. The total number of people aged 10 and over listening to the sta

SHOWS WE LIKE

(C) Glenn Hauser 1981. This attempts to be a comprehensive schedule of SW, and some MW programming the compiler, with the assistance of readers, feels is worthwhile. Especially recommended programs are as*erisked. Because of pending changes, AFRTS programs are omitted from this listing. Times take into account DST, which goes into effect April 26 in North America. BBC programs reflect May changes. Frequencies reflect May changes, where known. All times and days are GMT; subtract: 2½ hours for NDT 3h for ADT, 3½h for NST, 4h for AST=EDT, 5h for EST=CDT, 6h for CST=MDT, 7h for MST=PDT, 8h for PST=YDT, 9h for YST=ADT, 10h for HST=AST=BDT, 11h for BST. Better yet, just think and work in GMT=UTC!

GMT SATURDAY

0000-0030 Mexico THIS WEEK 15430 17765 11770
0003-0023 Nederland ESPACIO DIEXISTA 15315 6020
0010/0025 Sofia PROGRAM PREVIEWS 15330 15110
0023-0038 Peking LAND & PEOPLE 17855 17680 15125
0110-0123 MUSIC FROM Israel 15583 11637 9815
0110- Austria VIENA MUSICAL 12015
0120-0129*Budapest FOOT OF COLUMN 17710 15220 9835
0137-0145 Prague ARTS IN CZECHOSLOVAKIA 11990 7345
0140-0155 Australia WEEK IN SCIENCE 21740 17795
0145-0159*BBC SOUTH ASIA SURVEY 9410 15380
0150-0156 Moscow DX PROGRAM 21530 11960 9685 9600
0203-0223 Nederland ESPACIO DIEXISTA 15315 6165
0220-0229 Budapest FOOT OF COLUMN 17710 15220 9835
0230- UAE Radio KORAN 15320 11755
0230-0245 UNR UN-AFRICA 15240 10869=SSB 6035
0235-0245 Cairo SNAPSHOTS 12050 9475
0240-0255 Australia THEY CAME 2-weekly 21740 17795
0300-0312 Budapest CALLING DXERS 17710 15220 11910
0310- Austria VIENA MUSICAL 12015
0313-0328 Portugal DX/MAILBAG 11925 6025
0330-0359 BBC ROYAL BALLET 15070 9410 6175 5975
0335-0359 BBC THIS WEEK & AFRICA 11860 9915 7105
0337-0345 Prague ARTS IN CZECHOSLOVAKIA 11990 7345
0339-0355 Australia THIS AUSTRALIA 17795
0340-0400 DW DAS MUSIKTHEMA 9735 6145 6075
0400- Cairo MUEZZIN 9450
0403-0423 Nederland ESPACIO DIEXISTA 9590 6165
0420-0428 Bucharest SCIENCE MAGAZINE 9690 9570
0423-0438 Peking LAND & PEOPLE 17680 15125
0425/0435 Sofia DX PROGRAM 11860
0440-0455 Australia PICK OF THE WEEK 17795 15320
0450-0456 Moscow DX PROGRAM 17845 15240 12050
0455-0510 DW SCIENCE MAGAZINE 11765 9565 7225
0505-0600 WGN FRIDAY NIGHT HIGHLIGHT 720
0513-0528 Portugal DX/MAILBAG 9575 6185
0530-0600 RNZ PACIFIC NEWSLETTER 17860 15485
0530-0539 BBC NEW IDEAS 15070 9510 9410 6175 5975
0535-0555 Nicaragua CORREO 5950
0540-0555 Australia PROFILE 17890 17870 15160
0605-0730 Israel B-Net LIGHT CLASSICS 17630
0630-0659 BBC MENDELSSOHN 15070 9510 9410 6175
0630-0700 Australia JAZZ AUSTRALIA 17870 15115
0650-0656 Moscow DX PROGRAM 17845 12050 9790
0700-0800 Malta CALLING 9670
0715-0729*BBC FROM THE WEEKLIES 15070 9510 6175
0715-0740 Nigeria OUR MUSIC 17800 15120
0730-0755 Israel B-Net HEBREW SONGS 17630
0732-0758 RMWS WEEK IN MUSIC
0735-0759 BBC THIS WEEK AFRICA 15105 11860
0740-0750 Nigeria LEGENDS OF OUR LAND 17800 15120
0740-0755 Australia WEEK IN SCIENCE 15115 11740
0815-0829 BBC A COMPOSER SPEAKS 15070 11955 9510
0900-0930 HCJB DX PARTY LINE 9745
0940-0955 DW DX PROGRAM (3rd Sat) 17780 11850
0945-1014*BBC SCIENCE IN ACTION 21660 15070 11750
1030-1044 BBC KING'S COLLECTION 21660 15070 11750
1115-1124 BBC NEW IDEAS 21710 11775 11750 9510 6195
1115-1300 Perth SENTIMENTAL JOURNEY 9610 6140
1124-1129 BBC WEEK IN WALES as 1115
1130-1159*BBC MERIDIAN 25650 21710 11750 9510
1130-1200 VOA PRESS CONFERENCE USA 11715 9565
1140-1155 Australia PROFILE 9580
1200-1215 HCJB NATURE TRAIL 26020 15115 11740
1224-1239 DW SCIENCE JOURNAL 21600
1230-1259 VOA NEW YORK, NEW YORK 11715 9565
1236-1255 Peking MUSIC FROM CHINA 9820 or 15520
1240-1255*Australia AUSTRALIAN INVENTOR 9580
1245-1300 Colombia MÚSICA TRADICIONAL 9635 11793
1300-1400 Perth SATURDAY NIGHT CONCERT 9610 6140
1310-1359 CBCNQSWS THE HOUSE 11720 9625
1321-1343*Switz 1: ROUNDABOUT; 2&4: SW MERRYGOROUND; 3: TASTE OF HISTORY; 5: DATELINE 21570
1330-1345 Australia AUSTRALIA FAIR alt FAITH 6060
1332-1358 RMWS WEEK IN MUSIC 11840 15490
1400-1428 Sweden SATURDAY SHOW 21615
1430/1459*CBCNQSWS ROYAL CAN AIR FARCE 11720 9625
1459-1529 BBC THIS WEEK AFRICA 21590 17870 26440-SSB
1530-1559 VOA PRESS CONFERENCE USA 15150
1536-1557 Switzerland see 1321 21570
1605-1658*CBCNQSWS QUIRKS & QUARKS 11720 9625
1611-1630 VOA AFRICA IN PRINT 21485 15445 15410
1630-1700 VOA NEW YORK, NEW YORK 21485 15150 11865
1640-1650 Korea FOLKTALES & PROVERBS 9720 11830
1715-1744*BBC THIS WEEK & AFRICA 18080 21550 17695
1730/1800 DW OUT & ABOUT 21600
1802-1852 RCI CANADA À LA CARTE 17820 15260
1821-1843 Switzerland see 1321 21570 17850 17830
1830-1900 VOA NEW YORK, NEW YORK 15140
1900-1930 VOA LE JAZZ 21470 17855 15315 15195
1911-1930 VOA VOICES OF AFRICA 21485 15445 15410
1930-1945 HCJB HEAVENS DECLARE 26020 21480 17790
1930-2000 VOA PRESS CONFERENCE USA 26040 21485 15410
1932-1958 RMWS WEEK IN MUSIC 11840 15535
2010-2028 Israel THIS WEEK 17645 15583
2030-2059 BBC MENDELSSOHN 21560 15260 15070
2125-2145 AIR FILM SONGS 15110 11620
2130-2153*RCI DX DIGEST 17875 15325 17820 15150 11945
2130-2200 HCJB DX PARTY LINE 26020 21480 17790 15295
2130-2200 VOA LE JAZZ 21470 17855 15315 15195
2145-2155 RSA DX CORNER 17780 15155
2145-2159 BBC PEDAGOGICAL POP 15385 11820
2145/2215 Baghdad TOUR IRAQI CITIES 9745
2151-2213 Switzerland see 1321 21585
2200/2330*Clarín THIS IS SANTO DOMINGO 11700 irr!
2209-2229*BBC FROM OWN CORRESPONDENT 21690 15420
2215-2230 Turkey LAST WEEK IN ANKARA 9725
2215-2300 DW WUNSCHKONZERT 17860 15410 9735
2230-2239 BBC NEW IDEAS 21690 15420 15260 15070 9510

2230-2255 Turkey DX CORNER 9725
2240-2255 Moscow ROUNDABOUT SU 21530 12010 11960
2240-2258 Israel THIS WEEK 15583 11638 9815
2300-2328 Sweden SATURDAY SHOW 15380 11705
2300-2400 Colombia MÚSICA FOLKLÓRICA 15500 15333
2313-2330 Moscow MAILBAG 21530 12010 11960 9685
2315-2329*BBC LETTERBOX 15420 11910 9410 7325
2330-2344 HCJB HOBBY OF KINGS 26020 15350
2330-2359*BBC MERIDIAN 15420 15070 11910 9410 7325
2345-2400 Moscow FOLK MUSIC 21530 12010 11960 9685

S U N D A Y

0004-0034*Japan HELLO AMERICA 17825 15430
0010-0028 Israel THIS WEEK 15583 11638 9815
0030-0045 VOA TRIUNFOS MUSICALES 11895 9670 6190
0030-0100 VOA PRESS CONF USA 17730 9650 6130 5995
0030-0129/0159 BBC PLAY OF WEEK 11835 9410 7325
0035-0100*BRT MAILBAG 15385 15175
0035-0059 WBBM NEWSMARK 780 (last Sat)
0040-0055 Moscow FOLK MUSIC 21530 12010 11960 9685
0100-0130 Mexico THIS WEEK 15430 17765
0105-0159 CBC TRANSCONTINENTAL 1550 940 740
0105-0159 CBC CELEBRATION 1070
0110-0125 Israel POP & LAND 15583 11638 9815
0112-0125*Australia REPORT FROM ASIA 21740 17795
0113-0130 Moscow MAILBAG 12010 11960 11860 9610
0130-0144 HCJB HEAVENS DECLARE 15360 9745
0133/0140*DW GERMANY THIS WEEK 15105 9545 6145
0135-0155 Prague JUKEBOX 11990 7345 5930
0136-0155 Peking MUSIC FROM CHINA 17855 17680 15125
0140-0155 Australia YOU ASKED FOR IT 21740 17795
0145-0159 HCJB MÚSICA DEL ECUADOR 15360 9745
0145-0200 Moscow FOLK MUSIC 12010 11960 9685 9610
0149-0218*Japan HELLO AMERICA 21640 17825 17725
0150-0213 Switz see Sat 1321 15305 11715 9725 6135
0205-0259 CBC CELEBRATION 990 540
0205-0259 CBC ANTHOLOGY 1070 1550 940 740
0206-0230 WCBS NEWSMARK 880 (last Sat)
0210-0225 Israel THIS WEEK 15582 11638 9815
0212-0220*Australia LETTERS TO EDITOR 21740 17795
0215-0300 DW WUNSCHKONZERT 9735 6145 6085
0230-0300 Finland various 15400 11755
0230-0258 Sweden SATURDAY SHOW 15315 11705
0230-0300 HCJB DX PARTY LINE 15155 9745
0230-0300*VOA NEW YORK, NEW YORK 15205 9650 5995
0235-0305 Cairo SONG+READERS+MELODIES 12050 9475
0235-0255 Australia see Sat 1330 21740 17795
0236-0255 Peking MUSIC FROM CHINA 17680
0240-0255 Moscow ROUNDABOUT SU 12010 11960 9685
0245-0255 RSA DX CORNER 11900 9585 5980
0305-0315 Cairo STAMP COLLECTORS CLUB 12050 9475
0305-0335 TIFC MEN MANNERS & MUSIC 5055 9645
0305-0359 CBC ANTHOLOGY 990 540
0315-0329*BBC FROM OWN CORRESPONDENT 9410 7325
0335-0355 Prague JUKEBOX 11990 7345 5930
0336-0355 Peking MUSIC FROM CHINA 17680 15120
0340-0355*Australia AUSTRALIAN INVENTOR 17795
0340-0355 Moscow ROUNDABOUT SU 17845 12010 9790
0400- Cuba CONCIERTO DEL SABADO 9550 6060
0404-0900 WOR JOE FRANKLIN'S MEMORY LANE 710
0408-0459 CBL BEST OF RADIO NOON 740
0412-0425*Australia REPORT FROM ASIA 17795 15320
0413-0430 Moscow MAILBAG 17845 12010 9790
0435-0455 Peking MUSIC FROM CHINA 17680 15120
0435-0458 Switzerland see Sat 1321 11715 9725
0445-0500 Moscow FOLK MUSIC 17845 15240 12050
0515-0529*BBC LETTERBOX 15070 9410 6175 5975
0540/0548*DW GERMANY THIS WEEK 9545 6100 5960
0540-0555*Australia THE BODY PROGRAM 17890 17870
0540-0555 Moscow ROUNDABOUT SU 17845 12010 9790
0545-0559*BBC LETTER FROM AMERICA 15070 9510 9410
0600-0615 HCJB THE HEAVENS DECLARE 11915 9745 6095
0613-0630 Moscow MAILBAG 12050 12010 9790 9530
0630-0700 Australia SHOWBAND 15115 17870
0630-0659 BBC JAZZ FOR ASKING 15070 9510 9410 6175
0645-0700 Moscow FOLK MUSIC 12050 12010 9790 9530
0700- WBZ OLDTIME RADIO 1030
0705-0735 LRA HISTORIAS MUSICALES 6060
0712-0725*Australia REPORT FROM ASIA 15115 11740
0715-0729*BBC FROM OWN CORRESPONDENT 15070 9510 9410
0725-0730 RMWS DX PROGRAM
0735-0759 WBBM NEWSMARK 780 last Sat (if not 0035)
0737-0753 Australia YOU ASKED FOR IT 15115 11740
0800-0814 HCJB WORLD OF SCIENCE 9745
0805-0900 LRA ZARZUELA 6060
0815-0830 HCJB MÚSICA DEL ECUADOR 9745
0815-0859 BBC PLEASURE'S YOURS 15070 11955 9510 9410
0835-0855 Australia see Sat 1330 15115 11740 9570
0845-0900 FEBC THIS IS THE PHILIPPINES 11890
0900- Action Guyana SUNDAY SONGTIME 5950
0930-0945*AWR WORLD DX NEWS 15021 9665
1000-1030 HCJB MUSIC IN THE NIGHT 11900 9745 6130
1015-1029 BBC OF KINGS AND MEN 21660 15070 11750
1100-1130 SLBC RADIO MONITORS INTL 17850 15120 11835
1115-1129*BBC LETTER FROM AMERICA 21710 9510 6195
1115-1130 VOA NEW HORIZONS 11715 9565
1115/1250 Pyongyang MUSIC 9977
1130-1158*Perth MY MUSIC 9610 6140
1130-1229/1259 BBC PLAY OF WEEK 25650 21710 9510
1140-1155*Australia THE BODY PROGRAM 9580 17795
1200- Colombia PANORAMA MÚSICA NACIONAL 11793
1200-1230 Norway THIS WEEK 21730
1200-1300 Perth PLAYBREAK or LECTURE 9610 6140
1206-1218 DW SONNTAGSGRUSS 21590 17715 15275
1210-1229 Japan PROGRAM PREVIEWS & DX 9505
1210-1227 Israel MOSAIC 25640 21675 17612 15605
1210-1220 CBCNQSWS VOICE OF PIONEER 9625 6065
1212-1225*Australia REPORT FROM ASIA 17795 9580
1220-1230 Finland AIR MAIL 15400
1230-1259 CBCNQSWS FOOD SHOW 9625 6065
1230-1400 CKLW SUNDAY, SUNDAY 800
1231-1249*Austria LETTER & SW PANORAMA 21655
1240-1255 Australia YOU ASKED FOR IT 17795 9580
1300-1400 Perth CONCERT 9610 6140
1305-1559*CBC SUNDAY MORNING 17820 11955 11720 9575
1306-1318 DW SONNTAGSGRUSS 17715 15275 11705
1307-1328 VOA NEW PRODUCTS+CRITICS CHOICE 9565 11715
1319-1354 CFRB FOCUS 6070 1010
1320-1343 Switz 1: BOOKTALK; 2: INTERACTION; 3: SUPPLEMENT; 4: JAZZ; 5: REPEAT 21570
1325-1330 RMWS DX PROGRAM 15490 11840
1325-1359 Israel B-net HEBREW SONGS 17630
1330-1359 Australia SHOWBAND 6060
1330-1400 VOA STUDIO ONE 9565 11715
1330-1400 Finland various features 21475 15400
1336-1348 DW SONNTAGSGRUSS 21690 17800 17715 15275
1332-1358 RMWS MUSIC AT YOUR REQUEST 15490 11840
1400-1428 Sweden MAILBAG 21615

1400-1430 Norway THIS WEEK 25730 21730 17840
1430-1445 Indonesia MAILBAG 11790
1430-1445 RSA WORLD AROUND US 25790 21535 15220
1430-1458 BBC JASON EXPLANATION 25650 21710 15070
1459-1529*BBC AFRICAN PERSPECTIVE 26440=SSB 21590
1512-1555 Perth CLASSICAL CONCERT 9610
1515-1559 BBC CONCERT HALL 25650 21710 17830 15260
1535-1558 Switzerland see 1320 21570
1600-1615 Korea WEEK IN REVIEW 9720 11830
1600-1630 Norway THIS WEEK 25730 21730
1611-1626 RMWS CULTURE & ARTS 12010 11840
1611-1630 VOA VOICES OF AFRICA 26040 15410 15150
1615-1635*BBC FROM OWN CORRESPONDENT 21710 17830
1615-1630 RFI P O BOX 9516 25820 21580 21515
1630-1700 VOA STUDIO ONE 26040 21485 15445 15410
1640-1655 Korea LISTENERS CORNER 9720 11830
1640-1655*Belgium DX CORNER 21525
1645-1659*BBC LETTER FROM AMERICA 21710 17830 15260
1709-1738*BBC MERIDIAN 21710 17830 15260 15070
1715-1730 VOA CRITIC'S CHOICE 15150
1715-1744*BBC AFRICAN PERSPECTIVE 18080 21550 17695
1730-1740 Pakistan THIS WEEK 15495 11670
1730-1800 VOA STUDIO ONE 15150
1730-1859 CBCNQSWS THE ENTERTAINERS 11720 9625
1734-1758 VOA SCIENCE IN AFRICA 15410 26040
1743-1759 Cuba DANZONES 11760 17750
1802-1854*RCI BONSOIR AFRICA 17820 15260
1805-1820*Austria SHORTWAVE PANORAMA 15560 17835
1820-1843 Switzerland see 1320 21570 17850 17830
1830-1900 VOA MUSIC TIME AFRICA 26040 21485 15410
1901-1953*RCI MAILBAG+DX DIGEST 21630 17875 15325
1905-1959 Israel B-net NOSTALGIC SONGS 17630
1910-1928 Japan PROGRAM PREVIEWS+DX 17755
1911-1930 VOA AFRICA IN PRINT 26040 21485 15410
1912-1928 VOA NEW HORIZONS 15140
1925-1930 RMWS DX PROGRAM 15535 11860 11840
1930-1945 HCJB MUSICA DEL ECUADOR 26020 21480 17790
1930-2000 VOA ISSUES IN NEWS 26040 21485 15410
1935-2000 Moscow UK MAILBAG 12010
1945-2000 HCJB HEAVENS DECLARE 26020 21480 17790
2005-2059 CBCNQSWS DRAMA 11720 9625
2010-2028 Israel CALLING LISTENERS+DX 17645 15583
2015-2029*BBC LETTERBOX 21560 15260 15070 12095
2030-2120 Neth HAPPY STATION 21685 17695 17605
2034-2058 VOA SCIENCE IN AFRICA 26040 21485 15410
2033-2048 Cuba DANZONES 17750
2035-2055 Cuba FROM LAND OF MUSIC I7885 15155 11920
2035-2100 VOA RHYTHMES D'AFRIQUE 21470 15315 15195
2100-2114 BBC COMPOSER SPEAKS 21560 15260 15070
2108-2113 VOA NEW PRODUCTS 21485 15410 15140 17785
2110-2130 Vietnam MAILBAG+MUSIC BOX 15010
2113-2128 VOA CRITIC'S CHOICE 26040 21485 15410
2115-2135 India various features 15110 11620
2130-2200 VOA STUDIO ONE 26040 21485 15410
2135-2158 Sofia CULTURAL LIFE (last week) 11860
2150-2213 Switzerland see 1320 21585
2200-2230 WINB LATIN MASS 15185
2200-2230 Norway THIS WEEK 17795 15345 15175
2200/2330*Clarín THIS IS STO DOMINGO 11700 irr!
2204-2253 RCI THE HOUSE 9755 5960
2209-2238*BBC SCIENCE IN ACTION 21690 15260 15070
2209-2244 BBC CALLING FALKLANDS 12040 9915
2215-2300 VOA CONCERT HALL 21660 21485 15415
2230-2300 DW MUSIK/VARIETY 17860 15410 9735
2230/2400 Mexico MEXICAN HOUR 15430 17765
2231-2300 WSM NBC SPECIALS: 1: CONSUMER CHALLENGE; 2: 2nd SUNDAY; 3: YOUR HEALTH; 4: THE WOMEN'S PROGRAM 650 [also try AFRTS]
2235-2245 Turkey GUEST INTERVIEW 9725
2245-2257 Turkey INSTRUMENTAL MUSIC 9725
2300-2315 Grenada WEEKEND REVIEW 15045
2300-2328 Sweden MAILBAG 15380 11705
2310-2328 Japan PROGRAM PREVIEWS + DX 17755
2310-2400 DW MUSIK/VARIETY 17860 15410 9735
2313-2330*Cuba DANZONES 11760 6060
2313-2330 Moscow MAILBAG 21530 12010 11960 9685
2315-2329*BBC LETTER FROM AMERICA 15420 11910 9410
2330-2357*BBC BRAIN OF BRITAIN 15420 11910 7325 6175

M O N D A Y

0000-0030 Norway THIS WEEK 21730 17795
0000-0100 Colombia ZARZUELA & OPERETA 15500 15333
0005-0059 CBCNQSWS IDENTITIES 9625 6195
0005-0024*RCI MAILBAG 9755 5960
0010-0023*Israel CALLING LISTENERS+DX 15583 11637
0015-0034*Japan PROGRAM PREVIEWS+DX 17825 15430
0025-0040 Sofia DX PROGRAM 15330 15110
0030-0100 VOA ISSUES IN THE NEWS 17730 15205 5995
0045-0100*Belgium DX CORNER 15380 15175
0045-0055 Spain DX PGM 11880 9630
0100-0144 BBC LONDON 15070 11835 9410 7325 6175
0101-0123*RCI DX DIGEST 17820 9755 5960
0105-0129 WHO MEET THE PRESS 1040
0105-0159*CBC CELEBRATION 1550 940 740
0105-0159 CBC TRANSCONTINENTAL 1070
0107-0128*WPTF SHORTWAVE WORLD OF RADIO 680
0110-0123 Israel SUNDAYSCENE+INTERFAITH 11638 15583
0113-0130 Moscow MAILBAG 12010 11960 9685 9610
0130-0158 KCBS COLLEGE BOWL 740
0130-0159 WPTF NBC SPECIALS see Sun 2231 680
0130-0200 WHO VOICE OF SOUTHEAST ASIANS 1040
0131-0157*Austria LETTER+PROFILE+POSTBOX 9770 5945
0132-0158 WGN OLDTIME RADIO 720
0136-0148 DW MAILBAG 15105 9545 6145 6040 6085 irr.
0145-0155 Spain DX PGM 11880 9630
0145-0159 BBC GOLDEN AGE OF POP 15070 7325 6175 5975
0150-0213 Switzerland see Sat 1320 15305 11715 6135
0150-0200 Japan MUSIC TIME 21640 17825 17725 15235
0200-0220*Japan PROGRAM PREVIEWS+DX as above
0200-0230 Norway THIS WEEK 11870 11860 9610
0200-0230 Belize SUSPENSE PLAY 3285 834
0200-0300 Brazil MUSIC+WEEK IN REVIEW 17830 15290
0200- XEW CONCIERTO 900 540
0205-0259 WGST PERSPECTIVE 920 (Georgia)
0205-0259 CBC CELEBRATION 990 540
0205-0215 Cairo THE WAY WE SAY IT 12050 9475
0205-0223*RCI MAILBAG 11940 9755 5960
0208-0228 Budapest 1: TREBLE ON A TOPIC; 2: FLOOR IS YOURS; 3: ON THE HOUSE; 4: BACKGROUNDS 17710 15220 11910 9835 9585 6000
0210-0223*Israel CALLING LISTENERS+DX 11638 9815
0223/0240 Poland DX CLUB 15120 11815 9525 7270 7145
0230-0254*CBCNQSWS ROYAL CANADIAN AIRFARCE 9625 6195
0230-0258 Sweden MAILBAG 15315 11705
0230-0259*BBC 30 MINUTE THEATRE 15070 9410 7325 6175
0230-0300 Belize COMEDY PLAY 3285 834
0230-0300 Colombia COMPOSITORES COLOMBIANOS 15333
0230-0300 DW MUSIK/VARIETY 9735 6145

0230-0325 Netherlands HAPPY STATION 9590 6165
0235-0250 Italy FILM MUSIC 11800 9575
0235-0245 Cairo WHAT IS ISLAM 12050 9475
0300-0330 Austria VOLKMUSIK 9770 5945
0300-0330 Budapest HUNGARIAN HISTORY as 0208
0305-0329 WRVA MEET THE PRESS 1140
0305-0323*RCI MAILBAG 11940 11845 9755 9535 5960
0310-0400 DW MUSIK/VARIETY 9735 6145
0315-0329 BBC A COMPOSER SPEAKS 9410 7325 6175
0315-0335*NZ CALLING (1, 3) 17860 15485
0330-0400 HCJB DX PARTY LINE 15155 9745
0331-0355 WOW WORLD NEWS THIS WEEK 590
0345-0414 Belize 30 MINUTE THEATRE 3285 834
0400-0430 Norway THIS WEEK 21730 15175 11860
0400-0500 WOR HOOKED ON BOOKS 710
0400/0510 IA HORA DE Mexico 15430 1570 900 730 540
0401-0423*RCI DX DIGEST 11845 9755 9535 5960
0403-0427 WOW SPEAKING OF EVERYTHING 590
0406-0430 KGGF ISSUES & ANSWERS 690
0410-0428 Bucharest CULTURAL SURVEY 11840 9570
0413-0430 Moscow MAILBAG 17845 12050 9790 9530
0430-0454 WOW PERSPECTIVE #2 590
0431-0450*Austria LETTER+SHORTWAVE PANORAMA 12015
0435-0458 Switzerland see Sun 1320 11715 9725
0440-0450 Cuba PHILATELIC CORNER 11760
0445-0450*BBC NOTES FROM OBSERVER 15070 9510 5975
0445-0459 HCJB HOBBY OF KINGS 15155 9745
0500-0524 WBT SPEAKING OF EVERYTHING 1110
0500-0529 WMAQ NBC SPECIALS see Sun 2231 670
0500-0900 WOR NIGHT TALK 710
0522-0530 WBBM SCIENCE ED & DATELINE AM 780
0524-0548 WBT ISSUES & ANSWERS 1110
0530-0557 Austria MELODIEN AUS DER HEIMAT 12015
0530-0625 Netherlands HAPPY STATION 9715 6165
0536/0548 DW MAILBAG 9565 6100 5960 irregular
0545-0559 BBC YOURS FAITHFULLY 15070 9510 6175
0600-0630 Norway THIS WEEK 21655 15170 11860
0600-1100 KSL THE SWINGING YEARS 1160
0615-0700 LRA CLÁSICOS 6060
0630-0659*BBC TALKING ABOUT MUSIC 15070 9510 6175
0700-0730 HCJB DX PARTY LINE 15225 11835
0705-0735 LRA OPERETA 6060
0711-0728 RMWS ROUNDABOUT SOVIET UNION
0715-0740 NigeriaN VOICES 15120 17800
0815-0829*BBC MUSIC FROM SCOTLAND 15070 11955 9510
0825-0853 KCBS COLLEGE BOWL 740
0830-0844 HCJB HEAVENS DECLARE 9745
0830-0859 BBC CLASSIC SERIAL 15070 11955 9640 9510
0900-0930 HCJB DX PARTY LINE 9745
0915-0920*BBC NOTES FROM OBSERVER 15070 11750 9740
0945-1014*BBC MENDELSSOHN 17790 15070 11750 9740
1015-1029 BBC YOURS FAITHFULLY as above
1015-1035*New Zealand CALLING 11945 (1, 3)
1030-1059*BBC JASON EXPLANATION 21660 17790 11750
1033-1059 Israel B-net HEBREW SONGS 17630
1115-1129 BBC ONE IN TEN 21710 15070 11750 9510
1130-1159 BBC 30 MINUTE THEATRE 25650 21710 9510
1210-1230 Israel YOU'RE ON THE AIR 25640 17612
1210-1230 Finland VOICES OF FINLAND 15400
1215-1229*Japan ONE IN A HUNDRED MILLION 9505
1215-1242*BBC BRAIN OF BRITAIN 25650 21710 9510
1234-1257*Austria PROFILE+POST BOX 21655
1300-1327*Perth JUST A MINUTE 9610 6140
1311-1328 RMWS ROUNDABOUT SOVIET UNION 12010 11840
1330-1359*Perth BBC DOCUMENTARIES 9610 6140
1330- Israel B-net HEBREW SONGS 17630
1330-1414*BBC DOCUMENTARIES 25650 21710 15070 11750
1340-1400 Finland VOICES OF FINLAND 21475 15400
1405/1430*CBCNQSWS STEPHEN FREYGOOD ON SW 11720 9625
1414-1428 Sweden MUSIC FROM SWEDEN or STAMPS 21615
1415-1430 Perth JOHN HINDS ON FILMS 9610 6140
1449-1519 Netherlands MONDAY PROGRAM 21480 15560 11735
1615-1630 Korea PERSPECTIVES 11830 9720
1615-1644 BBC CLASSIC SERIAL 21710 17830 15260 15070
1725-1734 BBC NEW IDEAS 21710 15070
1905-1959 Israel B-net SABBATH SONGS 17630
1911-1928 RMWS ROUNDABOUT SOVIET UNION 11860 11840
1915-1929 Japan ONE IN A HUNDRED MILLION 17755
2010-2028 Israel SPECTRUM+LAND+PROGRAMS 17645 15583
2115-2130 India FAITHFULLY YOURS 15110 11620
2130-2158 India FILM SONGS+INSTL MUSIC 15110 11620
2130-2200 HCJB DX PARTY LINE 26020 21480 17790 15295
2230-2255 Turkey ANATOLIAN CIVILISATION 9725
2240-2258 Israel LIVING HERE+THIS LAND 15583 11637
2314-2328 Sweden MUSIC FROM SWEDEN/STAMPS 15380 11705
2315-2329 Japan ONE IN A HUNDRED MILLION 17755
2330-2344 HCJB HEAVENS DECLARE 15350 26020
2330-2359 BBC AMERICA & WORLD 15420 11910 9410 7325
2340-2400 DW TANZMUSIK 17860 15410 9735 6075
2345-2359 HCJB MÚSICA DEL ECUADOR 15350 26020

T U E S D A Y

0004/0059 CBC REPERTORY THEATRE 1550 940 740
0010-0028 Israel THIS LAND+SPECTRUM+PROGRAMS 15583
0020-0035 Japan ONE IN HUNDRED MILLION 17825 15430
0030-0114 BBC RADIO THEATRE 15070 11835 9410 7325
0110-0123 Israel LIVING HERE+THIS LAND 9815 11638
0115-0130 DW NEUE SCHALLPLATTE 17860 15410 9735 6075
0130/0155 Tirana FOLK MUSIC 7065
0205-0220 Japan ONE IN HUNDRED MILLION 21640 17825
0210-0225 Israel THISLAND+SPECTRUM+PROGRAMS 11638
0210/0240 Poland FOLK MUSIC 15120 11815 9525 7270
0230-0300 HCJB DX PARTY LINE 15155 9745
0235-0315 Cairo WASHINGTON+ISLAM+NIGHTS 12050 9475
0240-0258 Finland AIR MAIL+NOTEBOOK 15400 11755
0244-0258 Sweden SWEDEN MUSIC or STAMPS 15315 11705
0249-0324 Netherlands MONDAY PROGRAMME 9590 6165
0300-0330 Austria MUSIKREISE 9770 5945
0340-0400 DW TANZMUSIK 9735 6145 6085
0505-0530 Austria BLASMUSIK 12015
0515-0530 DW NEUE SCHALLPLATTE 9735 6145 6085
0549-0624 Netherlands MONDAY PROGRAMME 9715 6165
0845-0915 New Zealand BRAINS TRUST 11945
0915-0930 HCJB MÚSICA DEL ECUADOR 9745
0945-1014*BBC DISCOVERY 17790 15070 11750 9740 6195
1030-1059*BBC TALKING ABOUT MUSIC 21660 + above
1115-1124*BBC LETTER FROM LONDON 21710 11775 9510
1122/1128 RSA DX CORNER 25790 21535 15220
1124-1129 BBC SCOTLAND THIS WEEK 25650 21710 9510
1135-1150 RVA EXPLORING PHILIPPINES 15215 11770 9605
1210-1230 Finland AIR MAIL+NOTEBOOK 15400
1215-1244 BBC ROYAL BALLET 25650 21710 15070 9510
1340-1400 Finland AIR MAIL+NOTEBOOK 21475 15400
1414-1428*Sweden CALLING DXERS 21615
1430-1459 BBC AMERICA & WORLD 25650 21710 15070
1615-1644 BBC POETRY OF EUROPE 21710 17830 15260
1709-1738*BBC MERIDIAN 21710 15070
1739-1744 BBC SCOTLAND THIS WEEK 21710 15070

1905-1959 Israel CANTORIAL MUSIC 17630
2010-2030 Israel POP SOUND+PERSON SPEAK 17645
2030-2114 BBC LONDON 21560 15260 15070
2115-2125 India various features 15110 11620
2115-2129 BBC GOLDEN AGE OF POP 21690 15260 15070
2130-2159 BBC POETRY OF EUROPE 21690 15260 15070
2200-2230 Grenada CARIBBEAN MAGAZINE 15045
2224-2229 BBC SCOTLAND THIS WEEK 21690 15420 15260
2240-2256 Israel MOSAIC 15583 11638 9815
2255-2320 Italy INVITO AL CLASSICO 11800 9575
2314-2328*Sweden CALLING DXERS 15380 11705
2330-2344 HCJB WORLD OF SCIENCE 15350 26020
2330-2359*BBC MERIDIAN 15420 9410 7325 6175 5975
2340-2400 DW AUS KONZERT & OPER 17860 15410 9735
2345-2400 Moscow MUSIC & MUSICIANS 21530 12010

W E D N E S D A Y

0005-0020 Japan MORE ON JAPAN 17825 15430
0010-0028 Israel POPSOUND+PERSON SPEAK 15583 11637
0030-0050 DW music programs 17860 15410 9735 6075
0030-0100 Budapest HUNGARIAN HISTORY 17710 15220
0040-0100*Belgium MAILBAG 15385 15175
0110-0125 Israel MOSAIC 15583 11638 9815
0110-0128 Budapest DOCUMENTARIES 17710 15220 11910
0115-0130 DW VOLKSMUSIK 17860 15410 9735 6075
0145-0159 BBC REPORT ON RELIGION 15070 7325 5975
0145-0200 Moscow MUSIC & MUSICIANS 12010 11960
0150-0205 Japan MORE ON JAPAN 21640 17825 17725
0210-0225 Israel POPSOUND+PERSONSPEAK 15583 11637
0210-0228 Budapest DOCUMENTARIES 17710 15220 11910
0230-0259*BBC DOCUMENTARIES 15070 9410 7325 5975
0244-0258*Sweden CALLING DXERS 15315 11705
0245-0305 Italy FIRMAMENTO MUSICALE 11800 9575
0250-0300 Cairo CAIRO STREETS 12050 9475
0300-0312 Budapest CALLING DXERS 17710 15220 11910
0330-0359*BBC DISCOVERY 15070 9410 6175 5975
0340-0400 DW AUS KONZERT & OPER 9735 6145 6085
0410-0430 Bucharest ROMANIA TODAY & TOMORROW 9570
0430-0450 DW music programs 9735 6145 6085
0445-0500 Moscow MUSIC & MUSICIANS 17845 12050
0515-0530 DW VOLKSMUSIK 9735 6145 6085
0515-0530 HCJB MUSICA DEL ECUADOR 11915 9745 6095
0530-0544 BBC GOLDEN AGE OF POP 15070 9510 9410
0540-0554 New Zealand LETTER FROM AMERICA 17860
0645-0700 Moscow MUSIC & MUSICIANS 12050 9790 9530
0700-0715 HCJB MÚSICA DEL ECUADOR 15225 11835
0700-0735 Nouméa HIT FOLK LOCAL JOCELYN 11710 7170
0730-0739*BBC LETTER FROM LONDON 15070 9510
0745-0759 BBC REPORT ON RELIGION 15070 11955 9510
0830-0857*BBC BRAIN OF BRITAIN 15070 11955 9510
0930-0957 CBL HANCOCK'S HALF HOUR 740
0945-1014 BBC AMERICA & WORLD 17790 15070 11750
1030-1059 BBC POETRY OF EUROPE 21660 + above
1115-1129*BBC LISTENING POST 21710 11750 9510 6195
1130-1159*BBC MERIDIAN 25650 21710 11750 9510 6195
1145-1155 RSA SCIENCE WORLD 25790 21535 15220
1215-1230 VOA SPACE & MAN 9565 11715
1215-1244 BBC NATURE & FARMING 25650 21710 9510
1300-1330 Perth COMING OUT 9610 6140
1330-1414 BBC RADIO THEATRE 25650 21710 15070
1415-1429 BBC REPORT ON RELIGION as above
1430-1459 BBC KING'S COLLECTION as above
1709-1723*BBC LISTENING POST 21710 15070
1724-1738 BBC ONE IN TEN 21710 15070
1812-1827 VOA SPACE & MAN 26040 21485 15410
1905- Israel B-net HEBREW SONGS 17630
2010-2028 Israel FORUM 17645 15583
2030-2059*BBC ASSIGNMENT 21560 15260 15070
2125-2145 India FILM SONGS 15110 11620
2145-2155 RSA SCIENCE WORLD 17780 15155
2145/2215 Baghdad CULTURAL PROGRAMME 9745
2245-2257 Austria BOLETÍN DX 15200 12015
2315-2329 BBC ONE IN TEN 15420 11910 9410 7325 6175
2325-2420 Italy two music programs 11800 9575

T H U R S D A Y

0010-0028 Israel FORUM 15583 11638 9815
0015-0030 VOA SPACE & MAN 17730 15205 11740 6130 5995
0025/0100 Belgium LETTER+OFF BEATEN TRACK 15385
0030-0044*BBC LISTENING POST 11835 15070 9410 7325
0045-0114 BBC JASON EXPLANATION 11835 15070 6175
0113-0130 Moscow MAILBAG 21530 11960 11860 9610
0145-0159 BBC YOURS FAITHFULLY 15070 11835 7325
0210-0223 Israel FORUM 15583 11638 9815
0215-0230 Bucharest ROMANIAN MUSICIANS 9570 9690
0230-0259*BBC ASSIGNMENT 15070 9410 7325 6175 5975
0230-0300 HCJB DX PARTY LINE 15155 9745
0235-0245 Cairo PIONEERS OF CIVILISATION 12050 9475
0240-0300 Finland SPOTLIGHT 15400 11755
0240-0305 Italy INVITO AL CLASSICO 11800 9575
0245-0255 RSA SCIENCE WORLD 11900 9585 5980
0310-0328 Portugal CULTURE & ARTS 11925 6025
0315-0327 Austria BOLETÍN DX 12015
0330-0359 Belize HARMONIZING 3285 834
0330-0359*BBC MY MUSIC 15070 9410 6175 5975
0345-0359 HCJB HEAVENS DECLARE 15155 9745
0413-0430 Moscow MAILBAG 17845 15455 12050 9790
0510-0528 Portugal CULTURE & ARTS 9575 6185
0530-0544*BBC MUSIC FROM SCOTLAND 15070 9510 9410
0613-0630 Moscow MAILBAG 15455 12050 9790 9530
0620-0640 Perth AMERICAN LITERATURE 15425
0630-0659 BBC NATURE+FARMING 15070 11955 9510 9410
0700-0725 NigeriaN VOICES 15120 17800
0700-0729 HCJB DX PARTY LINE 15225 11835
0731-0758 RMWS FOLK BOX
0752-0822*Netherlands MEDIA NETWORK 9770 9715
0815-0829 BBC ONE IN TEN 15070 11955 9510
0852-0922*Netherlands MEDIA NETWORK 9715
0900-0930 HCJB DX PARTY LINE 9745
0930-0958*CBL GOON SHOW 740
0945-0959 HCJB MÚSICA DEL ECUADOR 11900 9745 6130
1030-1057*BBC MY MUSIC 21660 17790 15070 11750 9740
1115-1129 BBC A COMPOSER SPEAKS 21710 15070 9510
1215-1229 Japan SCIENCE & INDUSTRY JOURNAL 9505
1215-1230 Israel STUDIO THREE 25640 17612 15605
1225-1255*Peking CULTURE IN CHINA 15520 or 9820
1302-1308 RSA DX CORNER 25790 21535 15220
1331-1358 RMWS FOLK BOX 15490 11860 12010 11840
1337/1350 RSA SCIENCE WORLD 25790 21535 15220
1345-1429 BBC PLEASURE'S YOURS 25650 21710 15070
1415-1500 Perth CLASSICAL CONCERT 9610 6140
1430-1459*BBC DISCOVERY 25650 21710 15070 11750 9740
1449-1519*Netherlands MEDIA NETWORK 21480 15560 11735
1615-1627 KoreaN CULTURE 11830 9720
1615-1644*BBC ASSIGNMENT 21710 17830 15260
1709-1738*BBC MERIDIAN 21710 15070
1730-1740 Pakistan TODAY 15495 11670
1739-1744 BBC WAVEGUIDE 21710 15070

1905-1959 Israel B-net SEPHARDIC SONGS 17630
1915-1929 Japan SCIENCE & INDUSTRY 17755
1931-1958 RMWS FOLK BOX 11860 11840
2012-2027*Israel STUDIO THREE 17645 15583
2030-2057 Kuwait HANCOCK'S HALF HOUR 11650
2049-2119*Netherlands MEDIA NETWORK 21685 17695/05
2115-2119 BBC ULSTER NEWSLETTER 21560 15260 15070
2115-2130 India CULTURAL SURVEY 15110 11620
2120-2129*BBC IN THE MEANTIME 21690 15260 15070
2130-2158 India CLASSICAL MUSIC 15110 11620
2130-2159 HCJB DX PARTY LINE 26020 21480 17790
2215-2258 Turkey ATATÜRK+ARTIST EYES 9725
2242-2257 Israel TIME OUT 15583 11638 9815
2300-2323 Netherlands ONDACURTIÇÃO 17695 15315
2300-2400 Mexico MEXICAN HOUR 15430 17765
2315-2329 Japan SCIENCE & INDUSTRY 17755
2315/2340 Moscow SCIENCE & ENGINEERING 11960 9610
2330-2359*BBC MERIDIAN 15420 15070 15260 9410

F R I D A Y

0000-0030 Grenada PERSPECTIVE 81 15045 irregular
0010-0025*Israel STUDIO THREE 15583 11637 9815
0025-0055 Peking CULTURE IN CHINA 17855 17680
0030-0100 Budapest HUNGARIAN HISTORY 17710 15220
0100-0115 Vatican SAINTS 11845 9605 6015
0110-0125 Israel TIME OUT 15583 11638 9815
0110-0128 Budapest various features 17710 15220
0115-0130 DW VOLKSMUSIK 17860 15410 9735 6075
0115/0140 Moscow SCIENCE & ENGINEERING 11960 9610
0145-0149 BBC ULSTER NEWSLETTER 15070 11835 7325
0150-0159*BBC IN THE MEANTIME 15070 11835 7325
0210-0223*Israel STUDIO THREE 15583 11637½ 9815
0210-0228 Budapest various features 17710 15220
0215-0229*BBC MUSIC FROM SCOTLAND 15070 7325 6175
0223/0244 Bucharest SKYLARK 9690 9570
0225-0245 Cairo ACHIEVEMENTS+GLORY 12050 9475
0225-0255 Peking CULTURE IN CHINA 17680 15125
0230-0259 BBC POETRY OF EUROPE 15070 9410 7325
0230-0300 Belize POLAR PAK CALLING 3285 834
0240-0300 Finland DOCUMENTARIES 15400 11755
0252-0322*Netherlands MEDIA NETWORK 9590 6165
0300-0315 Cairo EGYPTIAN FOLKLORE 12050 9475
0300-0330 Austria OPERETTENKONZERT 9770 5945
0305-0333 New Zealand JUST A MINUTE 17860 15485
0325-0355 Peking CULTURE IN CHINA 17680 15120
0330-0345 HCJB MÚSICA DEL ECUADOR 15155 9745
0330-0400 Belize CARIBBEAN MAGAZINE 3285 834
0415/0440 Moscow SCIENCE & ENGINEERING 17845 12050
0425-0455 Peking CULTURE IN CHINA 17680 15120
0430-0439*BBC LETTER FROM LONDON 15070 9410 6175
0439-0444 BBC WAVEGUIDE 15070 9410 6175 5975
0500-0515 HCJB MÚSICA DEL ECUADOR 11915 9745 6095
0515-0530 DW VOLKSMUSIK 9735 6145 6085
0530-0544 BBC OF KINGS & MEN 15070 9510 9410 6175
0552-0622*Netherlands MEDIA NETWORK 9715 6165
0630-0659 BBC ROYAL BALLET 15070 9510 9410 6175
0630-0700 Tahiti DUKE ON THE AIR 15170 11825 6135
0700-0715 HCJB NATURE TRAIL 11900 9745 6130
0700-0715 Nigeria LISTENERS LETTERS 17800 15120
0830-0859 BBC 30 MINUTE THEATRE 15070 11955 9510
0915-0929 HCJB HEAVENS DECLARE 9745
0915-0930 KTWR DX LISTENERS LOG 11840
0930-0957*CBL JUST A MINUTE 740
1030-1059*BBC ASSIGNMENT 21660 17790 15070 11750
1115-1124*BBC IN THE MEANTIME 21710 11775 9510 6195
1124-1129 BBC ULSTER NEWSLETTER 21710 25650 9510
1130-1159*BBC MERIDIAN 25650 21710 11750 9510
1140/1155 Australia LETTERS TO EDITOR 9580 or 1240?
1210-1230 Finland DOCUMENTARIES 15400
1215-1244 BBC JAZZ FOR ASKING 25650 21710 15070 9510
1223-1255 Peking LAND & PEOPLE + MAGAZINE 15520/9820
1330-1414 BBC LONDON 25650 21710 15070 11750 9740
1340-1400 Finland DOCUMENTARIES 21475 15400
1415-1429*BBC LETTERBOX 25650 21710 15070 11750 9740
1445-1459 KTWR DX LISTENERS LOG 9510 or ?
1613-1628 Portugal DX/MAILBAG 21475 or 21530
1615-1644*BBC SCIENCE IN ACTION 21710 17830 15260
1709-1737*BBC MY MUSIC 21710 15070
1739-1744 BBC WEEK IN WALES 21710 15070
1900-1930 KSAC RALPH RADIO PROGRAM 580 (Kansas)
1931-1945 RMWS MUSIC & MUSICIANS 11860 11840
1945-1959 Moscow ROUNDABOUT SOVIET UNION 12010
2030-2059 BBC 30-MINUTE THEATRE 21560 15260 15070
2050-2100*RFE COMMENTARY 21720 17835 15255
2115-2125 India TALKS 15110 11620
2135-2158 Sofia DX+FEATURE 11860 11920
2145-2154*BBC LETTER FROM LONDON 21560 15260 15070
2145/2215 Baghdad POST BAG 9745
2154-2159 BBC WAVEGUIDE 21560 15260 15070
2210-2300 Israel B-net NEW RECORDS 17630 15615 11655
2215-2230 UN CARIBBEAN MAGAZINE 15305 11830
2224-2229 BBC WEEK IN WALES 21690 15420 15260 9590
2228-2259*RCI NIGHTFALL 17875 15325
2240-2257 Austria VIENA MUSICAL 15200 12015
2240-2257 Israel MUSIC FROM ISRAEL 15583 11638 9815
2300-2305 Sofia PROGRAM PREVIEWS 15330 15110
2303-2323 Netherlands ESPACIO DIEXISTA 11730 6020
2315-2329*BBC FROM THE WEEKLIES 15420 11910 9590
2325-2355 Italy two music programs 11800 9575
2328-2359*RCI NIGHTFALL 9755 5960
2330-2359 BBC CLASSIC SERIAL 15420 11910 9590 9410
2340-2400 DW DAS MUSIKTHEMA 17860 15410 9735 6075
2350-2356 Moscow DX PROGRAM 21530 12010 11960 9610

M U L T I - D A Y

0005-0030 SFR SPANISH KALEIDOSCOPE 11880 9630
0009-0015 BBC NEWS ABOUT BRITAIN 15420 9590 9410
0015-0029 BBC RADIO NEWSREEL 15420 9590 9410 7325
0030-0100 VOA MAGAZINE SHOW 17730 6130 5995 Tu-Sa
0100-0200 VOA REPORT TO AMERICAS 15205 11740 9650
0105-0130 SFR SPANISH KALEIDOSCOPE 11880 9630
0105-0156 WHAS CBS MYSTERY THEATRE 840 Tu-Sa
0115-0144 BBC OUTLOOK 15070 11835 9410 7325 Tu-Sa
0120-0135 CBC BOOKTIME 1070 Tu-Sa
0125-0130 HCJB LATIN AMERICAN NEWS 15360 9745 Tu-Sa
0135-0259 CBC BOOKTIME 1070 Tu-Sa
0145-0159 BBC WORLD TODAY 9410 15380 Tu-F
0145-0200 Cuba CANCIONERO LATINOAMERICANO 6060 Tu-Sa
0150-0213 Switz DATELINE 15305 11715 9725 6135 Tu-Sa
0200-0230 WOR DESIGN FOR LIVING 710 Tu-Sa
0200-0245 WHAS SPECTRUM 840 Tu-Sa
0209-0215 BBC BRITISH PRESS REVIEW 15070 9410 7325
0212-0225 Australia INT'L REPORT 21740 17795 M-F
0215-0229 BBC RADIO NEWSREEL 15380 9410 Tu-Sa
0215-0230 DW MUSIK AUS DEUTSCHLAND 9735 6145 Tu-Sa
0220-0235 CBC BOOKTIME 1550 940 740 Tu-Sa
0235-0359 CBC MOSTLY MUSIC 1550 940 740 Tu-Sa
0245-0258 Yerevan MUSIC & NEWS 17870 17845 15100

0300-0430 Colombia CONCIERTO 15500=SSB 15333 Tu-Sa
0307-0359 CBC ECLECTIC CIRCUS 1070 Tu-Sa
0309-0315 BBC NEWS ABOUT BRITAIN 9410 7325 6120
0315-0329 BBC WORLD TODAY 9410 7325 6120 5975 Tu-Sa
0320-0335 CBC BOOKTIME 990 540 Tu-Sa
0330-0900 WJR NIGHTFLIGHT 760
0335-0459 CBC MOSTLY MUSIC 990 540 Tu-Sa
0335-0357 Austria MUSIC 12015
0342-0357 Dubai ARAB CULTURE 15320 11755
0358-0359*Australia JACKO 17795
0400-0429 BBC NEWSDESK 15070 9410 6175 5975
0400-0430 Cuba FORMALMENTE INFORMAL 640
0405-0430 HCJB MUSIC IN THE NIGHT 15155 9745 M-Sa
0405- WGN GREAT MUSIC FROM CHICAGO 720
0407-0458 KNX CBS MYSTERY THEATER 1070 Tu-Sa
0407-0459 CBC ECLECTIC CIRCUS 1550 940 740 Tu-Sa
0407-0700 MBS LARRY KING 1180 1000 etc Tu-Sa/Su
0410-0459 KOB CBS MYSTERY THEATER 770 Tu-Sa
0412-0425 Australia INT'L REPORT 17795 15320 M-F
0420-0435 CBC BOOKTIME 1010 740 Tu-Sa
0430-0500 Cuba FORMALMENTE INFORMAL 9525 6060
0430-0520 KOA CBS MYSTERY THEATER 850 Tu-Sa
0435-0458 Switzerland DATELINE 11715 9725 Tu-Sa
0435-0559 CBC MOSTLY MUSIC 1010 740 Tu-Sa
0454-0459 BBC REFLECTIONS 15070 9510 9410 6175
0507-0558 CBS MYSTERY THEATER 1030 1530 Tu-Sa
0507-0559 CBC ECLECTIC CIRCUS 990 540 Tu-Sa
0509-0529 BBC 24 HOURS 9510 9410 6175 5975 M-F
0520-0535 CBC BOOKTIME 690 6160 Tu-Sa
0520-0550 KOA OLDTIME RADIO 850 Tu-Sa
0530-0555 SFR SPANISH KALEIDOSCOPE 11880 9630
0535-0659 CBC MOSTLY MUSIC 690 6160 Tu-Sa
0545-0559 BBC WORLD TODAY 11955 15070 9510 Tu-Sa
0555-0600 HCJB LATIN AMERICAN NEWS 11915 6095 Tu-Sa
0600-0630 BBC NEWSDESK 15070 9510 9410 6175 5975
0607-0659 CBC ECLECTIC CIRCUS 1010 740 Tu-Sa
0707-0749 CBC ECLECTIC CIRCUS 690 6160 Tu-Sa
0709-0729 BBC 24 HOURS 15070 11955 9510 9410 M-F
0809-0814 BBC REFLECTIONS 15070 11955 9640 9510
0825-0830 HCJB LATIN AMERICAN NEWS 9745 Tu-Sa
0909-0915 BBC BRITISH PRESS REVIEW 15070 6195
0915-0929 BBC WORLD TODAY 15070 11955 9640
1005-1100 FEN OLDTIME RADIO 11750 6155 3910 M-F
1109-1115 BBC NEWS ABOUT BRITAIN 21710 11750 9510
1112-1125 Australia FOCUS ON AUSTRALIA 9580 M-F
1130-1140 Australia AUSTRALIAN NEWS 9580 17795 M-F
1200-1220 CBC WORLD AT EIGHT 17820 15440 11955 M-F
1200-1214 BBC RADIO NEWSREEL 25650 21710 9510 M-Sa
1210-1219 Australia INT'L REPORT 17795 9580 M-F
1258-1259*Australia JACKO 17795
1309-1329 BBC 24 HOURS 25650 21710 9510 M-F
1320-1343 Switzerland DATELINE 21570 M-F
1325-1400 Israel B-net HEBREW SONGS 17630 Su-Th
1400-1410 India various features 15335 11810
1400-1450 France MUSIC-HALL M-Th 21645 21595 17775
1420-1430 Indonesia POP MUSIC 11790
1425-1435 India various features 15335 11810
1430-1500 Cuba FORMALMENTE INFORMAL 11760 9550
1445-1455 Indonesia REGIONAL MUSIC 11790
1500-1514 BBC RADIO NEWSREEL 25650 21710 15070
1515-1559 BBC OUTLOOK 25650 21710 15070 M-F
1530-1600 Colombia MÚSICA REGIONAL 15500=SSB 15333
1533- Cuba MELODÍAS AMERICA 11760 9550 Tu-Sa
1535-1558 Switzerland DATELINE 21570 M-F
1545- CFRB GORDON SINCLAIR 6070 1010 M-F
1609-1615 BBC COMMENTARY 25650 21710 17830 15260
1615-1659 VOA JAZZ 17785
1642-1657 Dubai ARAB CULTURE 21700 21655 21625
1645-1659 BBC WORLD TODAY 21710 17830 15260 M-F
1804-1830 CBCNQSWS various features 11720 9625 M-F
1830-1900 VOA JAZZ 17785
1925-1930 HCJB LATIN AMERICAN NEWS 21480 17790 M-F
1933- Cuba MELODÍAS AMÉRICA 17750 9770 Tu-Sa
2009-2029 BBC 24 HOURS 21560 15260 15070 M-F
2015-2100 VOA MUSIC USA JAZZ 15140 M-Sa
2100-2129 CBC WORLD AT SIX 17875 15325 M-F
2130-2259 CBC AS IT HAPPENS 17875 15325 M-F
2150-2213 Switzerland DATELINE 21585 M-F
2200-2229 CBC WORLD AT SIX 9755 5960 M-F
2209-2224 BBC WORLD TODAY 21690 15420 9590 9410 M-F
2215-2230 DW MUSIK AUS DEUTSCHLAND 17860 15410 M-F
2230-2236 Grenada OBITUARIES 15045 M-Sa
2230-2359 CBC AS IT HAPPENS 9755 5960 M-F 1550 940
2239-2244 BBC REFLECTIONS 15420 15070 9590 9410
2245-2300 Cuba CAMPESINA Su/T/T/Sa 11760 6060
2300-2330 Colombia MÚSICA TRADICIONAL 15500 15333
2300-0100 WHAS METZ HERE 840 Mon-Sat
2300-2330 Grenada TONIGHT 15045 Mon-Sat
2309-2315 BBC COMMENTARY 15420 11910 9590 9410 7325
2330-2400 Cuba FORMALMENTE INFORMAL 11760 6060

AT DEADLINE...

ANGUILLA New station "The Caribbean Beacon" went on the air April 8 on 1610 & 690 kHz, both 15 kW, in parallel; both heard here Apr. 10 at 0100 GMT, 1610 fair, 690 very weakly due to CBF QRM. Director is Bob Jenson; 350' tower; to increase to 50 KW on both in 60-90 days. Phone 1-809-487-2740 to report reception or write Box 690, Anguilla, West Indies. Programming is most religious music (William J. Martin, Wilmington DE)

CANADA Late CBC Radio program info--ENTERTAINERS on Apr 25 salutes Peter Ustinov on his 60th birthday; IDENTITIES same day on Finnish-Canadians in Thunder Bay. CELEBRATION May 2-3 is on Poland, for its national day.

ISRAEL Nathan Brown received a letter from Shlomo Schwartzberg of the Jewish Agency, Jerusalem saying there is "no basis for the rumor" that SW Kol Israel Lagola programs are to be abolished. "On the contrary, very comprehensive consideration is being given to improving the broadcasts". (see page 15-16)

USA Another week of CBS MYSTERY: Mon 27 "Big Momma" with Paul Hecht. An unassuming small-town official unwittingly becomes a cog in a corporate big brother Tue 28 "Heads You Love, Tails You Die", Court Benson & Marian Seldes. An adopted countess vows revenge for the murder of her real father. Wed 29 "The Man of Two Centuries", Len Cariou. A Canadian historian has a chance to study his subject first-hand. Thu 30, "Murder on the Space Shuttle", Gordon Heath & Paul Hecht. (set in the distant future). Fri May 1 "The Voices", Amanda Plummer. A young woman harboring an American spy in occupied France may be a modern Joan of Arc. # This RIB is published one week later than usual; expected mailing date Apr 16

tion at some time has grown from 9,033,000 to 9,366,000, a gain of 3.7%. Sir John Rodgers, chairman of Radio Luxembourg (London) comments: "During a period when seven new ILR (independent local radio) stations came on air, Radio Luxembourg 's share of the evening radio audience actually increased from 13.3% to 13.7. Among our main target audience of 15-24 year old people, we now have a share of 31.9%, higher than all the ILR stations combined at 26.9%."

gh: Contrast the above to the below!

(Logo via Norman F. Nicklen, Schedules Dept., Radio Luxembourg in London)

(Andy Sennitt, Denmark, DSWCI) In a major change of emphasis for Radio Luxembourg's English service, the station has embarked on a strong promotion campaign in the Scandinavian countries. A recent survey showed that, while the UK audience has fallen to an all-time low, with only a total 6% reach (that means the number of people who tune in at any time - actual audiences at any given time will be much lower still), a large number of young Scandinavians listen regularly to Luxembourg, and 90% of this category understand English. Advertisers with an interest in Scandinavia have been sent copies of a full-scale report, and already the station has embarked on listener promotions such as roadshows. The Luxembourg audience is particularly high in Norway, where nothing much else is audible on MW in some areas. Although they are still officially targeting the English service primarily at Great Britain, at least according to their jingles, it seems that over 50 years of strong links between the '208' people and the UK may be nearing an end.

(Joe Hanlon, Philadelphia) Heard Radio Luxembourg on UTC March 23 on 6090; promoted a country music festival in London Apr. 17-20,mixture of top-40 tunes from Britain and the US; several ads promoting movies, records, trips, etc., trivia and news on the hour. Tune in before 0000 UTC for English; signals were fair; after 0115, RTL is covered by DW-6085. You've got to be lucky to hear R. Luxembourg!

M E X I C O (Horacio Hinojosa Arce, Monterrey, Mar. 13) XEUJ in Linares, Nuevo León, continues broadcasting as before, that is, without staying on a fixed frequency in the 49 meter band. Furthermore, its sign-on and sign-off times are irregular; there have been days when it did not operate, as is generally the case at night probably due to interference from other stations. Its programming consists solely of recorded popular music. Between February 23 and March 12 frequencies ranged from 5972 to 6095 kHz.

gh: Contrast that to the puffery in their ad Horacio sent ==

✓ Anuncio en "El Porvenir" 24-Feb-81

GRAN IMPACTO DE LA XEUJ EN LINARES, N.L.

Felicitaciones a granel ha estado recibiendo la nueva emisora XEUJ, que opera en 5,980 KHz. banda de 49 Mts. desde la más joven ciudad Industrial de México, las torres-antenas se ubicaron en Niños Héroes 300 Ote., desde donde se originan las transmisiones que son captadas internacionalmente, el departamento técnico está a cargo del Sr. Gustavo Martínez. La continuidad la conduce el Sr. Hugo Echartea Becerra, y la dirección de programación el señor Joel Becerra Pecina quien ha sido objeto de múltiples felicitaciones al través de reportes ya que la novedosa programación se enfoca a enaltecer los valores nacionales y de la región

El señor Marcelo Becerra González, Director General de la emisora, informó de una serie de eventos programados para el mes de marzo, entre los que destacan la transmisión del Segundo Informe del Señor Gobernador don Alfonso Martínez Domínguez, el día 18 del mismo un programa especial con motivo del aniversario de la expropiación petrolera.

El 21 en ocasión del natalicio del Patricio don Benito Juárez, la XEUJ hará un control remoto y ante el monumento del Benemérito desarrollará un interesante programa que esmeradamente se viene preparando.

En lo referente a la rama deportiva el 22 transmitirá desde Las Vegas, la pelea por el campeonato mundial pluma entre Sal Sánchez Vs. Roberto Castañeda y en beisbol han quedado contratados para transmitir varios partidos de la próxima temporada de la Liga Mexicana Profesional.

La onda corta efectivamente acorta las distancias y lo demuestra la muy extensa cobertura de esta estación cuya señal enorgullece a México, Honra a Nuevo León, y distingue particularmente a la risueña ciudad de Linares. Ciudad que manifiesta sus avances al contar ya con esta emisora internacional gracias al apoyo del Gobierno Federal que ha permitido su operación y a los señores Becerra que con amplia visión del futuro linarense, han creado este medio informativo que contribuye al adelanto de su pueblo.

N E T H E R L A N D S (Brian Prokop, OH) I am apalled that RN announcers are now calling themselves "Rädio Netherlands" rather than the more fine "Rädio Nederland". Sounds American. Like talking about Voice of Germany in Deutsche Welle German service. Can the Dutch remain Dutch?

(Anon., name not on sheet which got separated from other material -gh) RN DX JUKE BOX is a good program, but it is prone, as are other broadcasters, to make amateurish mistakes (such as gh's treatment by jm). I guess the only thing you can do is to turn the other cheek. One wonders though as JM tries to show justification for his actions by means of questionable methods and tactics. DXJB will never the the same; an apology is long overdue.

gh: JM declines to furnish a transcript of the DXJB attack on RIB, nor will he apologize. Please note that I have not asked him to apologize, since even if he were to do so, it would have little meaning under the circumstances.

(Dan Kremer, Del Mar CA) Let me add my voice to those who have urged that you not let your personal dust-up with J. Marks obscure recognition that his program is one of the very best on SW and deserves recognition as such.

(Terence D'Souza, Milpitas CA) I was totally horrified to hear RadioNederland DXJB stoop so low, when offering rebuttals to letters condemning their dropping you off the show [as North American DX news reporter]. I have already written them regarding this matter.

(Bob Hoffman, NY, from a letter to Marks) I am aghast. Your much-touted "replies to listeners' letters" turned out to be a sea of self-pity, self-contratulations, and rather snide and vicious remarks

directed at fellow RIBbers Dale Park and Scott Nelson... I'm also annoyed at your Communistic view of dissent (ignore it or dismiss it as "fact-less")...I'd also like to complain about the blatant Commonwealthization of RNW--and I will not stoop to profaning Radio Nederland Wereldomroep by using the Anglicized (and foolish) "Radio Netherlands". You told Scott Nelson that he should get RCI and ORF program schedules. Why don't you read HCJB's and Radio New Zealand's and tell me why Arthur Cushen is still on DXJB? All three of his reports are very good, yes, but word-for-word identical! [see Cushen 's reply under NEW ZEALAND -gh] Glenn's three reports were basically different--the RCI report is straight DX news, the ORF is usually a documentary or "future plans' update, that RCI doesn't have time for, and the RNW report was a happy middle ground--until you flushed it down the proverbial toilette! In my opinion, Dan Robinson would be spending his time better if he contributed to FRENDX...

(J. Gatkowski, Chomedey, Quebec) Without gh's report there is not much else to listen to on DXJB. I will not lose my time to hear the "HITCHHIKER" again.

(Kelly Harrell, Tazewell TN) A fascinating thing occurred on RN March 26. Jonathan Marks had previously advertised RIB as part of DXJB that week, but RIB wasn't there. He shrugged it off as some sort of postal delay...

gh: I don't doubt that a postal delay could account for it. Jonathan subsequently advised me that the tape arrived on the day of broadcast, March 26, too late to include on the program.

(Jeff Lockwood, Lexington KY) Following is a letter from RN regarding their Feb. 26 attack. I tried to tell them they went overboard just a little. But they missed the point. I wasn't all that mad about the attack on RIB, but the attack personally on you. I notice they never give any feedback toward Voices; why pick on RIB? I say, "my magazine, right or wrong".

(Jonathan Marks, from a letter to Lockwood) Just as RIB has the right to comment on programmes, I feel we are at liberty to comment on publications. Our remarks were intended to question the statement that RIB is an authoritative and objective publication. Whilst it obviously reflects the views of its contributors, that does not necessarily imply that it is in any way representative of the general SW audience. We chose the Netherlands entry because it directly concerned DXJB and we naturally have first hand experience of the audience to the programme. We would maintain however that some of the items in the magazine have been misleading during the last few months and this does not only apply to entries relating to us. As a listener forum we feel it does have a certain value, and we continue to give it publicity both on air and in printed form.

gh: That is appreciated, but who made a statement that RIB is authoritative and objective? Certainly not its editor; however, I do everything possible to make it authoritative insofar as program and schedule information; other than that it is a grassroots journal of opinion, which quite obviously makes it subjective. Truth can only be approached hyperbolically by prolonged and sometimes boring give-and-take interchanges of different points of view. I think we've now had enough of all this...

(Marks) Some of the main themes on upcoming programmes: Apr 23, listeners letters, Roger Tate feature, EDXC news. Apr 30, Hitchikers Guide to DXing, episode 2--the mysterious station in Politzania, how the news is compiled, why SW has had to go commercial, and the real secret behind jamming. May 7 name change to MEDIA NETWORK; Soviet Broadcasting, since this is USSR "Radio Day". May 14, FM DXing, a visit to Maarten van Delft of the BDXC. May 21, Latin American Special part 3. May 28, results of EDXC Conference; studio guest Ian McFarland. Subject to change as events warrant.

(Joe Hanlon, PA) After hearing so much about ESPACIO DIEXISTA, RN's Spanish DX program, I gave it a try, despite the fact that I know little Spanish; surprise--gh in correct Spanish with DX news that has been missing from DX JUKEBOX. It shocked me quite a bit when I heard my report of Habana on 5045 mentioned. Is this feature always on the 2nd Friday and do you have a RIB feature in Spanish every month? [gh: Yes, and no, tho I occasionally mention some Spanish programming items.]

Jerry Cowan isn't the only person who has trouble with the name change to Radio Netherlands. It's also a problem for Tom Meijer, host of HAPPY STATION, because his programmes were recorded late last year [using the old pronunciation].

(David Crichton, TN) One program I've not seen mentioned in RIB which I enjoy and have many times tuned in and just relax while listening is Radio Nederland's HIS & HERS; this is one of the most enjoyable programs I've heard on SW. Listen to their Tuesday and GMT Wednesday broadcasts.

(Ed Stone, NY) RN is sending out a nice information packet in response to letters now. This includes a plastic Happy Station record, skeds, press release info about Tom Meijer, a picture HS calendar, postcards, a thick booklet about Holland, and a HS sticker. All this in response to my postcard! They must have liked what I said! By the way, Rädio Nederland certainly is preferable to Rädio Netherland.

NETHERLANDS ANTILLES (Stan Jones, IN) Guess TWR didn't have enough listeners after 0600 on 9755 or 800 to continue as they were noted closing at 0600 only four days after my latest reception report. I must have been the only late-nite listener to CARIBBEAN NIGHTCALL; oh well, so it goes.

N E W Z E A L A N D (Stan Jones, IN) I must have a real hot reception spot or a firecracker receiver, for I have had RNZ every night for a couple of weeks on 11945 around 0600-0900 with fair to good

signals. Hard for me to believe they are running with only 7½ kilowatts.

(Herbert S Wolfson, NY) Hooray for the retiming of NEW ZEALAND CALLING! Now I'll have something reliable to listen to before I leave for school, come DST. What with the signal 11945 puts in after 1100, reliable will be an understatement. NZC beats GOOD MORNING AMERICA anyday.

(Kurt Browning, Dillon MT) Apparently it is not always necessary to have a fancy receiver to pick up the tough ones. RNZ came through with a cricket match and music on 17860 at 0500-0545 GMT March 18 on my Realistic DX-100 connected to an antenna that's a little better suited to MW and longer wave SW. SINPO was 23422, with some Moscow QRM. I don't understand cricket, but I understood the boredom of the announcers covering the match. Can't blame them - the score was 95 to 5!

(Arthur Cushen, Invercargill NZ) I understand that in March RIB, Dale Park takes to task my broadcasting and states that I have broadcasts on RNZ, RN and HCJB, all duplicated. As you will know, RNZ programme is 5 minutes, RN is 8 minutes, so there must be 3 minutes silence on a RN broadcast. The HCJB material is a copy released about 3 weeks later of what is heard on the RNZ programme. The latter is a contract with me and the copyright agreement is that they have full rights to the material until the date of broadcast. The RN programme is slanted to a worldwide audience, whereas RNZ is mainly for listeners in Australia, NZ and the South Pacific and deals with more domestic matters, internal broadcasting particularly on MW than what would be carried on RN. In the case of HCJB this is done as a service to DXers worldwide as I realise as a disabled listener that radio broadcasts of DX information is the primary and fastest source of reaching the disabled listener. Your correspondent possibly has adequate info to read about what is happening in the radio world, but there are thousands who are not as fortunate and in this year of IYDP surely we can look to help those who are less fortunate. In my case not only is SWLing my hobby, but it is also my living, and for disabled people these days a break into radio is difficult enough and I trust that your correspondent and your readers will read the item in the [World Radio TV] Handbook on Listening for the Disabled and understand a little more the problems of this listener in our community and will do their utmost during this year to help him overcome the difficulties he has in his radio listening enjoyment.

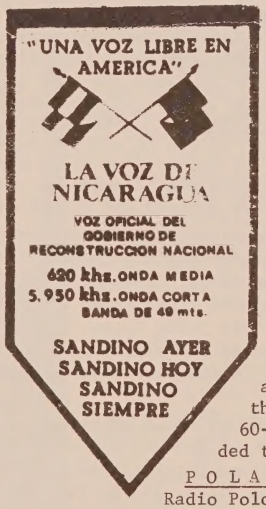
N I C A R A G U A (The Militant, Socialist Workers Party, March 20 via Joe Di Leo and John Fisher)

Una voz libre en America

Solidarity activists are in for another big treat. "The Voice of Nicaragua," the official radio station of the Government of National Reconstruction, broadcasts on shortwave at 11.87 megahertz, 25-meter band and 5.95 megahertz, 49-meter band at the following times: 7 to 10 p.m. with a repeat broadcast from 10 p.m. to 1 a.m.

The three-hour programming block includes news, national and international commentaries, music excerpts from the history of the struggle of the Nicaraguan people, and speeches from leaders of the Nicaraguan revolution.

This month "The Voice of Nicaragua" hopes to begin transmitting in English during part of the three-hour block, with the same schedule and frequencies already mentioned. The English segment will last an hour and will consist of selections from the most important sections of the Spanish program and special programs prepared for English-speaking listeners.


"UNA VOZ LIBRE EN AMERICA"
LA VOZ DE NICARAGUA
VOZ OFICIAL DEL GOBIERNO DE RECONSTRUCCION NACIONAL
620 khs. ONDA MEDIA
5.950 khs. ONDA CORTA BANDA DE 49 mts.
SANDINO AYER
SANDINO HOY
SANDINO SIEMPRE

N I G E R I A (Andy Sennitt, Denmark) Tuned in to the Voice of Nigeria at 2100 on 15120, and the transmission began with a programme recorded in studio 9 of the VON, called WHO, WHAT AM I? This turned out to be identical in format to the BBC's ANIMAL, VEGETABLE OR MINERAL which had been broadcast earlier the same day on the World Service. The VON version uses only 3 panelists, and another difference is that all the objects have an African, especially political, connection. Thus some of the answers were 'Steve Biko', the 'Ogaden Region', and 'Pan-African Force'. I can't imagine such heavy material on the BBC version, itself a revival of the long-running domestic service TWENTY QUESTIONS. Actually some of the joking and laughing leading up to the answer 'Steve Biko' might have been found offensive by many people. I felt distinctly uneasy about this programme, and wonder just why they think it is a good way of filling 30 minutes of a 60-minute block. If this is what they have expanded their transmission hours for, I'm disappointed.

P O L A N D (Mike Tripka, OH) I have been able to hear Radio Polonia on 7270 kHz at 0630 and am surprised by their almost impartial handling of the labor situation. From what the US media had been reporting, I expected the kind of reactionaries-destroying-socialism attitude that Radio Prague has been taking, or near-complete ignoring of it all as Moscow seems to be doing once again. As any strong statement from Moscow is likely to be taken as a direct threat of invasion, keep tuned to Prague to hear what the Kremlin really would like to say.

P O R T U G A L (George Munz, NJ) Program schedule received from Radio Portugal [following GMT day to North America]; Mon TOURISM. Tue OUR CHOICE OF MUSIC. Wed ART, CULTURE or CURRENT AFFAIRS. Thu TOURISM. Fri LISTENER'S MAILBAG, DX PROGRAM, alternating with PHILATELY & HISTORY. Sat PRESS REVIEW. Sun SUMMARY OF THE MAIN EVENTS OF THE PAST WEEK.

S O U T H A F R I C A (Kathleen Lynch, Temple ME) Ed Stone's letters are intriguing, even to yokels in the Maine woods. Yes, his post-New Year's references to yokels calling South Africa grated. However little we may have entertained him, my husband and I feel that for our eight-year-old daughter, the $7.60 cost of calling RSA was a bargain. (Thank you, RSA). We live in an extremely isolated area. Because most of Christina's playmates will never leave the state of Maine even for a vacation or a shopping trip, we make extraordinary efforts to make the world real to her. Traveling to South Africa is not even remotely possible on our incomes, but because we are active SWLs, Joburg, Ankara, London, Helsinki, and Brussels are quite real to her, as places where people, not political paper dolls, face problems and deal with them. She still expects everyone to solve problems our way; it may be that she even believes all communities go to town meeting in March to decide what to tax themselves for the coming year. However, we'll make sure she keeps listening to the world -- and analyzing what she hears, as a grown-up SWL should.

(Andy Sennitt, Denmark) Remembering my days at BBC Monitoring Service, and occasional hassles over the rota when somebody wanted time off, I was mildly amused by the comments of one announcer in the 1100 RSA English transmission on a Sunday recently. I had missed what was going on earlier, but towards the end of the transmission, he mentioned that he was sorry if the broadcast had sounded a bit disorganised, but "we seem to have rota problems, and we're still not exactly sure who's supposed to be on duty". At least, unlike RCI, they gave a reasonable and honest explanation, promptly, for any shortcomings in their presentation, instead of leaving the listener guessing what was going on. It also adds to the human interest side of the programme when such little personal bits are thrown in--full marks to the announcer concerned.

(James E. McDonald, Jr, PA) They can say what they want about this station, but Radio RSA gets my vote for the best source of news concerning Africa during the Geneva talks on the Namibia negotiations --they were the only station other than RFI and the BBC to give a comprehensive report on the Geneva talks. I thought their views were one-sided, but informative; then when the UN General Assembly voted against the South African delegation being seated, well you can imagine the uproar on their commentaries and SOUTH AFRICAN PANORAMA. Now they are praising Reagan for his stand on future relations.

(Herbert S Wolfson, NY) Here we go again, Dommisse! Why must you keep attacking Miki Včelař? Leave the poor fellow alone. He's a darned good DXer and I think he has a better idea of what's going on in South Africa than you do. Furthermore, Mr Dommisse, if Radio RSA is so repulsive to you, why do you continue to listen? It's true they don't have a totally unbiased news service. Big deal. At least the RSA has a democratically elected parliament that expresses the will of its people--Yes, you heard me--Its people--the Afrikaners landed at Cape Town at about the same time the Pilgrims landed at Plymouth Rock, and consequently have as much claim to the RSA as you and I do to the USA. These are not European colonialists--these are white skinned Africans! Furthermore, I could refute the argument I know you are formulating in your head right now to use as a reply to me. Fine. But, do me a favor. Let's stop making political statements in RIB. If you want to argue with me, write to Box 72, Blauvelt, NY 10913. Meanwhile, I cannot let your ridiculous nonsense go unanswered month after month. I'm sure gh would appreciate it if the RSA controversy dropped out of RIB right now.

S P A I N (Darren P Hernández, Monroe Twp NJ) Spanish Foreign Radio is perhaps the best station broadcasting from Europe. It does an excellent job informing its listeners about life in Spain. RN, DW and most other European stations don't even come close. TOURIST GUIDE is well produced and presented. Their DX program is very good also. I listen almost every night and I for one would be very disappoin ted to see them go off the air.

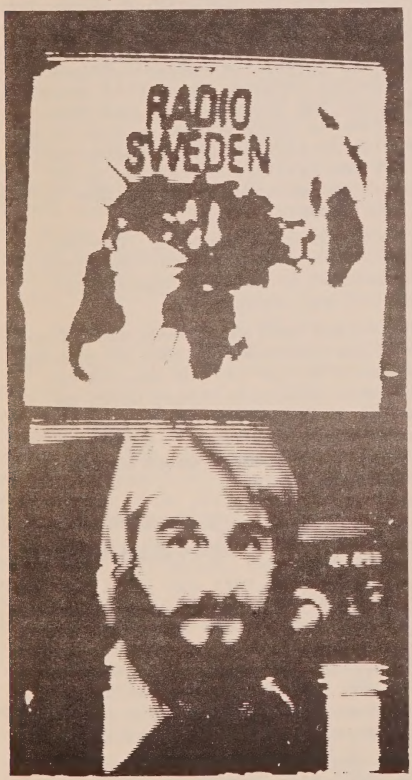
(Beverly Slomka, NY) I have been listening more to SFR lately as I have found their news and features to be very informative. Especially in relation to the aborted coup, their news has had good follow-up on the situation.

(David Crichton, TN) Want to travel daily to one of those mystique Spanish cities? SFR gives you your ticket on their TOURIST GUIDE program; it's on Tuesday-Sunday GMT around 0025 and 0125.

S R I L A N K A (Adrian Peterson, Radio Monitors International) RMI will have a DX Mini-Contest on its May 31 broadcasts (GMT May 30 1915 on 11800, 15115, 15120; 31st at 1100 on 11835, 15120, 17850; 1300 on 4940, MW & FM; 1500 on 6075 & 9720). Entries must be postmarked before Monday June 8 or on that date, and must arrive at Box 15, Poona, 411001, India, by June 30; answers will be broadcast on June 21, and the winners will be announced July 26. Other RMI highlights: Apr 19 Mozambique; Austrian SW Panorama. Apr 26 Czechoslovakia; AWR Goa Historical. May 3 BBC Continental Relays; Mt Everest again. May 10 Red Cross Radio; Focus on Sydney. May 17 Lesotho; Indian Ocean Islands. May 24 Early days in England; World of MW. May 31 DX Contest; World's Most Wanted Stations. June 7 Dubai; RCI DX Digest. June 14 Early SW in England; AWR-Europe World DX News. June 21 Tangier; New Zealand on SW. June 28 Venezuela; Exotic Islands - 2.

(George Munz, NJ) Had never tried for SLBC until I saw it listed in Broadcast In English; GMT April 2 on 15425 was SIO 343 from 0027 interval signal, 0030 time pip for 6 am; this female very well versed in English; an all music program with a good mix of western music, THURSDAY MORNING SHOW hrd to 0100.

S W E D E N (Andy Sennitt, Denmark) Personally, I think Radio Sweden's decision to change its name to 'Radio Sweden International' is a bad one, and here's why. There may be some confusion, especially due to typing/printing errors, when the name is abbreviated to RSI which can be confused with SRI, itself wrongly referred to as Radio Swiss International. But a more important reason is on-air identification. With the name Radio Sweden, the name Sweden is stressed and comes across clearly. But when you have the name of a country followed by International, the normal thing is to stress the word 'International', and the middle name is given less prominence. The current predominance of stations all calling themselves Radio Something International is therefore likely to make it harder under conditions of interference or weak signals, especially for non-English speakers, to tell the middle word of the identification, which is surely bad for the station concerned. I have personally heard IDs where Radio and International came over clearly, but I wasn't sure about the middle name. This may seem a trivial argument, but having worked at BBCMS for 4 years I can tell you that such seemingly minor irritations can become very important when trying to complete a text.



ing of Swedish trolls by Liberg (?)

(Copthorne MacDonald, Charlottetown PEI) I just finished watching the Radio Sweden slow-scan TV test pictures roll in at 1400 GMT March 24 on 21615. They were almost closed-circuit quality as I received them here --just some slight multipath effects. Picture reception on both evening sessions was much inferior to 21615 in the daytime; some QRM, but the major problem was fast selective fading. These prints are way too contrasty--grey scale watching the screen itself was lots better than shows up in the photos. There was severe multi-path present on the 0230 repeat on 9695 (multi-path propagation, which causes distorted audio on voice and music by cancelling certain audio frequencies and boosting others also raises havoc with SSTV, which uses an FM audio subcarrier. As John Woodruff pointed out in RIB 50 reception tends to be better using SSB during less than optimum propagation--only one sideband to "selective fade" and no carrier to cancel out. But as these 21615 photos show, when transmission takes place on a high frequency band near the maximum usable frequency (where multipath is not a severe problem) close to closed-circuit quality is possible even using AM.

gh: photo at left is Cop Macdonald himself, inventor of SSTV and who prepared the entire test on Radio Sweden. There were nine other pictures, including George Wood's favorite, a paint-

(John H. Woodruff, NH) Finding the SSTV tape had been prepared by "Cop" Macdonald and was partly introduced by him was a little like tuning in a radio demonstration chaired by Marconi. I did have my doubts about the single-frame-of-each-picture approach; based on hundreds of hours of monitoring ham SSTV I guessed that many frames would be badly QRMed. Some do

Voice of America relay station here

(Ceylon Daily News via Victor Goonetilleke)

The United States of America acting through the International Communication Agency will construct and operate a receiving and transmitting Voice of America radio relay-station in Sri Lanka at a site to be selected by agreement shortly.

The transmitting station will consist of six 250-kilowatt shortwave transmitters and related curtain antennas.

The United States government will be responsible for management, operation, construction, maintenance and technical improvement of the radio relay station. The Sri Lanka government will have the right to request the United States to cease temporarily its international broadcast operations at the station when it is called for by national interests.

The duration of the agreement will be 20 years from the date of the first broadcast operation of this station. Because of the large-scale capital investment, major construction and broadcasting from the expanded radio facilities. Either government may provide notice of termination to the other government at least one year in advance of the final date of the 20 year period. In the absence of such notice, the agreement will continue in force.

All technical and administrative positions will be filled by Sri Lankans except for the positions of station manager and up to seven more U.S. management personnel. On an interim basis (which will not exceed seven years from the first operational broadcast) and until Sri Lankan technical personnel are trained and qualified by the Voice of America, the latter will be permitted to assign qualified Voice of Aremica personnel to the station.

The US government will lease through an international record carrier time on satellite-transmitted audio-circuits to carry broadcasts of the Voice of America from the United States to Sri Lanka.

The Voice of America will also give the Sri Lanka Broadcasting Corporation a 100-kilowatt shortwave transmitter or its cost equivalent in alternative radio equipment.

The Voice of America will provide specialized training at the station to selected technical personnel of the Sri Lanka Broadcasting Corporation in the course of normal operation and maintenance of the radio facilities. Except for the salaries of these personnel, the Voice of America will bear all costs of training.

The Voice of America will also undertake to inform the SLBC of the latest public developments in broadcast technology.

If he United States government decides to cease operating the station covered by the agreement after the lapse of the first ten years following the date of the first operational broadcast, the SCBC will pay the US government reasonable compensation amounting to the completed cost of the facilities less 10 per cent of the cost for each year. Transfer of title to the facilities after the expiration of the duration of this agreement will be made without any payment.

Cabinet yesterday approved a memorandum by the Ministry of State for revision of the agreement on broadcast facilities between the governments of Sri Lanka and the United States so as to provide for the establishment of the Voice of America ratio relay station.

show noise but all are useable. Let's face it, for years we have been mentally cancelling out QRM; now we have to accept some of it that is not so easy to cancel out. At 1355 GMT my Galaxy R-530 receiver went dead! (The power supply decided it had had enough) But I switched the antenna to a Sony ICF-5900 on battery power and your signals were essentially the same. At 2300 I tuned in 15270 kHz, clear as a bell, about S9 + 20 db, excellent speech quality, QRM essentially nil, ditto QRN. I made a nicely modulated recording, but something was very wrong with the video received. No fading, no multipath, no interference, clean recording, but video didn't sound at all right and would not translate into pictures on the Robot 400, 300 or on the old Model 70 monitor. You transmitted over SWBC several good graphics, including Cop's striking "limits on growth" graph, and Radio Sweden's coverage map; a picture of Broadcasting House in Stockholm; two portraits of you gentlemen; a shot of a very big antenna, another of an impressive wind generator, and, finally, a painting. The mode seems to have come of age--"Cop" has long since made good use of it on ham radio, as have others, but we shall see what else is in store via international broadcasting.

S W I T Z E R L A N D (George J Munz, NJ) If I am seeking international news I tune to SRI. I do believe they have the most complete news of all the stations I have listened to on SW. Recently on one program they covered news from the US, Britain, France, Belgium, Poland, West Germany; turmoil in Thailand, Belize, Lebanon, Iran/Iraq, Albania/Yugoslavia, shooting of another Turkish diplomat, etc., etc. I do not know of another station that covers the world as they do, with very little commentary and no propaganda; on DATELINE.

T A I W A N (Andy Sennitt, Denmark) I managed to get a strong clear signal from the Voice of Free China one evening at 2130 on 9610 kHz. I will not make much effort to do so again. They had a news bulletin read in deadpan fashion by an announcer who sounded bored with life and totally disinterested [sic] in the material. A brief musical interlude was followed by the MAILBAG PROGRAMME (sic). In two minutes they answered two questions, one submitted by a single listener and the other by, I think, two people. In reply to a question about whether there are any DX clubs in Taiwan, the answer was that since SW listening has just become a growing hobby in Taiwan, there is as yet no organised club. That over, the shortest mailbag programme I have ever heard was followed by another feature that was so boring I can't remember what it was! But they did say they want recorded reports, which will be returned with Chinse music on [them]. New QSLs showing local flowers are now being issued, and they will send a different special issue post stamp every month in 1981 free to those who ask - this is apparently in connection with an anniversary or something like that. My attention kept wandering because of the poor presentation, so not all the facts sunk in! I get the distinct impression their mailbag is very thin, and they are programming largely without proper audience feedback, so they're anxious to encourage people to write in. But to listen? Not on this showing.

T U R K E Y (George Wood, Sweden Calling DXers) The Voice of Turkey is having a contest. The ten winners will get free one-week vacations in Turkey. In honor of the 100th anniversary of the birth of the founder of modern Turkey, Mustafa Kemal Atatürk, listeners are invited to write an essay about him. More details by listening to VOT. The frequencies in the WRTH-81 are wrong.

U G A N D A (Herbert S Wolfson, NY) Don't be too sure that even registered mail will reach Radio Uganda. Strange things happen in Kampala--unless, of course, RU lies on its sometimes MAILBAG program and really doesn't QSL. I contacted a Mr Roy K Magara at the Uganda Mission to the UN, who assured me that when he was young he was quite a radio freak. I sent him a correct reception report which he told me (in a letter dated Oct. 15 1979) was "referred to the appropriate authorities in Uganda for consideration. We [the mission] will get in touch with you when we get some feedback." I haven't heard from them since. One can safely assume that information relayed by diplomatic pouch should be at least as reliable, if not more so, than registered mail. So what's the story?

U N I T E D A R A B E M I R A T E S (Tony W. Campbell, Waynesboro VA) I heard UAE Radio, Dubai on new 15320 GMT March 5th at 0330-0358. They presented a comprehensive bulletin of world news until 0342 when there was a program until 0358, THE WIDE WORLD OF ARAB MUSIC, discussing the aspects, history, etc. of Arab music. The program was good, if you like Arab music.

rctv
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RADIO & COLOUR TELEVISION
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DUBAI - U. A. E.
ص.ب : ١٦٩٥
دبي — الامارات العربية المتحدة

(Ed Stone, NY) S9 signal from Dubai on March 12 at 1640 on approx. 21690. At about 1645 an interesting program on trade in Arab lands in ancient times, done with an English accent by male and female announcers. Sounded almost like a BBC radio play. Very well done.

(Rolf Gunnar, Denver CO) Now offers fair to good reception in English at 1630-1700 on 21625. Heard Sun & Mon March 15 & 16. The program on Monday consisted of 15 minutes of news followed by TRADE ROUTES, MARKETS & COMMODITIES WHICH EXISTED IN THE ARAB/ISLAMIC WORLD IN THE MIDDLE AGES.

(Fred S. Kohlbrenner, Philadelphia PA) March 17, 15320, 0330 ID as usual plus "You're in tune with the Sunshine Station". At 0345 a program in English on the Crusades [as above]; asked for reports.

(Brian Prokop, OH) Sunshine Station now offers more than the news, which I will say is quite reliable. It tends toward Mideast news, naturally and has led off these days with the Islamic shuttle be-

tween Tehran and Baghdad. They cover the major headlines concerning Europe, US and Africa well. Their new daily program [as above] can be described as an economics course. The March 3 program enlightened me with this tidbit: the rise of the camel as pack animal and transport replaced the use of the chariot. They are trying to introduce the early economic history of the ME, i.e. caravans, fruits, camels etc. The presentation, alternating male and female is OK; their script has off-the-cuff remarks that are read just like the rest of the material. I think they can do better. Filler music uninteresting, uninspiring. They keep changing frequencies.

(L. Jean Baker, Indianapolis) The YL who reads the news has a very expressive voice and doesn't drag along as do some international broadcasters who come to mind (C.H., are you listening?)

(Herbert S. Wolfson, NY) Has anybody else noticed that Dubai RCTV is now carrying ads? I caught ads for Kodak, Land Rover, KLM, etc. at 0310 GMT March 20 (in Arabic, of course). Praise be to Allah for Dubai's news, perhaps the most comprehensive, objective news bulletin ever to come out of the Arab world. Do you think it comes from AP...?

U K O G B A N I (Andy Sennitt, Denmark) I have decided to write to the producer of LISTENING POST on BBCWS. With all the resources of Caversham, I am sorry they devote so much time to quoting VOA and Radio Moscow, which can perfectly well get their own message across, in both cases rather more strongly than the BBC. I would have thought listeners would be more interested in the stations one cannot hear well, or in languages one can't understand. But my main point of contention is the sloppy references to stations by names that are inaccurate, and in some cases plain wrong and possibly misleading. Thus I heard a reference to 'Radio Lagos' which in the context of the item must have been the Voice of Nigeria, although there is a Radio Lagos which is a local station probably not audible at the nearest monitoring point. But that fact would not be known by the layman, who might look up a reference to a station in the WRTH, for example (I am thinking now of the non-DX user who buys the Handbook for research purposes) and be misled into finding the wrong one. Having worked at Caversham, I know that all publications clearly identify the station and service along with the date and time of each monitored item, but these are omitted in LISTENING POST. The NEWS is often similarly guilty of references to 'Radio X' instead of the proper station name, but I had hoped that a programme based on Caversham's own output would have taken more care to clarify, rather than mislead.

(Beverly Slomka, Brooklyn NY) For those interested in news of Africa, BBC's programs for Africa are a treat. I have been listening at 0330 on 9915 to news of the African world and the daily feature program that follows. One can hear a great deal of interesting information on Africa and its people in the usual interesting format of BBC World Service programs.

(Ed Stone, NY) I'm beginning to wonder if Alistair Cooke isn't running a bit dry of material lately. I used to find him talking about things both I and the British knew nothing about--or at least, he provided some insights I had not thought of. Lately this is not the case. He also seems to meander a bit. Maybe I'm imagining this?

gh: Another shuffle of BBC programming takes place in May; this is reflected in SHOWS WE LIKE. But among the further details worth mentioning for May:- MERIDIAN is a new arts programme. Like DX PARTY LINE (if you'll pardon the comparison), it has three different half-hours each week: Tue & Thu 1709 & 2330, repeated next day 1130; Sat 1130 & 2330 repeated Sun 1709. Two of the three editions, presumably the weekday ones, will be live, presumably at 1709. Among the topics to be covered in May: theatre, books, TV, opera, visual arts, furniture, film, dance. CHILTON ON LONDON, Mons 0100, Tues 2030, Fris 1330, examines four centuries of London life thru music and literature of the times: week of 4th, Shakespeare's London; 11th Samuel Johnson's; 18th Regency London; 25th Dickens'. THE JASON EXPLANATION, from 10th, Suns 1430, Mons 1030, Thurs 0045, sketches and song obscuring modern life: 10th, the Sixties; 17th, the Body; 24th the Family; 31st, Progress. AMERICA, EUROPE & THE WORLD examines what can be expected from the Reagan administration, Mons 2330, Tues 1430, Weds 0945, with George Ball, Lord Carrington, Roy Jenkins and Zbigniew Brzezinski, respectively per week. The documentary block Sun 1830, Mon 1345, Wed 0230: week of 3rd, The F.A. Cup Story; 10th, The Wild Boy of Aveyron; 17th How Life Began; 24th For They Shall be Comforted, on diffrent mourning customs; 31st, Henry Moore in Spain. PLAY OF THE WEEK, Sats 1830, Suns 0030 & 1130: 2nd Lawrence & Frieda, by Jehane Markham; 9th The Widowing of Mrs Holroyd, by D. H. Lawrence; 16th You Never Can Tell, by Bernard Shaw; 23rd Cyrano de Bergerac, by Edmond Rostand via Christopher Fry; 30th The Unexpected Guest, by Agatha Christie. Stories in The Economist March 7, The Guardian Feb. 27 and The Times Feb. 27 (via Ed Gibson, Richard Lantz, Mike Cooper and Chris Crantz) reveal that the BBC would expand its broadcasts in Russian and Turkish this summer, and begin a Pushtu service for Afghanistan.

(Joe Hanlon, PA) A world news summary, Radio Newsreel, News About Britain and Review of the British Press, all in a 30-minute program! That's NEWSDESK, daily at 0400 & 0600 on 6175, for a look straight into the views of BBC correspondents. An excellent, well-produced news program, but lately the Beeb has been getting some competition from VOA's new hour-long REPORT TO THE AMERICAS at 0100 GMT, a more convenient time than NEWSDESK, especially during EDT. (on 5995 kHz among others)

U S A (David Crichton, TN) Another program I always enjoy is the VOA MAGAZINE SHOW. Included on each

show is an answer to a listener's question. Best time to hear it is at 0030 on 5995 Tuesday-Saturday.

(Steve Calver, WDXC Contact) WEEKEND is an opportunity to participate in the fun and keep up with the news, with contemporary American music and reports from around the world. At the heart of each WEEKEND is a team of VOA specialists and critic-at-large Walter Guthrie. He comments each Saturday on some aspect of American life--hamburgers, praising the passing of a decade, or some neglected institution. He does a really marvellous job and this is worth a listen i can tell you. News editor Elaine Johansen spends her week in conversation with VOA's correspondents around the world.

(Frederick G.Leinker, Fort Wayne IN) Contrary to some subscRIBers, I enjoy listening to VOA. SCIENCE DIGEST, usually hosted by Jack Weitzel, Mon-Fri; most evaluated by this listener is Pat Gates' guest on Monday nights around 0415 GMT Tuesday, 6040 kHz, John Hammersmith of NASA, answering a listener's space question, usually from the Far East. Phil Erwin alternates with Pat Gates on this.

(Ed Stone, NY) THE LIVING EARTH is a good VOA show. Harry Monroe and Morris Joyce recently did a TLE show on the ancient Minoan culture. VOA takes a lot of criticism in RIB--perhaps we overlook well-produced shows like this? The background music and slow special English added to the drama of the show. Looking over recently received VOA block programming schedules to see where their priorities are, I found they seem to program an awful lot of music. For BBC my guess is that music is in the minority. I'd like to hear some people at the Voice let us know how they view the station, its programming, etc. anonymously if need be. Perhaps they feel they're not given enough credit for a job well done. This is possible. It's certainly easier to be critical of that with which you are familiar (American-style programming) than it is to criticize foreign broadcast style (BBC, even RCI). People of the Voice (sounds poetic!), how do you think Uncle Sam rates against BBC?!? Yes, I think VOA wouldn't do badly at all to pick up gh's WORLD OF RADIO. I have a selfish reason: although it's on WCWP-FM in this area, I haven't been able to tune in yet. And I wanna hear it.

The [Director] is authorized, when he finds it appropriate, to provide for the preparation, and dissemination abroad, of information about the United States, its people, and its policies, through press, publications, radio, motion pictures, and other information media, and through information centers and instructors abroad. Any such information (other than 'Problems of Communism' which may continue to be sold by the Government Printing Office) shall not be disseminated within the United States, its territories, or possessions, but, on request, shall be available in the English language at the [Agency], at all reasonable times following its release as information abroad, for examination only by representatives of United States press associations, newspapers, magazines, radio systems, and stations, and by research students and scholars, and, on request, shall be made available for examination only to Members of Congress."

(B. H. Kamenske, Chief, News Division, VOA) FYI, here are the rules that apply to us at VOA. They were formulated when Bruce Hershenson provided film for James Buckley -- then Senator from New York state -- and broadcast on local television (from Title V, Section 501, of Public Law 402). The taxpayers have a right to know what we are doing. But please do not blame us at VOA.

gh: For longer stories along the lines of the one at lower left, see: A recent Nick Thimmesch column (LA Times Syndicate), "The federal budget slashers spare the VOA" (via Christos Rigas, Chicago); NPR's COMMUNIQUÉ program in late March dealt with VOA, RFE/RL and Radio Moscow; includes interviews with Peter Strauss and Joe Adamov. Bob Shrader says RIB readers may obtain a transcript by sending a SASE to COMMUNIQUÉ, NPR, Washington DC 20036. Also see "Stepped-Up Radio Propaganda Campaign Planned Against Soviets", Washington Post March 12 (via Joe Erwin & Bob Foxworth); "VOA's Caution Paid Dividends In Credibility", Washington Star April 2 (via Greg Monti), dealing with VOA's slow-but-sure coverage of the Reagan non-assassination, how it could have scooped the nets but didn't; "Good Financial News for RFE/RL", Broadcasting, March 30, p. 73 (via Monti). "The odyssey that led Wick to Washington", Business Week March 23 (via R Horvitz), on Reagan's nominee to head the ICA (parent body of VOA). "Stanton for BIB?" in Closed Circuit column of Broadcasting March 2 (via Foxworth), on how ex-CBS vice chairman would like to be chairman of Board for International Broadcasting, parent body of RFE/RL.

Radio propaganda budget way up

Globe-Democrat-Washington Post News Service

WASHINGTON — The Reagan administration, as part of its campaign to counter more vigorously the spread of Soviet influence, plans an increase in U.S. radio propaganda activities overseas, including additional broadcasts to Central Asian regions of the Soviet Union bordering on the Persian Gulf and Afghanistan.

In contrast to steep budget cuts the administration wants to impose on most federal programs, the fiscal 1982 budget proposed by President Reagan Tuesday calls for boosting grants to Radio Free Europe and Radio Liberty from their current level of $1 million to $4 million and appropriations for the Voice of America from $101.6 million to $188 million.

If Congress approves the increases, administration sources said, the board's first emphasis will be on upgrading Radio Liberty's ability to broadcast to Central Asia and on hiring language and research experts to deal with that predominantly Moslem part of the Soviet Union.

(Charles George, Dallas TX) I've wondered why VOA did not play progressive rock. Maybe because the music went against the government's foreign policy. If WRNO (SW) is like WRNO (FM), then the world will get to hear the US progressive rock.

(Wanda Freeman, Billboard) The "Rock of New Orleans" had detoured into softer rock to attract female listeners after a poor showing in the fall 1979 Arbitron, but it lost its 18-34 year old males for its trouble. Now it is back rocking hard and the latest Arbitron share is up to 6.5. Costello thinks his music stands out: "All you have to do is hear two songs in a row, and you know what station you're on." Musically, WRNO may not be the most progressive AOR station in the country. "People say New Orleans is 10 years be-

hind the rest of the nation," says Costello. I'm here to entertain them. WRNO is the most uncompromising rock entity here."

(Joe Erwin, Arlington VA) Let's hope WRNO of New Orleans does not fall into the SW trap of Tirana, Canada or Luxembourg. What the world radio community needs is a progressive underground (non-pirate) broadcaster. The present situation of American SW radio is truly lacking: VOA--gov't propaganda, AFRTS-good for non-commercial sports coverage (my H. Cosell antidote), and all the church broadcasters give the overseas listener an unbalanced picture of the USA. Mr Costello, make me your program director and I'll schedule such attention grabbers as Joe "King" Carrasco, the Sex Pistols, and Grinderswitch, with professional wrestling interviews thrown in on the weekend. I guarantee listener response will be exciting.

(Ed Stone, NY) Family Radio has an FM outlet here that puts out a strong signal. They are very proud of the SW outlet that spreads the Gospel to those " who need it" all over the world. Even if you like gospel stations (and they do have some good things to say), don't their listeners get tired of having so many stations on the air? Every time I turn on the SW set there seems to be another fifty gospel stations of five zillion kilowatts each. Change the rhetoric and it reminds me of Orwell's 1984, with those ubiquitous loudspeakers in front of your nose everywhere you turn. I've also noticed some "fire & brimstone" arguments on some of these stations--invoking guilt and fear of eternal damnation to persuade people. In my book that's a no-no. What sort of good life can be totally based on fear and guilt? If you've got a message you think has merit, why not stress the positive? People respond to that better than to a psychological whack on the head. Modern psychology will tell you that. I wonder if some of these stations do more harm than good.

(Mike Tripka, OH) As to WYFR's non-English programming, I have been listening to the Spanish and Russian broadcasts for a long time, and yet have heard nothing but religion. I do mean nothing--not even world news. The Russian Bible readings helped me while studying the language, however, and were greatly appreciated. So, I don't object. In fact, I think the Russian output in particular, being strongly Bible-centered and less burdened by opinions and preaching than the English and Spanish services, is WYFR at its best. One thing I do notice about religious SW stations in general, excepting HCJB, is the tendency to ignore in-depth news reporting beyond wire-service headlines. Sometimes this is understandable, as with WYFR; most listeners who want details on US events will probably tune to VOA or AFRTS anyway. In most cases, however, it seems that either they don't have the staff and facilities, or they just don't think news is a priority. Maybe it isn't for information-saturated North Americans, but if these broadcasters feel that their part is vital in spreading the gospel to more isolated regions, might not these regions also benefit from being made aware of world events as well? If what happens around us is believed to tie in with Bible prophecy, a view which I share, then this is all the more reason for Christian broadcasters to put more time and effort into news.

(Crazy Roger, Radio Confusion) In March we got to do our first broadcast only; although we did not get caught. I felt we'd be going too long timewize, should the FCC have been looking for us, as well as the frequency being poor at 0100. There are no plans presently to conduct any more broadcasts, except that we will be transmitted in the UK via Radio

OPEN FORUM

WYFR, 1305(?), 1605(?), 1905, 2205, 0005, 0305 GMT

MAY

4 Mon (626) What is the true Gospel? If we have the true Gospel, will we be accurate in all doctrines?
6 Wed (627) A discussion of pictures of Jesus.
8 Fri (628) Is there anything in the Bible about cremation?
9 Sat (629) If you are a Christian and keep committing a sin, how long will it go on?
11 Mon (635) How are we to understand the account of creation in Genesis 1?
13 Wed (636) At what point do we draw the limit when we try to understand God?
15 Fri (637) How do we protect ourselves from the power and influence of Satan?
16 Sat (638) Do the laws which prohibit divorce apply to Christians only? What if we were divorced before we were saved?
18 Mon (639) Is it possible that there are beings on other planets in the universe?
20 Wed (640) Is there a 3-1/2 year tribulation period to come?
22 Fri (641) Can a Christian use wine or strong drink?
23 Sat (642) A discussion on speaking in tongues.
25 Mon (643) What does it mean to receive the Holy Spirit?
27 Wed (644) How are we to make the right decisions in our life?
29 Fri (645) How to witness to someone who holds another religion.
30 Sat (646) Is there a future reign of Christ on this earth?

JUNE

1 Mon (647) What does the Bible have to say about obesity?
3 Wed (444) What kind of feeling should a new Christian have toward the Lord?
5 Fri (445) What is the impact of our prayers upon God? Does God change His mind at all?
6 Sat (446) If we are predestinated, what happens to our free will?
8 Mon (447) Did Judas commit the unforgiveable sin?
10 Wed (448) How do we make a decision about certain issues when the Bible is not clear?
12 Fri (449) How can you know if you are saved?
13 Sat (450) Is it God's will to join the army?
15 Mon (451) What happens to babies when they die?
17 Wed (452) When do we stop witnessing to loved ones?
19 Fri (453) What did Christ mean when He said He came to fulfill the law?
20 Sat (454) Can a person lose his salvation?
22 Mon (455) How does a person become saved?
24 Wed (456) Does the Bible teach faith healing or divine healing?
26 Fri (457) What does it mean to be born of water?
27 Sat (458) Should I separate from a husband who is a threat to my life?
29 Mon (459) Please explain the verse in the Lord's Prayer, "Lead us not into temptation."

JULY

1 Wed (460) Was King Saul a saved man?
3 Fri (461) Who should have custody of the children if one partner wants a divorce?
4 Sat (462) Can a Christian consult a psychologist or a psychiatrist?
6 Mon (463) What is Hell?
8 Wed (464) Are Christians supposed to fast?
10 Fri (465) Please give some suggestions and guidelines for Christian dating.
11 Sat (466) Should a Christian fear anything, such as people, government, or the devil?
13 Mon (467) Why was the Song of Solomon included in the Bible?
15 Wed (468) Do we have a choice if we want to be saved or not?
17 Fri (469) When we share the Gospel, how much do we emphasize the doctrine of election?
18 Sat (470) Must we keep the Lord's Day from midnight to midnight, or may we work early Sunday morning?
20 Mon (471) Does persecution of true believers come mostly from the church?
22 Wed (472) Is it possible for a born again believer to have a nervous breakdown?
24 Fri (473) Why do we have doubts about our salvation?
25 Sat (474) Are we to take medicine if we trust the Lord?
27 Mon (475) What did Jesus mean when He said that we must become as a little child to enter the Kingdom of Heaven?
29 Wed (476) If God doesn't give signs, how does He answer prayer?
31 Fri (477) If your spouse lives in adultery, does that leave you free to divorce and remarry?

(Continued on next page)

Telstar, and possibly a time-trade off with Empire Radio.

(Greg Monti, MD) Re the NPR 8-channel satellite schedule in RIB 50--now the bad news: Here's what the ISWBC organizations get via landline from NPR HQ: 1) CBC, oneline, normalled to receive channel 1 --they occasionally request hearings and events, but nothing else. 2) VOA, two lines, normalled to ch 1 & 2. They rarely ask for any other channels to be patched to them, except for an occasional stereo NPR JOURNAL. 3) AFRTS, they used to have one line, normalled to ch 1, which I believe they disconnected as they move westward. God knows how they get NPR now, probably thru arrangement with one of the plethora of downlinks in the LA area.

(Rufus Jordan, PA) The first episode of STAR WARS was a really good piece of radio drama. The production qualities are excellent. This is a 13-part series. March Harper's has an article by Simon Winchester, "An Ersatz BBC", pp. 24-29, concerning National Public Radio. A critical examination of KAXE 91.7 Grand Rapids MN as a case study. It's thought-provoking, informative and balanced. The author is foreign correspondent for the London Sunday Times and a journalist for NPR's COMMUNIQUÉ.

(Michael J. Lane, Bridgewater MA) Regarding the note in RIB 50 on HITCHHIKERS GUIDE TO THE GALAXY on WCLV SATURDAY NIGHT, I must report that Bob Conrad announced that he was playing excerpts from the BBC record album of the series and that this album was not yet available in this country. I listen regularly to the exchange segment of WCLV SATURDAY NIGHT on WCRB SATURDAY NIGHT every other week on WCRB 102.5 FM in Boston. The full 12-part series is only on NPR, which in Boston is WGBM FM 90, Mondays at 10 pm ET.

(Mike Tripka, OH) WCLV (FM) has discontinued HHGTTG due to objections by NPR outlet WKSU (FM), Kent OH, although WKSU's signal on 89.7 MHz gives only limited coverage in greater Cleveland. Local news reports indicate that the matter may be taken to the FCC.

(Ed Stone, NY) I'm another fan of PRAIRIE HOME COMPANION via NPR. My problem, however, is that I cannot find their famous "Muchacho Alegre AHOOA! Hot Sauce," guaranteed to cure all ills. Looks like the only place it is sold is in Lake Woebegone. While there I'd also like to pick up a couple of cases of the [powdered] milk biscuits that "give timid people the courage to get up and do what must be done." Garrison Keillor says a lot of true things in jest--I find the show an entertaining palliative.

U S S R (David Crichton, Germantown TN) Even though there have been so many complaints about how much RMWS propagandizes, the latter half of the hour in their broadcasts includes music--an incredible variety amounting to half their output.

(Michael D'Souza, India, WDXC Contact) There are some good programmes on R. Moscow like FOR YOUR ASKING and the DX PROGRAMME. MAILBAG is on Wednesdays at 0710, 1310, Thursdays 0110, Saturdays 1610, 2210, Sundays 0410 & 1010. MUSIC AT YOUR REQUEST is on Sundays 0730, 1330, 1930 Mondays 0130. Listeners can send in their requests to Radio Moscow at the usual address.

gh: A few spot checks indicate that while the R Moscow North American service has moved transmission times and programs one hour earlier due to double daylight time in the USSR, the World Service seems to have stuck to its previous schedule by GMT.

(Joe Erwin, Arlington VA) I've decided that RMWS is superior to the tailor-made N. American Service. The problem with the NAS is that so much BS is dished out. Over on the WS one can hear more music and less venomous commentary.

(Kurt Browning, Dillon MT) Unlike many subscRIBers, I prefer programs with variety - a little news, comment, light-hearted features, some music mixed in, instead of long news or music segments. One exception - the longer musical programs from R Moscow are enjoyable, partly because their signal is decent enough to listen to music for a while. I agree with many - let's have more "local" music and news, although a little American pop isn't bad if it truly is part of the musical scene in that country.

(Ralf Munster, GA) Most RIBers are probably thoroughly convinced that R. Moscow woefully distorts the news. At the same time listening to it has convinced me that it can be not at all easy to pin its writers down to specific examples for they generally choose their wording carefully enough to avoid literal falsification. On April 2, however, on the World Service News at 0600 they were "reporting" on the latest discovery of a murdered child in Atlanta, and in that connection not merely spoke of "racists" being responsible but also asserted that the authorities "have done practically nothing" to find the murderers. Considering how much has been printed about these sad developments even R Moscow must know better but in any case the simplest check by one of their correspondents stationed in the USA could have informed them that according to the Atlanta police department a special task force of 78 is working on these cases, that the GBI has seven assigned to them, and that the FBI is also very extensively involved, utilizing the most modern methods of crime detection available. Interestingly enough, an hour later R Moscow no longer mentioned their initial fabrication but asserted that the authorities were "persecuting black activists" instead of prosecuting the guilty. In view of the fact that Maynard Jackson, the mayor of Atlanta, is black and that many of the city's senior officials also are, anybody can figure out how likely a story that is.

gh: Dick Gregory, by the way, has the answer to the Atlanta mystery--the US government is behind it; the kids are being killed for the interferon (worth billions of dollars) they can provide better than most as likely carriers of sickle-cell anemia. Got that, Radio Moscow?

(Ed Stone, NY) Russians Explore Radio Mind Control Weapon. The Russian woodpecker was examined on a recent NBC MAGAZINE show by Garrick Utley; some people apparently believe that the Soviets are using the signals to try to control people's behavior. They suggest that the body can be affected by low frequencies, such as the 10 or 12 Hz beat of the Woodpecker [but it's transmitted on high frequencies --something they rather ignored -gh]. They also reported that one subject at a Soviet parapsychology lab was urged to listen to radio speeches and think the speaker into making contradictory statements. I hope this approach succeeds as well as RMWS propaganda has. Both are examples of "science fiction".

V A T I C A N (Michael Fine, Jerusalem, Holy Land) I wonder if anyone noticed the Vatican Radio's African Service broadcast several weeks back in which the unidentified 'host' interviewed a broadcasting student from some small American college. The interviewer asked him if anyone listened to short wave in the US. The college lad replied that there were probably only a few specialists involved. VR then went on to comment that while they received as many as 50 letters a month from the US, they received only about one letter a month from Africa--and that months have passed in which no letter was received. VR invited listeners to the Africa Service to respond.

gh: VR English topics for rest of April, GMT days at 0100 & 0445: Fri 24 St Anselm, Sat 25 Commissions & Congregations, Sun 26 With Heart & Mind, Mon 27 The Pope's Angelus Address, Tue 28 Signs of Life, Wed 29 "Not What Divides Us...", Thu 30 Papal Audience, Fri 1 May St Catherine of Siena.

V I E T N A M (David K Maxfield, Ann Arbor MI) At 2215 on March 17, VIETNAM TODAY carried a sober and sobering description of the havoc US's Agent Orange has wrought--and is continuing to wreak--in their nation.

(George Munz, NJ) Voice of Vietnam, 15010 came in here with a 343 SIO at 2030-2115 on April 1: News, Vietnam in Construction--planting a big crop of fast-growing soya beans received from Brazil; Japan & the US. The female is well-spoken and gives many IDs. A man runs a music request program starting at 2100; good local music.

Z I M B A B W E (Maxfield Greenwood, PA & ME) 3396 signed on at 0325 January 6th, came in best yet, such that I can critique this English outlet. And, unfortunately, there is nothing here to praise. After a bible lesson, at 0330 they swing into Radio One ID, and were off to the races of hearing naught but what we have heard at home. Western pop music, smooth DJ, commercials and that's it to the circa 0355 fade-out--so this is one of those DX-stations, you get, and then say goodbye, forever. Perhaps Radio One has much better programming beyond its brief window to North America--maybe they have news at 0400, and that can be found out in spring, when the window should get larger. So Zimbabwe Radio, in a phrase, "Exotic name, mundane reality". I'll say this, though--it is a very "cheery" station, and one Zimbabweans getting up for the toils of the day must be quite happy with--for it's quite relaxed and friendly, and from their point of view, it is most likely greatly enjoyed--and serves a correct function--cheer, not politics and polemics. Their interval signal seemed to be BBC-like, fanfare chimes, but won't swear to that as it didn't come through as well as rest of signal.

(March) Since I wrote the above, ZBC Radio One on 3396 is peaking at 0400 and through news so now we do have an English news source direct from Zimbabwe. The news runs to 0410, and is quite centered on Zimbabwe and southern African affairs--a good news source, though too brief. And now, how many stations mimic the BBC, and say "and now to end the news, here are the main points again"--Too many!

GH'S DX NEWS FOR RCI DX DIGEST

(Mar. 14-15) I've been hearing Mongolia back on two better frequencies in English at 1220-1250 GMT (except Sundays)--exactly 12070 and exactly 6383, also announced as in use at 1715. (Tape of IS, ID in Mongolian & English) In Review of International Broadcasting, Richard d'Angelo reports Radio Ulan Bator is running an essay contest with mystery prizes--well, how about a trip to Mongolia? Arthur Cushen forwards news from Chris Martin that BBC's new Lesotho relay is testing 100 kilowatts at a bearing of 15 degrees, with World Service at 0400-0545 on 9525; 0545-1430 on 11710; 1430-1615 on 7185 and 1615-2030 on 7250. Jack Jones in Mississippi is hearing a Peruvian on 6190 opening at 1103, believed to be Radio Oriente in Yurimaguas. Dave Newkirk in Seattle reports Radio Cook Islands seldom IDs properly; there's local news in English at 0630, Radio Australia news at 0700, on 5045. Dale Park in Hawaii says Voice of Indonesia has again left 15200 for 15150, English at 0800. Don Moore in Pennsylvania hears FEBC Philippines domestic program in English until 1230, after AFRTS closes at 1200 on 6030. And he heard CKFH, Toronto on its third harmonic 4290, at 1150. Welcome back to Maxfield Greenwood in Pennsylvania who says March 6th was a great Indonesian morning; and he also heard a second harmonic from Lewiston, Maine, WCOU 2480 at 0810-0955. Charles George in Texas reports Radio Educación, Mexico on 2119 kHz at 0200; and he agrees that Radio Berlin International puts in a better signal in services to other places than North America; for instance, Southeast Asia at 0645 on

15100. Chuck Oliver in Texas hears an Arab on 25680 as late as 2140; Andy Sennitt identifies it as Algeria. So they've finally activated long-standing 11-meter registration. Radio Norway made a late decision to use 25730 more extensively than planned during March and April, replacing lower frequencies for all transmissions between 0700 and 2030, with the direction changing every two hours. On Radio Nederland's Portuguese DX program, Roberto Levinstein reports another country on 11 meters, Radio Finland, at 1530 on 25950. UAE Radio, Dubai keeps changing frequencies; I've heard it (and Radio Moscow) interfering with Austria 21655 at 1230. The English program at 0330 has been extended to half an hour. I've been hearing it on new 15320. So has Brian Prokop in Ohio who says parallels are 9640 and 11755. Jim Conrad in Iowa and I note that contrary to its own schedule, TWR Bonaire has been opening its new English broadcast to North America at 0400, interfering even more with AFRTS, both on 9755. Radio Clandestine may never use the same frequency twice; but anyhow, Charley Hoffman and Richard d'Angelo in Pennsylvania report 11870, February 28th at 1625-1652. Lani Pettit in Iowa heard WPOT March 8th at 0135 past 0235 on 14550, saying they'd return in two weeks.

(Mar. 21-22) Slow-scan television will be tested this Tuesday the 24th on all the English broadcasts of Sweden Calling DXers. The video has been prepared by SSTV inventor Cop MacDonald of Prince Edward Island. Terry Colgan in Texas hears from Radio Dublin, Ireland that they hope to add a second shortwave channel in the near future--14400 or 28000 kHz. But for now check 6908, particularly for their shortwave special Mondays at 0200-0600, one hour each in English, Spanish, German and French. World Music Radio resumed broadcasts via Andorra March 8th, say Randy Moyle in Ontario and Eric Falkenhan in Maryland, Sundays only at 2200-2300 on 6220. Andy Sennitt says his WRTH DX report is back too, at 2220, but the entire program moves one hour earlier March 29th. That's the day when many European countries go on summer time--and some of them inflict this on overseas listeners by changing external broadcast times. Radio Finland transmissions are one hour earlier, so English is at 1830, 2030, 0230, 0830, 1200 and 1330; Sundays also at 0700-0825 and 1230-1325. No frequency changes, however, until May 3rd. Ralf Munster in Georgia also agrees that Radio Berlin International's 0645 transmission is a good one for North America but that 17700 can be even better than 15100. From March 29th, I suppose it's at 0545. English from FEBA Seychelles during March & April: 0400-0455 on 11915; 0700-0745 on 15170; 1520-1605 (Saturday & Sunday -1620) on 11855 and 15325. UAE Radio, Dubai has a new English broadcast at 1630-1700. Rolf Gunnar in Colorado reports it on 21625. Lars C. Christensen III in Virginia says 21650 and 21690. Dubai is not on 21625 before 1300, so I've advised Austrian Radio to move there for English at 1230. Richard D. Boltuck in Chicago received a schedule from FR3, Radio Tahiti; the English newscast at 1900 had been marked out. As I predicted March 7th, Costa Rica's Radio Noticias del Continente has disappeared from 9615. Shortwave News Service reports the Montreal station which Radio Noticias said was supporting it is: Radio Canada International. On March 12th, BBC reactivated two good frequencies for North America, 11910 at 2300-2430 and 11835 at 0030-0230. And in April look for 15420 at 2200-2430. Bob Padula in Australia monitored English from Algeria at 2100 on 17745. Andy Newton & Ralf Munster in Georgia report Chinese timesignal station BPM on new 14961.7, heard with CW IDs at 0059 and 0129.* In Radio Nuevo Mundo, Kazuya Asano says Escuelas Radiofónicas Populares, Ecuador planned to install its 10-kilowatt 5015-kHz transmitter in March or April. Charles George in Texas heard at 2200 La Voz de los Centauros, Colombia on 23820, a strong signal on the 4th harmonic of inaudible 5955. Steve Reinstein in Florida says the Cuban clandestine thought to be "Radio Prensera" is actually Radio Trinchera (meaning foxhole), heard on 7077 at 0200 March 13th. Lani Pettit in Iowa and I heard Radio Music International on 6579 March 15th at 0600-0757. In DX Monitor, Steve Mittman reports Los Angeles pirate KDOR returned to the air February 22nd at 0700 and 23rd at 0200 GMT, on 830 kHz. Rolf Gunnar in Denver says my DX program WORLD OF RADIO is now an hour earlier on KERE 710--Sundays at 7:30 am Mountain time; and listeners in Casper, Wyoming can hear it on 88.7 FM, Saturdays at 7 p.m., a relay from KUWR. *see March 28 report

(Mar. 28-29) Algeria's new 11-meter operation has improved reception in North America; the French network on 25700 seems to have replaced Arabic on 25680. Dean Rekich in Pennsylvania and Chuck Oliver in Texas report English at 2100, Spanish 2130; Bob Zilmer in New Mexico says it fades in as early as 1330. Andy Newton in Georgia and I heard 25680 as late as 0135 when it finally signed off after a half hour in Spanish to Chile. Mike MacCollum in Indiana heard Salvadorian clandestine Radio Venceremos on 6995, March 17th until sign off at 0058, a change both in time and frequency; an earlier report from Craig Seager of New South Wales via Radio Australia said it varied as high as 7065, with best reception around 1215. Joe DiLeo and John Fisher forward a socialist press report that the Voice of Nicaragua, 5950, hoped to begin in March a one-hour broadcast in English sometime in the 0000-0600 period. Meanwhile, a UPI report March 16th via IRCA says Sandinistas vandalized three independent mediumwave stations in Nicaragua forcing them off the air--Radio Amor, Radio Mundial and Radio Mi Preferida. Asian DX Review quotes a Voice of Vietnam report that the Chinese Army destroyed the Vietnamese station on 5631 at Hoang Lien Son, January 14th. QTH Africa says there's a program for South African border forces missing from Radio RSA's printed schedule--Saturday at 1135-1300 and Sunday 1500-1600, both on 11900, with 500 kilowatts beamed northwest. Finn Krone of DSWCI reports on AWR that another possible frequency for BBC tests from Lesotho is 15375 at 1030-1215--but don't jump to any con-

clusions. Also, Pakistan is now on 5004.6 at 1730, probably Rawalpindi down from 5008.5; and Finn says his AWR DX program Sundays at 0930 via Portugal has shifted to 9665, and that the Andorra frequency may be dropped; however, I heard that on 15020.8. Maxfield Greenwood in Pennsylvania reports consistent reception from São Tomé on 4806 after 2200, and with a new long interval signal at 2258. Neville Denetto in Ontario and I have heard the new 1630-1700 English broadcast from UAE Radio, Dubai, on 21700, 21655 and 21625, but they may change without notice. I've discovered that the Caribbean broadcast in English from United Nations Radio on Fridays has been retimed, now at 2215-2230 via Greenville 15305 and 11830. In SPEEDXGRAM, Dan Carrier quotes the Saudi Gazette that English from BSKSA on 11855 has been rescheduled to 1700-2000 GMT. L. Jean Baker in Indianapolis and I note that from March 29th to September 26th, BRT Belgium moves to 15385 for its North American service at 2230-0100 (English from 0015), replacing 11695. Radio France International moves its programs one hour earlier for six months starting March 29th--including Paris Calling Africa at 1605-1655; Ralf Munster in Georgia says 15425, 15360 and 11705 are dropped while 25820, 15315, 15300 and 11845 are added to the 17 and 21 MHz frequencies which continue. During the same period, all Radio Budapest transmissions are also one hour earlier by GMT; North Americans should look for English at 1, 2 and sometimes 3. Try 17710 first. Chuck Oliver in Texas reported Radiodifusora Nacional, Colombia around 0400 on 6370; in SPEEDX, Mitch Sams in Arkansas heard it on 6380. Andy Newton in Georgia says Chinese time-signal station BPM returned to 15000 kHz, where it can be heard out of step with WWV. Mike MacCollum in Indiana heard Radio Ridiculous on 7410 at 0535-0549 sign-off. He also heard rock pirate "WPOT" on 3507, March 21st at 0717 past 0800.

(Apr. 4-5) Dick Clark in the Dominican Republic reports Voice of America's new Antigua relay station has been testing since March 24th before 0100 GMT on 1580 kHz. Pirate radio spreads to Australia--Bob Padula received this schedule for Radio CBN, on 7350: Tuesdays at 1000, and GMT Sundays at 0030. Phil Marshall in Georgia received a QSL from Weekend Music Radio, the pirate in Scotland, saying they're moving to a new frequency, 7340, and may raise power from 20 to 100 watts. The time to check is 0500-0800 GMT on the second Sunday (such as April 12 /May 10/). Chuck Oliver in Texas heard a revolutionary station in Spanish on 7450 at 0410-0434 giving a Caracas address; and something on 25882 in Spanish at 1614-1631, sounding like Radiodifusora Nacional, Colombia which has registered 11 meter-band frequencies. David Crawford in Florida sends a long list of Latin American mediumwave harmonics audible in the local evenings; among them are Dominican Republic on 1660; Haiti on 1790, 1960, and the strongest of all, La Voix du Peuple, 2950, completely inaudible on 1475, indicating the transmitter may be mistuned to the 2nd harmonic. Venezuela on 2400, Colombia on 2740--that's Radio Piloto from 1370, Guatemala on 2420, Radio Rumbo, also heard on 3630 before sunrise; Honduras on 2680, Belize on 1668; Grand Bahama daytimes on 1620; several US stations and many Cubans up to the 17th harmonic of Radio Rebelde, 590, afternoons on 10030; the 11th harmonic of Radio Progreso 880, on 9680 around noon, and the 14th harmonic of Radio Liberación, 640, on 8960 in the afternoons. Since April 1st, Radio Moscow's North American service has been one hour earlier due to irrelevant summer time in the Soviet Union, at 2200-0300 GMT /and 0300-0700 to the west/. Likewise Radio Vilnius now in English at 2200 and Radio Kiev at 2330, both on 17870, 17845, 15100, 11790 and 11770. Kiev repeats at 0200 on 17870, 15100, 11790 and 9665. The Voice of Yerevan is at 0251 in English; try 17870. But English from Radio Tashkent remains at 1200 & 1400, now on 15460 and 9715 which are best here, also 11785, 9750 and 5950. Dean Rekich in Pennsylvania says Radio Sofia Bulgaria has an additional English hour at 2230 on 15330 and 15110; I hear the same two frequencies in use at 0000; the 0430 broadcast has been expanded to an hour at 0400, on 11860. And they announce another new one, at 0730 on 31, 25 and 19 meters. John H. Demmitt in Pennsylvania says United Nations Radio has a new English broadcast to Africa, Fridays at 1900-1945 on 15410 and 15305. DXing from a rural location in Maine, Maxfield Greenwood heard Radio Carajá, Brazil on 2420 at 0830; Ondas Panamericanas, Venezuela booming in on 3215 until closing around 0350; Radio Mozambique with a 4-bell-tone interval signal at 0430 on 9618; and Radio Andina, Peru on 4995 from 0840 past 0940. Sweden Calling DXers reported QBS, Qatar testing on 11715 between 1000 and 1238 with IDs in several languages including English.

(Apr. 11-12) The hours of AFRTS-Washington are numbered. They planned to switch over to Los Angeles Monday April 13th at 1100 UTC. But even before then they had dropped "Washington" from their IDs. Not so the VOA--in fact, Washington is the only ID I've heard from that new relay station on Antigua. Wells Perkins in New Jersey says the music tests generally run between 0000 or 0100, and 0400 GMT; the signal on 1580 was quite strong, but the VOA frequency division told him the power is only 50 kilowatts. The tests are non-directional, but once in regular use, transmission will be directional towards South America. Billboard reports Radio Caroline planned to resume pirate broadcasting from the North Sea April 19th--on a wavelength around 450 meters; that's 666 kHz, but Andy Sennitt thinks it'll be below 648. Terry Krueger of the North American Shortwave Association reminds us to check Friday or Saturday night before Easter until 0200 GMT, for a Honduran station which usually goes on the air that one night per year /on shortwave/, Radio San Ysidro, 4844. Mitch Sams in Arkansas has been monitoring the clandestine Voice of Iran at 0330 on 15315. He says it's a repeat of the previous night's broadcast, pro-Bakhtiar, pro-Radio Vatan, anti-Iranian government, not mentioning Khomeini; probably origi-

nating in Iraq. It puts a good signal into North America, and this transmission sounds to me like a relay off the air via some other country. Here's their interval signal I recorded before closing at 0400: /tape: 8-note bugle call/. Mitch Sams also reports a pro-Castro station, Radio Revolución, April 7th at 0325 on 7051; previously heard above 7400. Ron Howard in California and Sholom Gliksman in Chicago both received QSLs from Voice of Maldives giving a schedule lacking an evening broadcast, just 0130-0245 on 4754 and 1485, and at 0900-1030 on 9550. RRI Biak, Indonesia, on 5451 and 7210 told Gliksman its schedule is 2100-2310, 0300-0610 and 0800-1400, except Sundays and holidays 2200-0600 only. Spanish Foreign Radio says its 0515 broadcast in English on 9630 and 11880 has been retimed to 0530-0630. I heard Voice of Turkey announce that from April 11th its 2030 broadcast in English would move from 9725 to 9615 kHz. Play-DX reports that Vatican Radio has been heard on 1611 kHz, between 1825 and 1915 in parallel with 1530; but there's another Italian on 1611, with evangelical programs, Radio Uomini Nuovi, in Varese, heard at 1615-1700. Maxfield Greenwood in Maine reports good reception from the Congo on 3263 one day, 3265 another until closing at 2300. And São Tomé has been missing from 4807. Stu Klein found that moving from Florida to New Jersey improved his Brazilian reception--such as Rádio Jornal do Brasil, Rio on 4875 and Rádio Difusora Poços de Caldas, 4945, in the 2300-0100 period. Tony Jones in Paraguay has been hearing Brasil's Rádio Xapuri irregularly on 3440 instead of 3410. Rádio Educação Rural is back on 4755 from 4760. Rádio Tupi uses 15155 irregularly around 1600; and Rádio Globo tests 15310 from time to time. Bolivia-- Tony says Radio La Voz de la Frontera, 4708 was reactivated March 25th, heard at 1030 saying it opened at 0900. On 5265, Radio Centinela at 1100-0230 (Sunday to 2400), while another Tupiza station, Radio Nuevos Horizontes, 6293 variable was reportedly closed by the government. Two special frequencies for Voice of America coverage of the Space Shuttle launch are 11920 and 17840. /heard around 1200 GMT April 10/

CLEAR CHANNELS

By Ken MacHarg

KGO SCHEDULE (Dave Keeley, Seattle, WA)Pacific Time--6-7 p.m. Sports Talk, 7-10 p.m. Ron Owens, 10 p.m.-1 a.m. Russ Coglin, 1-5 a.m. Noah Griffen. Weekends: 4-7 p.m. Julia Hare, 7-10 p.m. Dr. Nadeen Payne, Psychologist, 10 p.m.-1a.m.Ray Taliaferal, 1 am-5 a.m. Bob Treber. Evidently this is all talk. Dave comments: Coglin is a real pro in broadcasting...lots of interesting conversation, a nice person with the callers. Dave also wants to know about west coast stations carrying Dr. Demento, and is it on FEN? Can anyone help?

PROGRAMMING SHIFTS--WRKO (680) Boston (ET) has signed David Brudnoy, popular Boston area talk show host. He will be on the air M-F 8-12 p.m. WRKO will continue contemporary music programming throughout the day....Rumor has it that popular comedian/DJ Gary Burbank (formerly of CKLW and WHAS, now of WDAE Tampa) will be taking the morning shift on WLW (700)....WQXR (1560) will feature the music of Bela Bartok during March, M-F, 8:05 ET....NBC has announced expansion of programming on both nets (NBC & SOURCE). NBC will offer a weekly series of country music specials, a weekly sports/talk program, and later nighttime talk shows. Source will double their series of rock profiles and live concerts....Larry King is doing some station shuffleing: in particular has been dropped by WSB and picked up by WGST (920) Atlanta (which is an excellent all-news/talk station, also occasionally featuring old-time radio)....THE MUSIC OF YOUR LIFE format (big-band, non-rock music of 40,50,60, and 70's) is expanding stations, and now has at least two imitation formats by other syndicators....WALTER CRONKITE REPORTING on CBS Radio has been replaced by Dan Rather.

BOSTON'S WRKO (680, ET) has done some adjusting of its evening schedule. Guy Mainella now hosts a sports/talk show M-F, 6-8 p.m. That's followed by four hours of the DAVID BRUDNOY TALK SHOW. Mainella was previously with WJJD and WBZ, among others. Brudnoy's opening week had scheduled topics with guests. Some evenings featured one topic,the entire four hours, while others were split with several guests. Friday evening was to be the RKO GREAT DEBATE. Perhaps this programming pattern will continue.

PORTRAIT OF FRANCE ON WQXR--A weekly series surveying different eras in French history is now carried by WQXR (1560) at 10:05 p.m. (ET) Tuesday. The program is sponsored by Telefrance USA, and deals with the music, writers, composers, painters and thinkers of particular time periods. POF also features a two minute segment which Telefrance USA uses for comments on editorial issues, cultural or political news.

DERBY FESTIVAL ON WHAS (840-ET)--To Louisville, the Kentucky Derby is more than a horse race, it is a week long festival. Special programming on WHAS should (based on previous experience) feature: previews of the race, SPECTRUM, Weeknights, 10:05; Coverage of THE GREAT STEAMBOAT RACE (between the Delta Queen and Belle of Louisville Paddlewheel Steamers) April 29, 5-7 p.m.; Live broadcast from DERBY PRESS PARTY, May 1, 7-9 p.m., interviews with many celebrities in town for the race; and

the KENTUCKY DERBY, May 2 with call of the race by Caywood Ledford, repeated throughout the evening along with highlights of all the week's activities.

NIGHT CALL--Perhaps it is time to clear up erroneous impressions about the NIGHT CALL program. Many will remember the old Herb Jepko NIGHT CAPS program on KSL, and WHAS among others...a rather bland call-in with no topic and endless chatter. Jepko eventually was dropped by all stations due to alleged non-payment of bills. So, some of his associates formed a new net last year, and originate NIGHT CALL from California. Same kind of bland format, but not Jepko. I don't think it is carried by any 50 kw station. Now, rumor is that Jepko is about to join the group, and will be back on.

NO MORE WSB FOR ME (John Pascoe, Arlington, WA)--The theme song for cc's should be "another one bites the dust" as beautiful music KXL (750) in Portland, Or. goes 24 hours (heard March 24). Still, I hear WSB underneath during fades. KXL seems to be using full 50 kw., apparently simulcasts with FM, so why the need to go 24 hr on AM? Answer: to become "beautiful music beacon of the Pacific Northwest." ARRRGGH!!!

WCAU "THE FEEL OF PHILADELPHIA" (Material from Joe Hanlon, Phila)--On March 16, WCAU (1210 ET) changed from an "advice for everybody" type format to a more traditional style of talk show. In Phil. Daily News, columnist Dave Bittan said "WCAU's new feel of Philadelphia combines the human interest of People magazine; the news focus of TV's Nightline; the probing interviews of Phil Donahue; the local flavor of a street-corner rap; the one-to-one intimacy of a phone conversation; and the ability to put newsmakers the world over on the air the minute after a news story breaks." More on WCAU next month.

COMPUTERIZED NEWS--KCBS (740) has the only news operation to rely entirely on a computer. What reporters type on computer terminals in the field appear on screens in the studio. Editing is electronic, on the computer, which even tells a broadcaster how long it will take to read a story. Stored information is retrieved in 1/10th of a second. Terminals are used for writing, editing, storing, retrieving and reading stories on the air. It is tied to a dozen wire sources, and WCBS bureaus elsewhere. Most newspapers now use a similar system.

MUSICAL MAGAZINE (WGAR 1220 ET)--Here is a musical program with a twist, features a different format each evening, sometimes a year, sometimes an artist, other times a theme If you're looking for music, this is a good catch.

MORE MATERIAL than space this month--will try to catch up next month.

NPR article from Christian Science Monitor, March 27, 81

National Public Radio fights for life

Don't judge the value of National Public Radio by its current "A Star Wars On Radio." It is good but questionable material to demand public funding. Judge NPR more by "Morning Edition" and "All Things Considered," two of radio's best public affairs programs.

Coming up soon in the midst of its battle for survival because of the proposed cuts in CPB (Corporation for Public Broadcasting) funding is National Public Radio's most unusual bit of programming. Perhaps only the historic Orson Welles Martian "invasion" program can compete with "Father Cares: The Last of Jonestown" for chilling effectiveness. To be aired April 23 at 9 p.m., the 90-minute NPR documentary is based on tapes recorded by cult leader Jim Jones and his followers in the 18 months before their deaths in November 1978. The tapes have never before been broadcast and offer instructive evidence of how the tragic suicide-murders were actually accomplished by long periods of conditioning.

Bill Moyers will host a one-hour panel discussion and national call-in program immediately following the broadcast.

Send CC material to Ken MacHarg, 3813 Utica Pike, Jeffersonville, Indiana 47130.

(gh) CBS RADIO MYSTERY THEATER Mon Apr 20 "The Power of Ode", Kristoffer Tabori & Jada Rowland. A dreamy young woman becomes attracted to a strange philosophy and its apostle. Tue 21 "Her Long Blonde Hair", Lloyd Battista. A 700-year-old poem helps to solve a modern-day murder case. Wed 22 "The Terrifying Gift", Roberta Maxwell. A woman unwillingly acquires the power of second sight. Thu 23 "The Raft", Norman Rose & Marian Seldes. A wealthy man lives to regret a pact he entered into 20 years earlier. Fri 24 "The Long Blue Line", Mandel Kramer. A fourth-generation policeman is assigned to a case his father had worked on 10 years earlier. more, p. 24

CELEBRATION (CBC Radio), details omitted by error from CANADA section (Suns 9:05 pm). Apr 19 Medieval Mystery play, The Departure of the Israelites from Egypt; The Sons of Jacob, premiere of an unusual work by Sid Robinovitch of Toronto, in which the personality of each of the 12 sons of Jacob is portrayed in music for violin and piano; Texts from the Passover Seder in a Jewish liturgical book, The New Union Haggadah. Apr 26, The Loved One, Evelyn Waugh's sardonic novel about funeral customs in California. May 3, Nation at Crossroads.

NEW TIME FOR AUSTRIAN SHORTWAVE PANORAMA David Hermges advises that from May 4 it will be carried GMT Mondays in the 0430 transmission on 12015; however I am not certain this is correct; also check 0330 on 9770 and 5945 (gh).

RIB LISTENER SURVEY -- FINAL REMINDER For those who have returned the RIB Listener Surveys, thank you. If you received the questionnaire but have not yet returned it, please take a few minutes to do so. This is our first precise look at which programming is, and is not, being listened to; but international stations will take notice only if the response rate is a good one. You need answer only the parts coinciding with your listening habits. Deadline is April 30. Thanks for your help.

Review of International Broadcasting

GLENN HAUSER
University Radio WUOT
Knoxville, TN 37916

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RIB CENTER FEATURES Shows We Like, recommended programs by time, four times a year (updates other months); Broadcasts in English, times and frequencies by country, four times a year; News in English, and DX Programs in English, each twice a year.

RIB DEADLINES Friday, normally the first or second in the month; publication within 6 days; subject to change for the editor's convenience.

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